

# FIELDWORK:

## DESIGN BUILD CONVERSATIONS

**FEATURING:** ANGELA CARPENTER | FAY FABRICATION LABORATORIES TOM CARRUTHERS |  
DREAM THE COMBINE ANDREW GOLOPY | CONSTRUCT COLEMAN COKER | GULF COAST DESIGNLAB  
GREGORY CORSO | SPORTS SHANNON CRISS + NILS GORE | DOTTE AGENCY ANTHONY FONTENOT |  
WOODBURY JOSE GALARZA | DESIGN BUILD BLUFF NICK GELPI | GELPI PROJECTS  
GEOFF GJERTSON | BUILDING INSTITUTE MARY HARDIN | DRACHMAN DESIGN-BUILD COALITION  
KATHERINE HOGAN + VINCENT PETRARCA | TONIC DESIGN ADAM HOPFNER + KYLE BRADLEY |  
VLOCK BUILDING PROJECT BYRON MOUTON | URBANBUILD NINA PAWLICKI | NATURAL BUILDING LAB  
DAVID PERKES | GULF COAST COMMUNITY DESIGN STUDIO JEANA RIPPLE | MIR COLLECTIVE  
CORDULA ROSER GRAY | TULANE BENJAMIN SMITH | TULANE MACKENZIE STAGG +  
NATALIE BUTTS-BALL | RURAL STUDIO TOLYA STONOROV | NORWICH JOE VIDICH | KIN AND COMPANY  
EMILIE TAYLOR WELTY + ANN YOACHIM | SMALL CENTER + INAUGURAL TULANE DESIGN BUILD AWARD

**JANUARY 25-26**

TULANE SCHOOL OF ARCHITECTURE | NEW ORLEANS



WELCOME TO NEW ORLEANS! WE'RE GLAD YOU COULD JOIN THIS CRITICAL CONVERSATION ON THE PAST, PRESENT AND FUTURE OF DESIGN-BUILD IN ARCHITECTURAL EDUCATION. LEADING EDUCATORS AND PRACTITIONERS FROM ACROSS THE COUNTRY WILL SHARE THEIR PERSPECTIVES ON THE CONTEXT, METHODS, AND CONTRIBUTION OF DESIGN-BUILD CURRICULA, EXAMINING ROLES, WORKS AND IMPACTS AT DIVERSE SCALES AND GEOGRAPHIES.



**IÑAKI ALDAY**

DEAN, RICHARD KOCH CHAIR IN ARCHITECTURE, TULANE UNIVERSITY  
MASTER OF ARCHITECTURE, POLYTECHNIC UNIVERSITY OF CATALONIA

**DEAN'S ACKNOWLEDGMENTS:**

IT IS MY PLEASURE TO WELCOME YOU TO FIELDWORK: DESIGN BUILD CONVERSATIONS. TULANE SCHOOL OF ARCHITECTURE IS THE HEART OF THE GULF COAST, IN WHICH ALL THE CHALLENGES OF HUMAN INHABITATION OF THE PLANET ARE AT STAKE. AT OUR SCHOOL, WE HAVE THE OPPORTUNITY TO DEFINE THE ROLE OF ARCHITECTURE IN FRONT OF CLIMATE CHANGE, COASTAL AND RIPARIAN CRISIS, THE PROCESS OF URBANIZATION UNDER THESE CIRCUMSTANCES, AND THE CHALLENGES FOR SOCIAL AND ENVIRONMENTAL JUSTICE. THIS IS A HISTORIC MOMENT IN THE BEST POSSIBLE PLACE ON EARTH TO BE AN ARCHITECT AND AN EDUCATOR.

AS THE NEW DEAN, I HAVE HAD THE OPPORTUNITY TO GAIN A CLEARER UNDERSTANDING OF THE IMPACT OF TULANE'S LEGACY AS A LEADING VOICE IN DESIGN-BUILD EDUCATION OVER THE PAST FIFTEEN YEARS FOR BOTH THE CITY AND ALUMNI. THROUGH THE INNOVATIVE WORK OF URBANBUILD AND THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN, STUDENTS HAVE HAD OPPORTUNITIES TO BRING PROJECTS RANGING FROM SINGLE FAMILY RESIDENCES TO THE CITY'S FIRST SKATEPARK FROM DESIGN TO COMPLETION; GAINING INVALUABLE PROFESSIONAL SKILLS WHILE SHAPING THE BUILT FABRIC OF NEW ORLEANS. TULANE'S 15 YEAR HISTORY OF PUBLIC INTEREST DESIGN-BUILD PROJECTS AND COLLABORATIONS WITH COMMUNITY PARTNERS HAS LAID THE GROUNDWORK FOR FURTHER INNOVATIONS IN THE PROCESS AND OUTCOMES OF DESIGN-BUILD STUDIOS.

