EACH OF US SHOULD BE EMPOWERED TO SHAPE THE PLACES WE LIVE, WORK AND PLAY...
In 2019, Parisite Skatepark was selected as a Rudy Bruner Award for Urban Excellence Silver Medalist!
I am thrilled to share the 2018-2019 work of the Albert and Tina Small Center for Collaborative Design. The redesign of the annual report reflects our belief in the importance of sharing the “how” and “why” we do our work. Throughout the report, you will see the Center’s commitment to an engaged design process as a means for capacity and coalition building to address inequity and injustice in the built environment. This, along with our responsibility to train the next generation of designers to understand that each of us should be empowered to shape the places we live, work and play, underpins all we do.

We are excited to share that in March 2019, we hired Jose Cotto as Collaborative Project Manager. Jose was a 2013 Small Center public interest design summer fellow, participated in design/build studios while a Tulane School of Architecture student and has taught our public interest design seminar as an adjunct faculty member. Prior to joining the Small Center, Jose worked at the Arts Council of New Orleans where he managed a youth design build program. He brings this experience, graphic design skills, and his photographer’s eye to the Center. Jose will build on the excellent work of our long-term public program manager, Sue Mobley who left the Center to co-lead Colloqate Design, a multidisciplinary non-profit design justice practice.

In the new year, you will see a reimagining of our front space with a focus on embracing its’ history as a storefront, “DEPART—MENT” will be a launching pad connecting design + academia, community + civic organizations, and visual + performance art to create a nexus for new ideas, coalitions, collaborations and action on issues related to the built environment. The Center will also continue to expand our commitment to research and explore new program directions, looking for publication, grant opportunities and community partnerships that expand our reach in New Orleans and beyond.

The Small Center’s current and future work is only possible with the generosity of supporters, dedication and talent of our collaborators, and committed students. Let this be an invitation to get more involved with the Small Center in the coming year. Make a financial investment. Join our mailing list to receive our quarterly newsletter. Stay connected by following us on Instagram and Facebook. Visit one of our projects. Attend a public program. Submit to our Request for Proposals process. Share your ideas with us and spread the word about our work to others. Volunteer your expertise. Together, we will expand knowledge on the built environment and create cities shaped by residents.
Our design practice stems from these values. Individually, each value informs our work. Collectively, they provide a roadmap that guides it.
The Small Center is a space for community to gather around a shared belief that design should be leveraged as a tool in the fight for justice and equity.

We believe that every resident of New Orleans has the right to be part of the conversations that shape our built environments.¹

What are the borders and openings that define our community?

¹ Every year, we put out a RFP for projects that our staff and students will focus on for the academic year. Read more about this process and why we think it matters at small.tulane.edu.
Public Interest Design is about making space together.

Including multiple perspectives while creating a vision is not just a benefit, it is a requirement for our work to move forward.

What perspectives are and should be informing the design of space?

What is needed to ensure more people are included at the tables where design decisions that affect us all are being made?
We believe it’s important to honor and celebrate the work of those that came before us and to identify and support those who want to carry it forward.

Past projects, experience, and research should serve as anchors and bridges that provide perspective and inspire new ways of knowing and doing.

Where do ideas and solutions that move us beyond what we see and know emerge?

EXPLORE LINKS

WHAT TOPICS OR QUESTIONS WOULD YOU LIKE TO SEE US EXPLORE THROUGH OUR WORK?
Cultivating and sharing knowledge is at the core of our work. We recognize knowledge can be expressed in many ways and exists beyond our scope of view.

We aim to create space where moments of exchange offer opportunities to find common ground and produce new knowledge.

How can we amplify our collective knowledge within and beyond the spaces we occupy?
Part of our role is to serve as a conduit between partners, resources, and possibilities. We do this by zooming out and leaning on the skill sets of our interdisciplinary team and partners.

Building networks that center intentional collaboration means all entities contribute and benefit.

How might we leverage these networks to expand and grow ourselves and our work?

IF YOU BELIEVE WE CAN WORK TOGETHER, DROP US A LINE OR COME BY OUR OFFICE FOR COFFEE OR TEA!
We work collaboratively to ensure broad participation in the development of a collective vision.

Working together to envision a project allows for big ideas to be tested against real needs and obstacles.

Let’s imagine a world where our vision has been actualized; what’s our next step?

