

## **Shoshana Gordon / CV**

### About

Born May 11, 1993 in Santa Monica, CA.  
Works and lives in New Orleans, LA.

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I work in a variety of media that include drawing, printmaking, bookmaking, and animation, to understand how images can help create a more just and equitable world.

### Education

B.A. in Studio Art, Oberlin College. Phi Beta Kappa  
Additional study under Aimee Lee

### Select Exhibitions

- Politicoastal: A Political Pop-up Party*, TENGallery, New Orleans, LA. May 2017
- Thicker Than Water*, Community Print Shop, New Orleans, LA. May 2017
- AgitProp!* Dado Studio, New Orleans, LA. March 2017
- Vessels of Resistance*, Dado Studio, New Orleans, LA. February 2017
- Newcomb Holiday Art Sale*, Carroll Gallery, New Orleans, LA. December 2016
- Summer Work*, Fisher Gallery, Oberlin, OH. September 2015
- Open: Senior Studio Thesis Exhibit*, Fisher Gallery, Oberlin College, OH. April 2015
- Art Walk*, Fisher Gallery. Oberlin College, OH. 2011 – 2015

### Collaborations

- Letter from a Birmingham Jail: Art, Poetry, and Community with Voice of the Experienced (VOTE). New Orleans, LA. February – April 2017
- The Cost of Home: National Policy and Local Models for Affordability (Research Assistant for Sue Mobley). Small Center, New Orleans, LA. May 2016 – January 2017

### Freelance Illustration and Design

- Logo design for Healing Justice Library Central. April – May 2017
- Graphic design and branding for People's Assembly of New Orleans. New Orleans, LA. February 2017 – present
- Poster Design and Lead screenprinter for Summer Project Celebration. Small Center. New Orleans, LA. July 2016
- Sweatshirt design. Columbia University: Baewatch Women's Ultimate Frisbee. New York, NY. December 2015
- Button design. Morgan Art of Papermaking Conservatory and Educational Foundation. August 2015
- Album cover illustration and design. Echoes (jazz band). Oberlin, OH. July 2015
- Poster and T-shirt design. Big Parade. Oberlin, OH. May 2015
- Flyer design. Nepal Benefit concert. Oberlin, OH. May 2015

### Residencies

-Artist-in-Transit, New Blankets. January - December 2016

### Collections

-VOTE NOLA at Corpus Christi Epiphany Church Community Center

-Oberlin College: Reproducible Media Shop

-Lower Merion High School

### Work Experience

-Program Assistant / AmeriCorps VISTA 2016–2018, Small Center, New Orleans, LA.  
February 2016 – present

-Graphic Design Intern, represent.us, Florence, MA. October – December 2015

-Graphic Design Intern, 826 Boston, Boston, MA. September – December 2015

-Studio Assistant, Morgan Art of Papermaking Conservatory and Educational  
Foundation, Cleveland, OH. May – August 2015

-Freelance Screenprinter, Oberlin College clubs and events, Oberlin, OH. September  
2014 – May 2015

-Graphic Designer, Oberlin College Theater and Dance Departments, Oberlin, OH.  
September – December 2014

### Teaching Experience

-Mentor, Center for Academic Equity, Tulane University. New Orleans, LA. Summer  
2017

-Teaching Assistant, Public Interest Design Fellowship, Small Center, Tulane University.  
(Professors Maggie Hansen, Nick Jenisch, Sue Mobley, Emilie Taylor Welty) New  
Orleans, LA. Summer 2017

-Guest critic, Second year architecture reviews, Tulane University: School of  
Architecture. May 2017

-Lead instructor, 1-day Bookmaking Workshop, Tulane University's Center for Public  
Service. New Orleans, LA. March 2017

-Lead instructor, 1-day Bookmaking Workshop, New Orleans, LA. January 2017

-Teaching assistant, Design in the Public Interest – Public Space in New Orleans, Tulane  
University: School of Architecture (Professor Maggie Hansen). Spring 2017

-Teaching Assistant, Summer 2016 Public Interest Design Fellowship, Small Center,  
Tulane University. (Professors Maggie Hansen, Nick Jenisch, Sue Mobley, Emilie Taylor  
Welty) New Orleans, LA. Summer 2016

-Print Monitor, Oberlin College Print Shop. Oberlin, OH. Spring 2015

-Writing Associate, Oberlin College Writing Center. Oberlin, OH. Spring 2015

-Writing Associate, First Year Seminar: Political Leadership, Oberlin College (Professor  
Paul Dawson). Fall 2014