ACADEMICS AND PRACTITIONERS OVER THE NEXT TWO DAYS WILL EXPLORE THE DIVERSITY OF DESIGN/BUILD PRACTICES ACROSS CONTEXT, METHODS AND CONTRIBUTION. IT IS OUR HOPE THAT THE DIALOGUE AMONG PARTICIPANTS AND CONVERSATIONS THAT ALLOW US ALL TO CRITICALLY ASSESS THE PROCESS AND OUTCOMES OF THE WORK, TO ASK HARD QUESTIONS ABOUT SCALE AND COLLABORATION, THE ROLE OF DIGITAL FABRICATION AND NEW MATERIALS, AND THE PRACTICE OF ARCHITECTURE. MOST IMPORTANT, WE HOPE THAT THE CONVERSATIONS INSPIRE US ALL TO CONSIDER HOW WE MOVE FORWARD AND WHAT IS NEXT.

THANK YOU FOR BRINGING YOUR EXPERIENCE AND EXPERTISE TO THIS VITAL CONVERSATION. WE ARE EXCITED TO SEE WHAT WILL COME AND LOOK FORWARD TO LEARNING TOGETHER.

SINCERELY,

## PROGRAM SCHEDULE:

### FRIDAY, JANUARY 25TH

1:00-1:30	WELCOME BY DEAN IÑAKI ALDAY
1:30-2:15	<b>KEYNOTE:</b> KATHERINE HOGAN AND VINCENT PETRARCA, TONIC DESIGN
2:30-2:45	COFFEE BREAK
2:45-3:45	<b>CONTEXT: SCALE</b> EMILIE TAYLOR WELTY, MODERATOR MACKENZIE STAGG, RURAL STUDIO DAVID PERKES, GULF COAST COMMUNITY DESIGN STUDIO JOE VIDICH, KIN AND COMPANY
3:45-4:00	COFFEE BREAK
4:00-5:00	<b>CONTEXT: COLLABORATION</b> ANN YOACHIM, MODERATOR BYRON MOUTON, URBANBUILD SHANNON CRISS, DOTTE AGENCY NINA PAWLICKI, NATURAL BUILDING LAB, BERLIN TOM CARRUTHERS, DREAM THE COMBINE
5:30-6:30	<b>KEYNOTE:</b> ANTHONY FONTENOT, WOODBURY
7:00	<b>RECEPTION:</b> GUMBO AT THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN - <b>1725 BARRONE STREET</b> + INAUGURAL TULANE DESIGN BUILD AWARD: CHARLES ROLANDO

### SATURDAY, JANUARY 26TH

10:00-11:00	<b>METHODS: MATERIALS</b> CORDULA ROSER GRAY, MODERATOR ANGELA CARPENTER, FAY FABRICATION LABORATORIES JOSE GALARZA, DESIGN BUILD BLUFF NICK GELPI, GELPI PROJECTS
11:00-11:15	COFFEE BREAK
11:15-12:15	<b>METHODS: PROCESSES</b> BYRON MOUTON, MODERATOR EMILIE TAYLOR WELTY, SMALL CENTER FOR COLLABORATIVE DESIGN JEANA RIPPLE MIR COLLECTIVE ANDREW COLOPY, CONSTRUCT
12:15-1:15	LUNCH
1:30-2:30	<b>CONTRIBUTION: PEDAGOGY</b> COLEMAN COKER, MODERATOR GEOFF GJERTSON, BUILDING INSTITUTE MARY HARDIN, DRACHMAN DESIGN-BUILD COALITION ADAM HOPFNER + KYLE BRADLEY, VLOCK BUILDING PROJECT
2:30-2:45	COFFEE BREAK
2:45-3:45	<b>CONTRIBUTION: SCHOLARSHIP</b> BENJAMIN J. SMITH, MODERATOR TOLYA STONOROV, NORWICH NILS GORE, DOTTE AGENCY GREGORY CORSO, SPORTS
4:00-5:00	<b>KEYNOTE:</b> COLEMAN COKER, GULF COAST DESIGNLAB