DO YOU HAVE A VISION FOR A BETTER NEW ORLEANS? A BETTER WORLD? HOW CAN WE BE HELPFUL IN DEVELOPING IT FURTHER?
The Small Center project team worked with Groundwork to understand its day-to-day use of the site, desired improvements and additions, and organizational aspirations. Undertaking a series of material studies, the team generated a wide range of design options, engaging Groundwork leadership, board members, staff, Green Team and Ground CREW participants to select a final design solution.

The team constructed a new fence and gateway entrance, collaborated with Groundwork students to build new planter beds and a compost area, and reorganized site layout to optimize use of the L-shaped lot. Working with a custom dyed and layered concrete system developed in the first half of the semester, the primary structure forms an “outdoor room” suitable for gatherings large and small.

In Spring 2019, new outdoor furniture and educational signage explaining the site’s central bioswale and planting/compost functions were built to complete the project.
From installing raingardens to improving urban drainage infrastructure, Groundwork New Orleans focuses on implementing projects that mitigate neighborhood stormwater threats and improve quality of life. At the core of this work is youth development. GWNO provides job and life skills training by hiring youth and adults to build and maintain these projects.

With the new additions to the Earth Lab, Groundwork will be able to hold events in a formalized “outdoor classroom” area. A new fence and colorful gateway provide a welcoming street presence allowing neighbors and visitors to see the Earth Lab space and understand its purpose. The project reinforces Groundwork’s intent to welcome its partners and the wider community to participate in its educational activities and programming.
Groundwork New Orleans’ primary location on St. Claude Avenue was visually inaccessible due to high fencing. The built intervention opens up the site and gives a bold visual identity to Groundwork’s programming — allowing the site to more effectively host school and volunteer groups for hands-on field trips and other activities.
The studio team worked with the staff of the US Fish and Wildlife Service and surveyed users of the site (primarily fishers, crabbers, birdwatchers, and kayakers) to understand the priorities of each user group for the proposed pavilion project. The final design scheme employs typical structural strategies of storm-prone Gulf Coast communities and transcends those conventions with an intricate screen design that addresses short term site needs while also providing future uses as the site changes with rising sea levels. Primary project goals derived from interviews and surveying were as follows:

**Education:**
to serve the goal of connecting people with nature, and educating and engaging urban communities as partners in wildlife conservation.

**Shade & Seating:** to serve as a meeting spot for site visitors.

**Durability:** to prevent fire, vandalism, and promote the long-term care of the structure.

**Adaptability:** to rethink investments in coastal infrastructure as a chance to create an adaptable structure as the climate, sea level, and local ecology change.
CNC plasma cutting technology is an advanced manufacturing technology whose potential is still evolving. This project explored CNC plasma cutting and the use of sheet steel in coastal projects. In partnership with Workhaus, a local CNC Plasma cutting shop, the team investigated methods of cutting, folding and connecting steel to create complex, three dimensional and site responsive strategies to address programmatic needs. The primary functions of the screen were to serve as a shading device and beacon to draw visitors into the site and foster connections with the refuge.

COR-TEN® A606-4 weathering steel was chosen as the material to investigate due to its durability, non-combustible qualities and ability to survive harsh coastal landscapes. The material composition allows the steel to oxidize in the atmosphere forming a corrosion resistant layer which protects the steel in a coat of rust.

HOW CAN TECHNOLOGY BE DEPLOYED AS PART OF AN EXPERIMENTAL AND INNOVATIVE RESPONSE TO A SITE AND THE BROADER RIPARIAN CHANGE CONTEXT?

The screen design emerged from a series of paper and cardboard explorations that translated logics and objects discovered on-site into screen language. Source objects included palmetto leaves, crab nets, and ripples on the water's surface. While the primary function in the short term is for sun shading, the team researched artificial reefs and erosion control products. Incorporating those principals this steel screen system is designed to also act as a wave break and soil stabilizer as seas begin to rise and to create habitat for future underwater inhabitants in a long-term high sea-level future.
The FARMacia Wellness Hub, a signature initiative of NewCorp, Inc’s 7th Ward Revitalization Project, aims to improve community health by providing a space for wellness focused activities and educational programming.

