Shoshana Gordon

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Education

• May 2015. B.A. in Studio Art, Oberlin College. Focused in screenprinting, relief printmaking, and drawing. Oberlin, OH.

<u>Grants</u>

- August 2017–2018. **Surdna Foundation Grant**. Grant awarded to Paper Monuments. New Orleans, LA.
- July 2017. **Summer Art Institute Scholarship**. Scholarship to attend the 'Tight' Screenprint workshop taught by Alison Byrnes at Women's Studio Workshop. Rosendale, NY.
- 2011–2015. John F. Oberlin Scholarship. Merit scholarship awarded to Oberlin College students based on academic achievement.

<u>Awards</u>

- November 2017. **A Blade Of Grass Fellowship: Semi-finalist**. Awarded to Paper Monuments. New Orleans, LA.
- 2015. **Phi Beta Kappa Society Member**. Academic honor awarded to top liberal arts university students. Oberlin, OH.

Solo Exhibitions

• August 2017. Art Show(shana): A Fundraiser for the People's Assembly. 4615 Iberville, New Orleans, LA.

Group Exhibitions / Shows

- December 2017. Paper Monuments: History Unbound. New Orleans, LA.
- November 2017. New Orleans Independent Zine & Comics Fest. New Orleans, LA.
- September 2017. Paper Monuments: Stories at the Crossroads. New Orleans, LA.
- August 2017. Paper Monuments: Projecting History. New Orleans, LA.
- May 2017. **Politicoastal: A Political Pop-up Party**. TENGallery. Curated by J². New Orleans, LA.
- May 2017. **Thicker Than Water**. Community Print Shop. Curated by Anthony Oscar Ford. New Orleans, LA.
- March 2017. **AgitProp!** Dado Studio. Curated by Caitlin Ezell Waugh. New Orleans, LA.
- February 2017. **Vessels of Resistance**. Dado Studio. Curated by Caitlin Ezell Waugh. New Orleans, LA.
- December 2016. **Newcomb Holiday Art Sale**. Carroll Gallery. Curated by Laura Richens. New Orleans, LA.
- September 2015. **Summer Work**. Fisher Gallery. Oberlin College. Oberlin, OH.
- April 2015. **Open: Senior Studio Thesis Exhibit**. Fisher Gallery. Oberlin College. Oberlin, OH.
- April 2015. **4U**. Zygote Press. Cleveland, OH.
- February 2015. **Papermaking and Bookmaking Intensive**. Mudd Library. Oberlin College. Oberlin, OH.
- 2011–2015. Art Walk. Fisher Gallery. Oberlin College. Oberlin, OH.

Collaborations

- August 2017–present. Formerly & Currently Incarcerated Women and Girls Day 2017. Graphic designer, illustrator, and design committee chair for community event organized by Voice of the Experience (VOTE). New Orleans, LA.
- August 2017–present. **Community Sing**. Artist and co-organizer of monthly open sings to teach and learn freedom songs. New Orleans, LA.
- August-September 2017. Sites of Resistance: An Exhibit Exploring the Geographies + Histories of Social Change in New Orleans. Design Assistant for Lead Curator, Sue Mobley. Small Center. Tulane School of Architecture. New Orleans, LA.
- June 2017–present. **Paper Monuments**. Graphic designer & project manager for grassroots campaign to elevate the stories of New Orleans' people, places, movements, and events. New Orleans, LA.
- February 2017–present. **New Orleans Peoples' Assembly Organizing Committee**. Artist, graphic designer, and community organizer for grassroots organization to organize working class people of New Orleans and attain basic human rights for all. New Orleans, LA.
- February–April 2017. Letter from a Birmingham Jail: Art, Poetry, and Community. Planned and completed community art event with Voice of the Experienced (VOTE). Illustrator and graphic designer. New Orleans, LA.
- May 2016–January 2017. **The Cost of Home: National Policy and Local Models for Affordability**. *Research and Design Assistant for Lead Curator, Sue Mobley*. Small Center. Tulane School of Architecture. New Orleans, LA.