## KEYNOTE SPEAKERS:



### KATHERINE HOGAN

KATHERINE BELIEVES THAT GOOD DESIGN CAN HAPPEN AT ANY SCALE AND ANY BUDGET AND IS AN ADVOCATE FOR DESIGN IN HER COMMUNITY. SHE HAS BEEN INVITED TO LECTURE ON THE WORK OF THE FIRM AT BOTH SCHOOLS OF ARCHITECTURE AND AIA EVENTS, MOST RECENTLY THE AIA NATIONAL CONVENTION IN 2017.

KATHERINE IS AN ADJUNCT PROFESSOR OF PRACTICE AT NC STATE COLLEGE OF DESIGN AND A VISITING CRITIC AT SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE. PASSIONATE ABOUT ACADEMIA AND HER LOCAL COMMUNITY, KATHERINE FREQUENTLY SERVES AS A GUEST JUROR AT SEVERAL AREA SCHOOLS AND PARTICIPATES ON MANY COMMITTEES THAT PROMOTE DESIGN AWARENESS. SHE SERVES AS A MEMBER OF THE SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE ADVISORY BOARD AND WAS APPOINTED BY THE RALEIGH CITY COUNCIL TO SERVE ON THE APPEARANCE COMMISSION.

KATHERINE RECEIVED HER BARCH DEGREE FROM SYRACUSE UNIVERSITY AS A UNIVERSITY SCHOLAR, WITH A MINOR IN ITALIAN LANGUAGE. AFTER GRADUATION SHE WORKED WITH WILL BRUDER ARCHITECT IN PHOENIX, AZ AND AFTER HELD A FELLOWSHIP POSITION WITH BRYAN BELL AT DESIGN CORPS, A NON-PROFIT ARCHITECTURE PRACTICE SERVING COMMUNITIES NORMALLY WITHOUT ACCESS TO ARCHITECTURAL SERVICES.

### VINCENT PETRARCA

THE INFLUENCE OF CONSTRUCTION ON DESIGN AND DESIGN ON CONSTRUCTION IS THE FUNDAMENTAL PREMISE THAT SHAPES THE PROCESS OF EVERY PROJECT. VINNY'S FIRST INDEPENDENT PROJECT WAS A 1700-SQUARE-FOOT HOUSE THAT HE DESIGNED AND BUILT. IT WON AIA NC AND AIA SAR AWARDS AND WAS FEATURED IN THE DWELL AND ON THE COVER OF THE BOOK 25 HOUSES UNDER 1500 SQUARE FEET.

TONIC'S HYBRID MODEL OF PROFESSIONAL PRACTICE FURTHERS THE FLEXIBILITY TO TAKE ON VARIOUS ROLES AS BOTH ARCHITECT AND CONTRACTOR. THIS BLENDED PERSPECTIVE ALLOWS TONIC TO BUILD AND IMPLEMENT THEIR OWN DESIGNS AS WELL AS DESIGNS OF OTHER ARCHITECTS, WITH THE HIGHEST EMPHASIS ON CRAFT.

VINNY IS A PROFESSOR OF PRACTICE IN THE DEPARTMENT OF ARCHITECTURE AT NORTH CAROLINA STATE UNIVERSITY'S COLLEGE OF DESIGN AND A VISITING CRITIC AT SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE. HE HOLDS BOTH A BACHELOR OF ARCHITECTURE AND MARCH II DEGREES FROM NC STATE UNIVERSITY COLLEGE OF DESIGN. FROM 1993 TO 2003 VINNY WORKED FOR THE MULTI-AWARD-WINNING FIRM FRANK HARMON ARCHITECT PA IN RALEIGH, NC. IT WAS DURING THIS TIME THAT VINNY FOUND MANY OPPORTUNITIES TO FALL INTO DESIGN BUILD EXPERIENCES.