Our Public Interest Design Fellows developed a master plan for the nearly 7,500 sq foot site and built the community gathering structure. Based on the needs and priorities identified by NewCorp and community stakeholders during design charrettes in Spring 2019, the master plan also includes a butterfly garden for children to play, bioswale to manage stormwater, storage structure for equipment and materials, and an additional pavilion for growing. The built community gathering structure incorporates the unique neighborhood street grid of “The Cut” into the front façade and uses woods and ropes on the side elevations to create a gradient that alludes to public, private nature of a shotgun house by situating open space in the front and more private and intimate spaces toward the back of the site.
above: project masterplan
opposite: south elevation
The final design of the pavilion pays homage to the single shotgun and serves as a reminder that these lots once contained homes full of vibrant life and rich history — Dr. Thelma Coffey-Boutte, the first Black woman to practice medicine in New Orleans resided here; making the desire to transform this site into a hub for community wellness that much richer.
The International High School (IHSNO) is the only school located in Downtown New Orleans. Its historic building requires a comprehensive renovation that responds to the modern needs of a high school and its diverse student body, including ADA accessibility, increased enrollment and dynamic teaching methods.

In collaboration with IHSNO leadership, staff, teachers, and students, the Small Center project team created a re-programming and schematic renovation plan for the high school’s historic structure that will support IHSNO’s fundraising efforts. The team conducted research on the building, past uses, preservation and programmatic needs.

The proposed design maintains the school’s traditional classroom spaces, while adding dynamic new features including a courtyard cafeteria, student gallery, study commons, recreational courts and outdoor event areas. The plan also consolidates the location of student services, offers new kitchen facilities and incorporates a box theater and dance studio. All to support the aspirations of the dynamic student body and teaching staff and bolster IHSNO international, forward looking stance.
The project team presented completed designs to the IHSNO board in Spring 2019. The associated design document will be used in combination with additional presentations to stakeholders including the Orleans Parish School Board and Downtown Development District to aid IHSNO in finding a path forward towards a renovated historic facility with modern amenities suited to the needs of a contemporary high school.

The International High School of New Orleans (IHSNO) is a public, college preparatory charter school located in the Central Business District open to all Louisiana residents. IHSNO is the only high school in New Orleans offering students the opportunity to participate in the International Baccalaureate Diploma Programme. This program is recognized by the world’s leading universities for its ability to encourage students to think broadly, beyond the boundaries of their communities, and to develop the intellectual, personal, emotional and social skills needed to live, learn and work in a global economy.
Water management is a pressing issue for Southern Louisiana. Recharge NOLA helps individuals understand the scale of the problem and focuses on what individuals can do on their own properties.

Our project team worked with Recharge to develop a new way to convey information about water management and these solutions. We worked collaboratively to design educational boards to attach to Recharge’s mobile trailer. Using the trailer as a “stage”, the new materials facilitate Recharge’s interactive rain barrel and water management workshops at pop up events across the city.

The Northlake Nature Center is a non-profit organized to preserve, study, and publicly exhibit the natural and cultural resources of the Florida Parishes in southeastern Louisiana. Located on 400 acres in St. Tammany Parish, the park provides an opportunity for educational programming, recreation, nature-related festivals, and more. Following a structure fire on the property, Northlake engaged the Small Center to provide designs for bathroom facilities to help enable educational programming on the site, namely schools and other youth groups. Small Center worked to create a phased design that would meet budget expectations and fit in with the natural surroundings. Designs included sustainability features such as water collection and reuse using a butterfly roof, composting toilets, and use of renewable resources.

The team created, edited, and fine tuned colorful, educational panels for use in Recharge’s workshops. The panels are being used at sessions across the city to both frame the larger water management problem and explain the specifics of rain barrel installation.

One of the many ways for graduate students to get involved at the Small Center is through graduate research fellowships. These positions provide students interested in community engaged design an opportunity to work with our team on smaller projects throughout a semester — attending partner meetings, diving deeper into research, working through community design needs, and producing materials to advance projects.

The two projects outlined here are examples of recent projects our team was able to tackle with graduate research fellows.
The Small Center project team collaborated with Jefferson Parish planning department, Jefferson Parish Economic Development Commission, parish leaders and the Terrytown Civic Association to envision residential renovation design possibilities which enhance the architectural character of Terrytown and respond to current economic and environmental challenges.

We worked with partners to understand challenges facing homeowners, assessed the urban and architectural conditions of the neighborhood and create suggestions for home improvements paired with financial incentives. Surveys, public meetings and ongoing collaboration with realtors, residents and homebuilders allowed us to develop design guidelines that respond to the desires of homeowners, market forces and building logistics.