Freelance Illustration and Design

- November 2017. **Community Sing**. *Poster design*. New Orleans, LA.
- November 2017. **Paper Monuments: History Unbound**. *Poster design*. New Orleans, LA.
- October 2017. **Paper Monuments: Election Re-Cycle**. Poster design. New Orleans, LA.
- August 2017. **Glitter Huskies**. *Designed and screenprinted band poster*. New Orleans, LA.
- April–May 2017. Healing Justice Library Central. Logo design.
- February 2017–present. **New Orleans Peoples' Assembly Organizing Committee**. *Graphic design and branding*. New Orleans, LA.
- November 2016. **Nelsa David**. *Illustration and layout of baby shower invitation*. New Orleans, LA.
- July 2016. **Summer Project Celebration**. Small Center. *Poster design and lead screenprinter*. New Orleans, LA.
- December 2015. **Baewatch: Columbia Women's Ultimate Frisbee**. Columbia University. *Sweatshirt design*. New York, NY.
- August 2015. Morgan Art of Papermaking Conservatory and Educational Foundation. *Promotional button designs*. Cleveland, OH.
- July 2015. Echoes. Album cover illustration and design for jazz band. Oberlin, OH.
- May 2015. Big Parade. Poster and T-shirt design. Oberlin, OH.
- May 2015. Nepal Benefit concert. Flyer design. Oberlin College. Oberlin, OH.
- April 2015. **Open: Senior Studio + Thesis**. *Designed and screenprinted exhibit poster*. Oberlin College. Oberlin, OH.

- March 2015. Junior Recital: Max Bessessen + Jordan McBride. *Designed and screenprinted concert poster*. Oberlin College. Oberlin, OH.
- February 2015. **Biomimicry Club**. *Designed and screenprinted posters*. Oberlin College. Oberlin, OH.
- November 2014. Late Night Shed. *Designed and screenprinted band posters*. Oberlin College. Oberlin, OH.
- September 2014. **Oberlin Community Services Anniversary Celebration**. *Invitation and flyer design*. Oberlin, OH.

Residencies

• November 2015–December 2016. Artist-in-Transit. New Blankets. Nonprofit promoting the sharing of open and free technologies in communities across the US. Designed book layout for Bruce E. Johansen's Forgotten Founders and led workshops on various tools including 3D printers, vinyl cutters, and embroidery machines. Multiple locations across the US.

Collections

- **Corpus Christi Epiphany Church Community Center**. New Orleans, LA.
- **Reproducible Media Shop**. Oberlin College. Oberlin, OH.
- New Orleans City Hall. New Orleans, LA.
- New Orleans Public Library: Main Library Branch. New Orleans, LA.
- New Orleans Public Library: Algiers Regional Branch. New Orleans, LA.

Teaching Experience

- November 2017. **DIY Paper Marbling and Journal Making**. *Lead instructor, taught group of 11 people, ranging in age from 7 40 years old, how to marble paper and create journals*. New Orleans Independent Comics and Zine Fest. New Orleans, LA.
- June–August 2017. **Center for Academic Equity**. *Mentor for rising third-year Tulane School of Architecture student*. Tulane University. New Orleans, LA.
- June–July 2017. Summer 2017 Public Interest Design Fellowship. Teaching assistant for 6 undergraduate and graduate Tulane School of Architecture students; designed 8-week curriculum and led weekly reading discussions about public interest design, volunteerism, and New Orleans' culture and history. Small Center. Tulane School of Architecture, Tulane University. Professors Maggie Hansen, Nick Jenisch, Sue Mobley, and Emilie Taylor Welty. New Orleans, LA.
- May 2017. **Second-year Architecture student reviews**. *Guest critic.* Tulane School of Architecture, Tulane University. New Orleans, LA.
- March 2017. **Bookmaking workshop**. *Lead instructor, taught group of 15 people how to sew a pamphlet stitch and make a 1-page zine*. Center for Public Service, Tulane University. New Orleans, LA.
- January 2017. **Bookmaking Workshop**. *Lead instructor, taught group of 30 people how to sew a pamphlet stitch and make a 1-page zine.* 4615 Iberville St. New Orleans, LA.
- January–May 2017. Design in the Public Interest Seminar Public Space in New

Orleans. Teaching Assistant. Co-taught seminar on public interest design and public space for a seminar class of 12 undergraduate and graduate architecture students to increase students' knowledge of issues in public space in New Orleans, advising students in both graphic production and research. Professor Maggie Hansen. Tulane School of Architecture, Tulane University. New Orleans, LA.