**VINCENT PETRARCA**  
PROFESSOR OF PRACTICE IN THE  
DEPARTMENT OF ARCHITECTURE AT NORTH  
CAROLINA STATE UNIVERSITY'S COLLEGE OF  
DESIGN

**KATHERINE HOGAN**  
ADJUNCT PROFESSOR OF PRACTICE AT NC  
STATE COLLEGE OF DESIGN



**ANTHONY FONTENOT**  
ARCHITECTURAL HISTORIAN AND  
PROFESSOR AT WOODBURY UNIVERSITY  
SCHOOL OF ARCHITECTURE

ANTHONY FONTENOT IS AN ARCHITECTURAL HISTORIAN AND PROFESSOR AT WOODBURY UNIVERSITY SCHOOL OF ARCHITECTURE IN LOS ANGELES. HE HOLDS A PH.D. IN THE HISTORY AND THEORY OF ARCHITECTURE FROM PRINCETON UNIVERSITY. HE IS THE CO-AUTHOR OF NEW ORLEANS UNDER RECONSTRUCTION: THE CRISIS OF PLANNING (VERSO, 2014), AND AUTHOR OF FORTHCOMING NON-DESIGN AND THE NON-PLANNED CITY (UNIVERSITY OF CHICAGO PRESS, 2018) AND GREGORY AIN: LOW-COST MODERN HOUSING AND THE CONSTRUCTION OF A SOCIAL LANDSCAPE (UR BOOKS, 2018).



**COLEMAN COKER**  
PROFESSOR OF PRACTICE AT THE  
UNIVERSITY OF TEXAS AT AUSTIN SCHOOL OF  
ARCHITECTURE

COLEMAN COKER IS THE DIRECTOR OF THE GULF COAST DESIGNLAB AT THE UNIVERSITY OF TEXAS AT AUSTIN SCHOOL OF ARCHITECTURE. COKER WAS AWARDED THE ROME PRIZE FROM THE AMERICAN ACADEMY IN ROME AND IS A LOEB FELLOW IN ADVANCED ENVIRONMENTAL STUDIES AT HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN. HE HOLDS A MASTER OF FINE ARTS FROM THE MEMPHIS COLLEGE OF ART AND RECEIVED AN HONORARY DOCTOR OF FINE ARTS FROM THERE. THE ARCHITECTURAL LEAGUE OF NEW YORK IN 1991 RECOGNIZED HIM IN THEIR "EMERGING VOICES" SERIES. WITH FORTY YEARS OF EXPERIENCE IN DESIGN OFFICES - OVER THIRTY YEARS AS PRINCIPAL OF HIS OWN FIRMS - COKER FOUNDED BUILDINGSTUDIO IN 1999.

# PANEL MODERATORS:



## COLEMAN COKER

PROFESSOR OF PRACTICE AT THE UNIVERSITY OF TEXAS AT AUSTIN SCHOOL OF ARCHITECTURE

COLEMAN COKER, RA, PROFESSOR OF PRACTICE, IS THE DIRECTOR OF THE GULF COAST DESIGNLAB AT THE UNIVERSITY OF TEXAS AT AUSTIN SCHOOL OF ARCHITECTURE. COKER WAS AWARDED THE ROME PRIZE FROM THE AMERICAN ACADEMY IN ROME AND IS A LOEB FELLOW IN ADVANCED ENVIRONMENTAL STUDIES AT HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN. HE HOLDS A MASTER OF FINE ARTS FROM THE MEMPHIS COLLEGE OF ART AND RECEIVED AN HONORARY DOCTOR OF FINE ARTS FROM THERE. THE ARCHITECTURAL LEAGUE OF NEW YORK IN 1991 RECOGNIZED HIM IN THEIR "EMERGING VOICES" SERIES. HE HAS BEEN THE VISITING FAVROT CHAIR AND PROFESSOR OF PRACTICE AT TULANE UNIVERSITY SCHOOL OF ARCHITECTURE AND THE E. FAY JONES CHAIR AT THE UNIVERSITY OF ARKANSAS. HE'S PAST DIRECTOR OF THE MEMPHIS CENTER OF ARCHITECTURE, AN URBAN DESIGN STUDIO SPONSORED BY THE UNIVERSITY OF TENNESSEE, WHICH FOCUSED ON A DEEPER APPRECIATION OF THE ART OF BUILDING. WITH FORTY YEARS OF EXPERIENCE IN DESIGN OFFICES - OVER THIRTY YEARS AS PRINCIPAL OF HIS OWN FIRMS - COKER FOUNDED BUILDINGSTUDIO IN 1999 AFTER A THIRTEEN-YEAR PARTNERSHIP WITH SAMUEL MOCKBEE AS MOCKBEE/COKER ARCHITECTS. WITH THE FORMATION OF BUILDINGSTUDIO COKER SOUGHT TO BLUR THE BOUNDARIES BETWEEN ARCHITECTURE, ART, CRAFT AND THINKING - RATHER THAN SEPARATE DISCIPLINES, EACH IS ESSENTIAL TO THE LARGER REALM OF BUILDING. HIS WORK HAS RECEIVED NUMEROUS HONORS INCLUDING NATIONAL AIA HONOR AWARDS, ARCHITECTURAL RECORD, "RECORD HOUSE" AWARDS AND P/A DESIGN AWARDS.