Design Guidelines create a design framework for renovations and new built home construction that both respond to the mid-century modern aesthetic and increased threats of climate change and flooding. Schematic designs offer examples of floor plans, landscaping and green infrastructure. Jefferson Parish will build a model home in early 2020.
Red Beans Roundtables is a series of panel discussions and forums on the big issues facing our small city — we provide red beans and rice from Café Reconcile and speakers who offer unique insights into challenges and opportunities in New Orleans. Grounded in scholarly and practitioner expertise, the series has built a strong core audience of civic leaders, while remaining accessible to students and the general public. Because we believe that everyone brings expertise to the table, we ask our panelists and all participants to bring their questions, answers, and appetites to Small Center so we can learn, teach, and eat together.

PANEL TOPICS
// FROM REDLINING TO ROAD HOME TO SHORT TERM RENTALS
// RACE, LAND USE, AND ENVIRONMENTAL JUSTICE
// DEVELOPMENT WITHOUT DISPLACEMENT
// FIT FOR A KING RECEPTION WITH CIVIL RIGHTS ACTIVIST DIANE NASH
// EVICTIONS IN NEW ORLEANS
// HOW TO KILL A CITY WITH PETER MOSKOWITZ
// COMMUNITY CONVERSATION ON NEW ORLEANS EVICTION GEOGRAPHY
Undesign the Redline is an interactive exhibit created by designing the WE that explores the racial segregation in United States housing policy and how these legacies of inequity and exclusion continue to shape our communities. The exhibit, which was adapted to include the local history of New Orleans, also explored approaches to reknit our urban context and emerging efforts to do so with a focus on affordable housing.

The exhibit offered an opportunity to convene representatives from various non-profit organizations, municipal government, public service and private sector entities to discuss topics ranging from the future of public housing to social determinants of health and served as an opportunity for affordable housing advocacy organizations to educate a broad audience. The Small Center served as a host and assisted with programming for Undesign the Redline, which was brought to the city by Enterprise Community Partners and Foundation for Louisiana.

Over 400 attendees, 39 organizations, 2 universities visited the exhibit and engaged with public programming offerings.
This seminar explores the topics of space and place, our relationships to both, how they inform our lives, and how we can better think about and act on them as individuals interested in pathways that will affect the built environment. We look at how public space in New Orleans has evolved throughout the city’s history, digging into the strata of policies, events, and cultural practices that have aided or stunted the development and use of public space. We examine the role of public space in New Orleans today and how it’s being leveraged as an asset for cultural production and resistance for some, and as a tool that perpetuates systems of inequity and oppression. And lastly, we envision what public space in New Orleans can look like moving forward given the findings and learnings that emerge from our research, discussions, and community engagement opportunities. This is a moment for us to consider the physical characteristics of our future public spaces and to sit with larger questions about where it exists, who owns it, who develops it, and what policy and cultural changes are needed to get us there.

“As PID continues to establish itself as a distinct and important discipline in the public realm and the wider design community, the “Design in the Public Interest” seminar is a critical exploration of various aspects of the relationship of design and the public that prompts students to position themselves within the realm of conscious design. The seminar provides an opportunity for students to fundamentally understand why and how we participate in design with social benefit. The class facilitates valuable open discourse and situates that discourse in the context of both the classroom and the public spaces of New Orleans balancing the theories and realities of socio-spatial design.” — Ming Lin, ’20

“I am the translator between people and built form, and through this seminar I learned to allow myself to fall into communities and live their experiences in order to best address their needs.”

— Kyra Nasser, ’19

DESIGN IN THE PUBLIC INTEREST
PUBLIC SPACE IN NEW ORLEANS // SEMINAR
 SPRING 2019
This seminar explores the intersections of design and health at the scale of object, building, neighborhood, region and beyond. Grounded in the World Health Organization’s definition of health, “the state of complete physical, mental and social well-being and not merely the absence of disease or infirmity”, we examine how design fundamentally shapes our health as individuals and at population scale. Collectively, we both consider how language and vocabulary shape our understanding and engage with design and public health theory, research and practice. We ask ourselves hard questions. In spring 2018, specific questions included what role can architecture play in responding to climate change; how might design address trauma; will certification move us toward healthier building design; what are the cumulative impacts of flooding and environmental degradation and how do definitions of place impact health? Through readings, discussion, guest lectures, field trips, reflection and writing, we evaluate past impacts and imagine possibilities for a future. All with a focus on identifying and articulating opportunities for collaboration and exchange to improve health outcomes.

