The Guardians Institute is vital to the preservation of some of New Orleans’ indigenous cultural art forms. It is conceivable that these art forms may be lost or altered if current tradition bearers do not disseminate their knowledge to the next generation. It is imperative that these cultural art forms, many of which are unique to New Orleans and over 100 years old, be preserved by those who have maintained them thus far.
Herreast J. Harrison, MA, decided to open the Guardian Institute in honor of her late husband, Donald Harrison Sr. and his many passions. Having operated several day care centers in New Orleans’ 9th Ward, Mrs. Harrison is intrinsically aware of the need for additional resources for children. Mrs. Harrison and the Big Chief also raised four children who are highly regarded in their various professions. She and Donald instilled in their children as well as thousands of others, the importance of education, art, music and tradition.

Guardians Institute was started in 2006 after the failure of New Orleans' levees left the area devastated. With New Orleans' indigenous cultural arts of Jazz, Mardi Gras Indians, second line clubs and brass bands left hanging in the balance, Mrs. Harrison decided that the time had come for her to put her plan into action.

Fundraising has started with the hope of raising material costs for landscaping which includes grasscrete, pavers, sand, bike rack, trees, sod, etc) - $11,100.00, material cost for 6 foot tall opaque wooden fence - $6,000, labor for installing 2000sf of grasscrete - $18,000, for a grand total cost of $34,100.00

The Guardians Institute and the Tulane City Center are in the process of building a community center in the upper ninth ward, which functions to support the Guardian's Literacy Program and other Institute Initiatives. Phase 1 includes an overall site scheme as well as the design of a multifunctional outdoor covered space to include seating and basic amenities.