## CORDULA ROSER GRAY

PROFESSOR OF PRACTICE AT THE TULANE SCHOOL OF ARCHITECTURE

CORDULA ROSER GRAY IS AN ARCHITECT/DESIGNER AND PRINCIPAL OF CRGARCHITECTURE, A MULTIDISCIPLINARY, COLLABORATIVE DESIGN FIRM BASED IN NEW ORLEANS. CRGARCHITECTURE, OFTEN IN CONJUNCTION WITH OTHER PRACTITIONERS AND ORGANIZATIONS, INVESTIGATES MULTI-SCALAR RESPONSES TO IMMEDIATE CONTEXTUAL CONDITIONS, MERGING URBAN ANALYSIS, PROTOTYPING, PLANNING AND ACADEMIC RESEARCH WITH THE CHALLENGES OF IDENTIFYING AND CONNECTING LOCAL AND EXTENDED COMMUNAL OPPORTUNITIES. WITH EXPERIENCES ABROAD AND NATIONALLY, THE FIRM FOCUSES ON THE DEVELOPMENT OF PROPOSALS THAT ADDRESS ECONOMIC, ECOLOGICAL AND CULTURAL ASPECTS AT THE COMMUNITY SCALE, FROM THE RESIDENTIAL TO URBAN AND REGIONAL MASTER PLANNING FRAMEWORKS. BEFORE STARTING HER OWN OFFICE, MS ROSER GRAY WORKED FOR KOHN PEDERSEN FOX, SOM AND GENSLER IN NEW YORK AND STUDIO EDR IN NEW ORLEANS AS A DESIGNER AND PROJECT ARCHITECT. SHE RECEIVED HER EDUCATION AT THE TECHNISCHE FACHHOCHSCHULE IN BERLIN AND IS AN APPOINTED PROFESSOR OF PRACTICE AT THE TULANE SCHOOL OF ARCHITECTURE AND A FREQUENT TEAM MEMBER OF THE SMALL CENTER FOR COLLABORATIVE DESIGN. SHE HAS PUBLISHED SEVERAL ARTICLES AND PAPERS INCLUDING THE FORTHCOMING 'LEARNING FROM NEW ORLEANS: SOCIAL RESILIENCE FOR URBAN ECOSYSTEMS' AND IS THE RECIPIENT OF MULTIPLE DESIGN AWARDS.