“Design + Public Health was one of the most memorable seminar courses I took while Tulane. The seminar gave the architecture students an opportunity to interact and collaborate with students from different schools and programs, such as the school of Public Health and the CCC program. Additionally, with a background in both public health and design-thinking, Professor Yoachim planned a curriculum that surveyed a wide range of topics that aren’t typically discussed in traditional architecture seminars.”

Margaret Harris, Student
Fieldwork was a two-day symposium focused on expanding research and dialogue on design build education. The conversations engaged other academics, scholars, and practitioners working in national design-build conversations on three central themes: Context: Collaborations and Scales; Methods: Materials and Processes; Contributions: Scholarship and Pedagogy.

Research presented highlighted how design-build pedagogy informs practice, shapes professional trajectories, engages with architectural theory and what constraints and opportunities emerge through design build at multiple scales. All with an intent to inform and shape the future of design build pedagogy. A book will be forthcoming.
LURAC aims to "weave together" architects and other resilience specialists to deepen knowledge of the challenges of resilient buildings and community form, to develop and implement design solutions at the neighborhood and community scale, and disseminate best practices through professional networks and beyond.

Small Center facilitates the participation of the Tulane School of Architecture within the LURAC network, participating in faculty leadership activities and serving as co-leader of the project alongside both the LSU Coastal Sustainability Studio and the Lowlander Center. More information can be found on the collaborative’s website, lurac.org

Partner Organization
LURAC is a partnership between LSU Coastal Sustainability Studio, Small Center, and Lowlander, with primary participation from six programs at five institutions: Louisiana Tech University School of Design, Tulane School of Architecture, University of New Orleans, LSU School of Architecture, LSU Robert Reich School of Landscape Architecture, University of Louisiana at Lafayette.

"AT LA TECH, THE LURAC IDEA HAS BEEN RATHER SUCCESSFUL AS IT HAS HELPED US RETOOL TWO DESIGN STUDIOS THAT WERE NOT ON PAR WITH OUR PROGRAM’S PEDAGOGICAL EXPECTATIONS. AS A PROGRAM CHAIR, I WAS HAPPY TO ADD THIS INITIATIVE TO ENRICH OUR STUDENTS’ EDUCATIONAL ENDAVERS, AND IT HAS RESULTED IN REGIONAL AND INTERNATIONAL EXPOSURE FOR OUR PROGRAM."

—PASQUALE DE PAOLA, ARCHITECTURE PROGRAM CHAIR, LOUISIANA TECH
"Having attended Design Futures 2019, I've come away from that experience with a great deal of appreciation for the bravery everyone showed. The topics we discuss at DF2019 are never comfortable to confront. It is even harder when one considers the fact that we're confronting these issues, often times among dozens of people that we have never met. In summation, I am very hopeful and excited about the impact that the brave individuals that attended DF 2019 will have on their respective universities and society at large.

"Design Futures has changed the trajectory of my life. At my first forum, I walked into a room of strangers and five days later left having met some of the most inspiring, like minded students and professionals from all different institutions, disciplines and cultures. I am now leading an alumni initiative. Throughout my lifetime, I want to be part of the movement to leverage my design education for good and collaborate on community-driven projects with fellow design futures alumni. These are my people."

The Design Futures Student Leadership Forum is a five-day, interdisciplinary forum that brings together student leaders with practitioners and university faculty who engage in practices that leverage design as a tool for social equity and positive change. Since the forum launched in 2013, we have sponsored several students each year to attend and be a part of this growing network. We believe these spaces are instrumental for students who are looking to enter the world of public interest design, as they are able to connect with like-minded peers and begin to create the next wave of practitioners that will propel the field forward.
AWARDS

ACSA Collaborative Practice Award
Rudy Bruner Award for Urban Excellence — 2019 Silver Medalist, Parisite Skatepark
AIA Louisiana — Honor Award, Greenline Pavilion (Small Projects Category)
AIA Gulf States Awards — Award of Merit for Big Class (Interior), Ozanam Inn (Detail)