- June–July 2016. Summer 2016 Public Interest Design Fellowship. Teaching assistant for 8 undergraduate and graduate Tulane School of Architecture students; designed 8-week curriculum and led weekly reading discussions about public interest design, volunteerism, and New Orleans' culture and history. Small Center. Tulane School of Architecture, Tulane University. Professors Maggie Hansen, Nick Jenisch, Sue Mobley, and Emilie Taylor Welty. New Orleans, LA.
- February–May 2015. **Reproducible Media Printshop**. Printshop Monitor, assisted undergraduate students with all aspects of printmaking processes in screenprinting, relief printing, and creating monotypes; maintained cleanliness and organization of communal print shop used by 30 people daily. Professor Kristina Paabus. Oberlin College. Oberlin, OH.
- February–May 2015. **Oberlin College Writing Center**. *Writing Associate*. Oberlin College. Oberlin, OH.
- September–December 2014. First Year Seminar: Political Leadership. Writing Associate. Professor Paul Dawson. Oberlin College. Oberlin, OH.

Work Experience

- February 2016-present. **Small Center**. *Program Assistant / AmeriCorps VISTA 2016-2018*. Tulane School of Architecture, Tulane University. New Orleans, LA.
- September 2014–present. Various organizations / projects. Freelance screenprinter and graphic designer.
- October–December 2015. represent.us. Graphic Design Intern. Florence, MA.
- September–December 2015. **826 Boston**. *Graphic Design Intern*. Boston, MA.
- September 2014–May 2015. **Oberlin Community Services**. *Volunteer graphic designer and food unpacker*. Oberlin, OH.
- September–December 2014. **Oberlin College Theater and Dance Departments**. *Graphic Designer*. Oberlin, OH.

Presentations / Speaking Engagements

• August 26, 2017. Citizen Architect: Sam Mockbee and Spirit of the Rural Studio – Public Interest Design. Panel Discussion. Facilitated by Chris Daemmrich. Part of the New Orleans Architecture and Design Film Festival. Broad Theatre. New Orleans, LA.

Press / Mentions

- November 27, 2017. <u>Crafting a transparent process for championing public art</u> <u>and monuments.</u> The Lens: Op-Ed. Written by Sue Mobley.
- November 7, 2017. Long live print: The New Orleans Comics and Zine Fest smells like zine fest. Written by Alex Woodward. Describes zine show I exhibited in.
- September 11, 2017. <u>Sites of Resistance</u>. WTUL New Orleans 91.5. Describes exhibit I helped design. Describes Paper Monuments.
- September 7, 2017. <u>New Orleans rally to defend DACA calls on candidates, city</u> <u>leaders to stand with immigrants.</u> Best of New Orleans. Written by Alex Woodward. Describes protest I helped make signs for.
- September 6, 2017. Let's Entomb Our Past Evils in Good. Archinect. Written by Aaron Betsky. Describes Paper Monuments.
- August 23, 2017. <u>On Monuments and Post Monuments.</u> Pelican Bomb. Written by Allison Glenn. Describes Paper Monuments.
- August 19, 2017. <u>Building New Monuments of Truth in New Orleans</u>. CityLab. Written by Brentin Mock. Describes Paper Monuments.
- August 18, 2017. <u>Projected History Monuments for All</u>. Nola Vie. Written by Kelley Crawford. Describes Paper Monuments.
- Winter 2016. **Water is Life**. Page 1. Gulf Currents Gulf Restoration Network Nesletter. Describes protest I helped make signs for.
- October 19, 2016. <u>Affordable housing exhibit pops up at Tulane City Center.</u> Gambit. Written by Kat Stromquist. Describes exhibit I helped research and design.