## BYRON MOUTON

DIRECTOR OF URBANBUILD, LACEY SENIOR PROFESSOR OF PRACTICE AT THE TULANE SCHOOL OF ARCHITECTURE

BYRON J. MOUTON IS AN ESTABLISHED ARCHITECT, EDUCATOR, NEW ORLEANS NATIVE, AND ALUMNUS OF TULANE UNIVERSITY. HE HAS TRAVELED A PATH FROM NEW ORLEANS THROUGH HARVARD'S GRADUATE SCHOOL OF DESIGN TO PROFESSIONAL PRACTICE IN CENTRAL EUROPE, AND EVENTUALLY BACK AT HOME. HE NOW FINDS HIMSELF COMMITTED TO BUILDING HIS LOCALLY-BASED PRACTICE BILD DESIGN, IN CONJUNCTION WITH HIS ACADEMIC ROLE AS PROFESSOR OF PRACTICE AT TULANE'S SCHOOL OF ARCHITECTURE, DIRECTOR OF THE SCHOOL'S DESIGN/BUILD PROGRAM URBANBUILD. FROM 2011-2014 HE SERVED AS ONE OF THE FOUNDING ENDOWED SOCIAL ENTREPRENEURSHIP PROFESSORS IN THE UNIVERSTIY-WIDE PROGRAM IN SOCIAL INNOVATION AND SOCIAL ENTREPRENEURSHIP (SISE). WITH MORE THAN 20 YEARS OF EXPERIENCE IN THE FIELDS OF ARCHITECTURE AND CONSTRUCTION, SEVERAL AWARD-WINNING PROJECTS, AND EXPOSURE IN NATIONAL AND INTERNATIONAL PUBLICATIONS, BYRON IS COMMITTED TO CRITICAL ASSIGNMENTS THAT EXEMPLIFY A COLLABORATIVE PLANNING APPROACH AND A DEDICATION TO THE REGIONAL REMEDIATION OF NEW ORLEANS. AS A LOCAL, BYRON UNDERSTANDS THE IMPACT OF PRE-KATRINA PROBLEMS ON A POST-KATRINA WORLD AND THE CHALLENGES SET FORTH. THE COMPREHENSIVE NATURE OF SUCH TASKS FUELS HIS INVESTIGATIONS IN PURSUIT OF PROGRESSIVE CONTEXTUAL INFILL POSSIBILITIES THAT ENCOURAGE AND ADVANCE THE REVITALIZATION OF NEW ORLEANS' URBAN FABRIC. OVER THE PAST 14 YEARS, AS PRINCIPAL OF BILD, BYRON HAS EXPLORED ALTERNATIVE MODELS FOR AFFORDABLE HOUSING, AND HE CONTINUES TO OFFER THE CITY PROGRESSIVE OPTIONS FOR DOMESTIC GROWTH.



## BENJAMIN J. SMITH

DIRECTOR OF GRADUATE ARCHITECTURE, ASSISTANT PROFESSOR AT THE TULANE SCHOOL OF ARCHITECTURE

BEN SMITH IS A SCHOLAR, DESIGNER, AND EDUCATOR WHOSE WORK LOCATES ADVANCED PRACTICES FOR ARCHITECTURE. HIS RECENT SCHOLARSHIP, WHICH HAS BEEN FEATURED NATIONALLY AND INTERNATIONALLY, HAS CENTERED ON THE DISCIPLINARY EVOLUTION OF ARCHITECTURE THROUGH INSTITUTIONAL AND PEDAGOGICAL DEVELOPMENTS IN EDUCATION. SMITH'S DISSERTATION ON THIS SUBJECT, "WITH AND WITHOUT WALLS: THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE AND A NEW SCHOOL OF LOS ANGELES ARCHITECTS IN THE 1970S AND 1980S;" EXAMINED THE HISTORY OF THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-ARC) AND THE ARCHITECTS WHO TAUGHT THERE AMID A POSTMODERN CLIMATE. FUNDAMENTAL TO HIS TEACHING APPROACH IS HIS ENCOURAGEMENT OF STUDENTS' CONFIDENCE TO DO, TO ACT, TO MAKE—TO HELP YOUNG DESIGNERS LEARN HOW THEIR WORK CONTRIBUTES TO DISCOURSE, WHETHER THAT IS THROUGH IDEAS OR FORMS. SMITH'S VIEW ON ARCHITECTURAL PRODUCTION NEGOTIATES DESIGN TECHNIQUES AND AESTHETIC SENSIBILITIES WITH THE BELIEF THAT ARCHITECTURE SHOULD ENGAGE THE DISCIPLINE WITH A RIGOROUS THEORETICAL CONVERSATION THAT INFLUENCES PRESENT CONCERNS. OBSERVING THAT DESIGN INSTIGATES VISION, THAT ANALYSIS PROVIDES CRITIQUE, AND THAT THE SYNTHESIS OF VISION AND CRITIQUE ESTABLISHES DOMAINS OF VALUE THAT ARCHITECTURE ADDRESSES. PRIOR TO JOINING TULANE UNIVERSITY, SMITH TAUGHT AT SCI-ARC AND UNIVERSITY OF MICHIGAN. PRIOR TO ESTABLISHING HIS PRACTICE, DOFFCIE DESIGN, HE WORKED FOR INTERNATIONALLY RECOGNIZED FIRMS SUCH AS MORPHOSIS ARCHITECTS AND GEORGE YU ARCHITECTS IN LOS ANGELES, CALIFORNIA. HIS DEGREES INCLUDE A PH.D. FROM UNIVERSITY OF MICHIGAN, AN M.A.RCH FROM SCI-ARC, AND A B.A. FROM ST. OLAF COLLEGE.