CONFERENCES

>> Walk/Bike/Places Conference, September 2018
>> AIA Louisiana Design Conference, September 2018
>> Phoenix AIGA (PHX Design Week), October 2018
>> AIA National Series THRIVE, Regional Architecture Conference, New Orleans, October 2018
>> Fieldwork Design Build Symposium, January 2019
>> ACSA National Conference, Pittsburg March 2019
>> APA National Conference, San Francisco, April 2019
>> Design Futures, University of Utah, May 2019
>> AIA National Convention, Vegas, June 2019
>> ACSA Teachers Conference, Antwerp, Belgium Summer 2019

100+ STUDENTS ENGAGED

Courses led by our Small Center team include:
- Design Build Studio Fall 2018
- 3rd Year Core Studio
- Design and Social Change
- Intersections of Design and Health
- Design in the Public Interest
- Design Build Studio Spring 2019

50+ TOURS GIVEN // 20+ GROUPS HOSTED

For a complete list of partners we’ve worked with and groups we’ve hosted, head over to small.tulane.edu!

Intersections of Design and Health
Design in the Public Interest
Design Build Studio Spring 2019

2018–2019 HIGHLIGHTS
Thanks to the generous support of Albert H. Small, Jr. and his wife, Tina, in 2017 we changed our name from Tulane City Center to the Albert and Tina Small Center for Collaborative Design at Tulane School of Architecture. Extra Small Design created a new website and logo for us that remains faithful to our history of community engaged design in New Orleans, while providing a better opportunity to showcase our work and clarify our message.

**SMALLS’ MULTI YEAR FUNDING + RENAMING**

**ENTERPRISE HOLDINGS FOUNDATION**

We are grateful to the Enterprise Holdings Foundation for their annual support of our work. Enterprise’s support has allowed us to impact the built environment across New Orleans.

**JOHNSON CONTROLS, INC. MULTI-YEAR FUNDING**

Johnson Controls, Inc. pledged a 10-year gift in 2010 which has funded more than 15 projects to date. The generous gift propelled us to launch the annual Request for Proposals process wherein community groups and nonprofits submit project proposals and a jury chooses which two proposals will be funded as visioning and design/build projects. This gift has enabled us to regularize our work flow, increase our impact and ability to take on projects, and create a more open and engaging selection process.

**SURDNA MULTI-YEAR FUNDING**

We are grateful to the Surdna Foundation for their continued support and trust in our work. Surdna’s support has allowed us to engage in a range of projects and more recently has funded our public programing and cross-project engagement strategies. Our projects would not be possible without their generosity.

For a complete list of our supporters in 2018-2019, please visit small.tulane.edu.

**HOW CAN YOU JOIN OUR COMMUNITY OF SUPPORTERS?**

Each year, Small Center depends on generous friends and supporters like you to realize our mission: to brings together creative makers and doers to advance community-driven ideas through collaboration, design education, and scrappy problem-solving.

Your gift supports our various programs — design + build studios that help our community partners grow into their greatness, our Public Interest Design Fellowship which pushes our students to become more thoughtful and engaged designers, and the exhibitions and public programs that allow us to ask and explore pressing questions our communities face. To make a fully tax-deductible donation today, kindly donate online at small.tulane.edu. You’ll find a “donate” button on the top right corner of our site!

Thank you for your generosity!
Donn’s eyes are unquestionably one of the many things folks will remember about him — bright, vibrant, and engaging — a metaphor for how he lived and saw the world.

Donn cared deeply about our students. His warmth and generosity filled the Center and his innate ability to make all feel welcome is one of the reason the Small Center feels like a home for so many. Always curious, Donn could often be found making his way around our office, shop, and project sites, documenting what was unfolding in front of him. He had a keen eye for detail and color, always taking note and finding beauty in the small things. He loved capturing people doing things they loved — especially when they were working with their hands to contribute something to the world that would make it just a bit better. His perspective is deeply missed and the Small Center will not be the same without him.
PROJECT CREDITS

Groundwork Earth Lab

Project Partner
Groundwork New Orleans: Alicia Neal, Joshua Davis, Riley Eissert, Todd Reynolds, Ramiro Diaz, Green Team, Ground CREW

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CTS Cement Mfg. Corp.

Additional Contributors:

Bayou Sauvage

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David Merlin / One to One

Support
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Enterprise Foundation
Favrot II Professorship

Additional Contributors:
Louisiana Department of Transportation & Development, UNO’s Shea Penland Coastal Education and Research Facility, D8M Steel, Osborne Contractors Pile Driving, Tulane’s Center for Public Service

International High School

Project Partner
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