The Bayou Road neighborhood is known by many for its unique collection of small businesses, its fascinating history, and most importantly, for the sense of community, the culture, and the food. Although a small corridor, there is plenty to do when taking a stroll through Bayou Road – take in some world class art, get your hair styled or cut, enjoy some great music, or eat some of the most authentic Caribbean food in the city! Come on by and check out the many businesses and cultural establishments that we have listed and visit our website for the latest information and upcoming events.

Food gotta be fresh. Nothing is fried except the plantains. Everything is cut by hand... and grilled, stewed, or baked.

-Pam “Mother Nature” Thompson, Coco Hut

After Katrina, people encouraged me to go somewhere else, but I said I’ve got a good location. Bayou Road has always been known for Reggae... I can’t see the club being anywhere else but here.

-Al Reece, Club Carribean

I’m four generations of the Mardi Gras Indian...
I am a cultural ambassador... I’m a story teller.
I can tell you stories about stuff in this city.

-Big Chief David Montana

We are more than just a cultural store, we’re a catalyst for social change. We convey a message to the people... we represent change by standing there and being there.

-Sula Janet Evans, King & Queen Emporium

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Bayou Road was one of the first brick roads laid down in New Orleans. As plantations were divided and developed in the area, much of the historic road was incorporated into other areas, but the distinctive diagonal section of the brick road remained. Cutting across the popular street grid, Bayou Road connects several neighborhoods—Treme, the Garden District, Bayou St. John, and the Faubourg Marigny. Urban revitalization and development in the mid-20th century played a role in the revitalization of Bayou Road, and many shops opened to cater to business. Reggae music, rooted in Jamaica, evolved into a significant part of the culture. Today, lively music and culture are still a part of the New Orleans scene.

By 2000, a significant group of African-American women owned property and businesses along the corridor, establishing a community of women entrepreneurs.

Since Hurricane Katrina, music and art have gained a stronger foothold in the area, with shops, art support programs, and the presence of culture centers. Several notable revitalization projects have recently emerged in the works to revive the region’s music and culture centers.