## EMILIE TAYLOR WELTY

DESIGN/BUILD MANAGER, ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN, FAVROT II PROFESSOR OF PRACTICE AT THE TULANE SCHOOL OF ARCHITECTURE

EMILIE TAYLOR WELTY IS A LEADER IN THE DESIGN/BUILD FIELD, AND AT SMALL CENTER, SHE FOCUSES ON TEACHING STUDENTS HOW TO BE BETTER DESIGNERS, MAKERS, AND CITIZENS. EMILIE'S WORDY TITLES INCLUDE PROFESSOR OF PRACTICE AT TULANE SCHOOL OF ARCHITECTURE, DESIGN BUILD MANAGER AT THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN, AND ARCHITECT, BUT SHE PREFERS TO THINK OF HERSELF AS A DOER OF THINGS. A NATIVE OF SOUTH LOUISIANA, TAYLOR WELTY'S EDUCATION INCLUDES A TECHNICAL BUILDING BACKGROUND AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI FOLLOWED BY A MASTERS DEGREE IN ARCHITECTURE AT TULANE, AND WORK WITH BILD DESIGN IN NEW ORLEANS. EMILIE IS OFTEN LEADING DESIGN BUILD PROJECTS OF THE SMALL CENTER BRINGING PRAXIS TO THESE ACADEMIC/NON-PROFIT PARTNERSHIPS. WELTY'S RECENT AWARD WINNING STUDIOS INCLUDE GROW DAT YOUTH FARM, LOOP AND THE BIG CLASS WRITERS' ROOM. EMILIE ALSO HAS A DESIGN FIRM IN NEW ORLEANS WITH SETH WELTY AND DAN ETHERIDGE AND A TEAM OF MAKERS AND DESIGNERS CALLED COLECTIVO.



## ANN YOACHIM

DIRECTOR, ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN, PROFESSOR OF PRACTICE AT THE TULANE SCHOOL OF ARCHITECTURE

ANN IS THE DIRECTOR OF THE ALBERT AND TINA SMALL CENTER FOR COLLABORATIVE DESIGN AND A PROFESSOR OF PRACTICE AT THE TULANE SCHOOL OF ARCHITECTURE. AS DIRECTOR, SHE LEADS THE CENTER IN ITS EFFORTS TO PROVIDE DESIGN SERVICES TO COMMUNITIES THAT ARE OFTEN UNDERSERVED BY THE PROFESSION. IN RESEARCH, TEACHING AND PRACTICE SHE CONSIDERS THE CONFLUENCE OF BUILT, NATURAL AND SOCIALLY CONSTRUCTED ENVIRONMENTS AND THEIR IMPACT ON HEALTH AND WELLNESS. ANN IS COMMITTED TO FACILITATING INTERDISCIPLINARY COLLABORATION AND AMPLIFYING COMMUNITY VOICE TO ADDRESS COMPLEX SOCIETAL CHALLENGES. HER PAST WORK RANGES FROM MANAGING MULTI-FACETED CLIMATE CHANGE ADAPTATION PROJECTS TO BUILDING CAPACITY OF PHILANTHROPY THROUGH DESIGN THINKING. ANN HOLDS A MASTER OF PUBLIC HEALTH DEGREE FROM TULANE UNIVERSITY AND A BACHELOR'S DEGREE IN ENVIRONMENTAL STUDIES AND POLITICAL SCIENCE FROM DICKINSON COLLEGE. IN 2012-2013, SHE WAS A LOEB FELLOW AT THE HARVARD GRADUATE SCHOOL OF DESIGN.

# PANELISTS:



## KYLE BRADLEY

PROFESSOR AT YALE UNIVERSITY

KYLE BRADLEY, AIA, EARNED A BACHELOR DEGREE IN ARCHITECTURE AT SYRACUSE UNIVERSITY AND RECEIVED HIS MASTER OF ARCHITECTURE II FROM THE YALE SCHOOL OF ARCHITECTURE. HE HAS TAUGHT AT YALE SINCE 2015 AS THE ASSISTANT DIRECTOR OF THE JIM VLOCK BUILDING PROJECT, A FIRST YEAR GRADUATE COURSE IN WHICH STUDENTS DESIGN AND CONSTRUCT A SMALL, SUSTAINABLE RESIDENCE IN NEW HAVEN FOR NON-PROFIT ORGANIZATIONS SUPPORTING LOW-INCOME AND HOMELESS INDIVIDUALS. IN THIS ROLE, KYLE IS A CRITIC FOR THE STUDIO COMPONENT OF THE COURSE AND CO-ORGANIZES THE CONSTRUCTION - COMPLETED BY THE STUDENTS - THE FOLLOWING SUMMER. KYLE BRINGS OVER 20 YEARS OF EXPERIENCE IN PRACTICE TO HIS TEACHING AT YALE, INCLUDING DESIGN AND MANAGEMENT OF SMALL- AND MEDIUM-SCALE PROJECTS, MATERIAL AND STRUCTURAL INVESTIGATIONS, AND HANDS-ON CONSTRUCTION.



