

THE GUARDIANS INSTITUTE IS
VITAL TO THE PRESERVATION
OF SOME OF NEW ORLEANS'
INDIGENOUS CULTURAL ART
FORMS. IT IS CONCEIVABLE THAT
THESE ART FORMS MAY BE LOST OR
ALTERED IF CURRENT TRADITION
BEARERS DO NOT DISSEMINATE
THEIR KNOWLEDGE TO THE NEXT
GENERATION. IT IS IMPERATIVE THAT
THESE CULTURAL ART FORMS, MANY
OF WHICH ARE UNIQUE TO NEW
ORLEANS AND OVER 100 YEARS OLD,
BE PRESERVED BY THOSE WHO HAVE
MAINTAINED THEM THUS FAR.

Project Partners

THE GUARDIANS INSTITUTE ALEMBIC DEVELOPMENT COMPANY

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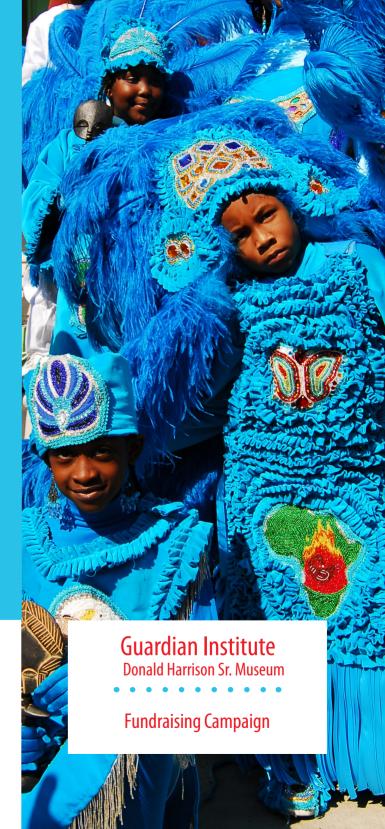
JUSTIN PARK

Sponsored By a Generous Grant From JOHNSON CONTROLS, INC.

Photographs By
PHILLIP COLWART









Herreast J. Harrison, MA, decided to open the Guardian Institute in honor of her late husband, Donald Harrison Sr. and his many passions. Having operated several day care centers in New Orleans' 9th Ward, Mrs. Harrison is intrinsically aware of the need for additional resources for children. Mrs. Harrison and the Big Chief also raised four children who are highly regarded in their various professions. She and Donald instilled in their children as well as thousands of others, the importance of education, art, music and tradition.

Guardians Institute was started in 2006 after the failure of New Orleans' levees left the area devastated. With New Orleans' indigenous cultural arts of Jazz, Mardi Gras Indians, second line clubs and brass bands left hanging in the balance, Mrs. Harrison decided that the time had come for her to put her plan into action.

Fundraising has started with the hope of raising material costs for landscaping which includes grasscrete, pavers, sand, bike rack, trees, sod, etc) - \$11,100.00, material cost for 6 foot tall opaque wooden fence - \$6,000, labor for installing 2000sf of grasscrete - \$18,000, for a grand total cost of \$34,100.00



The Guardians Institute and the Tulane City Center are in the process of building a community center in the upper ninth ward, which functions to support the Guardian's Literacy Program and other Institute Initiatives. Phase 1 includes an overall site scheme as well as the design of a multifunctional outdoor covered space to include seating and basic amenities.