## NATALIE BUTTS-BALL

AUBURN UNIVERSITY SCHOOL OF ARCHITECTURE

NATALIE BUTTS-BALL IS THE COMMUNICATIONS AND 20K HOME MANAGER AT AUBURN UNIVERSITY'S RURAL STUDIO. NATALIE HAS BEEN PART OF RURAL STUDIO IN A RANGE OF ROLES FROM STUDENT TO CLERK OF THE WORKS, AND ASSISTANT INSTRUCTOR TO HER CURRENT ROLE ON THE STAFF. THE RURAL STUDIO PHILOSOPHY SUGGESTS THAT EVERYONE, BOTH RICH AND POOR, DESERVES THE BENEFIT OF GOOD DESIGN. THE PROGRAM, ESTABLISHED IN 1993 HAS BUILT MORE THAN 200 PROJECTS AND EDUCATED MORE THAN 1,000 "CITIZEN ARCHITECTS". THE 20K INITIATIVE TEAM THAT NATALIE AND MACKINZIE STAGG ARE PART OF, AIMS TO ADDRESS SYSTEMIC ISSUES UNDERLYING THE HOUSING AFFORDABILITY AND INVENTORY CRISIS THROUGH THE REPLACEMENT OF THE EXISTING STOCK OF SUBSTANDARD RESIDENCES WITH BEAUTIFUL HOMES THAT ARE SAFE, SECURE, HEALTHY, AND ENERGY-EFFICIENT.



## ANGELA CARPENTER

FABRICATION LAB MANAGER AND INSTRUCTOR AT THE FAY JONES SCHOOL OF ARCHITECTURE + DESIGN

ANGELA CARPENTER IS A FABRICATION LABS MANAGER AND INSTRUCTOR AT THE FAY JONES SCHOOL OF ARCHITECTURE + DESIGN. HER PRIMARY ROLE IS MANAGING THE ON-CAMPUS LABS AND OFF CAMPUS BUILD LAB, WHERE BUILDING FOCUSED COURSES ARE TAUGHT AT ALL SCALES: MODEL, FURNITURE AND I.I. AS OPPORTUNITIES ARISE, SHE TEACHES AS AN INSTRUCTOR IN ADVANCED DESIGN-BUILD STUDIOS. ANGELA PROVIDES EXPERTISE AND INSTRUCTIONAL SUPPORT IN DIGITAL FABRICATION TECHNIQUES AND PROCURING SPECIALIZED EQUIPMENT. HER EXPERIENCE MAKES HER WELL SUITED FOR DEVELOPING MULTI-SCALE INVESTIGATIONS IN MATERIAL MANIPULATION AND CONSTRUCTION ADVANCEMENTS. COMBINING THE USE OF DIGITAL TECHNOLOGY, WITH METHODS OF TRADITIONAL ARCHITECTURAL BUILDING HIGHLY INFLUENCES ANGELA'S CURRENT WORK AND STRATEGIES FOR FUTURE WORK.

CARPENTER RECEIVED A BACHELOR OF ARCHITECTURE FROM THE UNIVERSITY OF ARKANSAS, FAY JONES SCHOOL OF ARCHITECTURE + DESIGN AND A MASTER OF ARCHITECTURE AT CRANBROOK ACADEMY OF ART, WHERE SHE WAS AWARDED THE ARCHITECTURE DEPARTMENT'S MERIT SCHOLARSHIP.



## TOM CARRUTHERS

DREAM THE COMBINE

TOM CARRUTHERS IS AN ARCHITECT, ARTIST, AND CO-FOUNDER (WITH JENNIFER NEWSOM) OF DREAM THE COMBINE, BASED IN MINNEAPOLIS, MN. DREAM THE COMBINE'S WORK CONSISTS OF LARGE-SCALE, PUBLIC ART INSTALLATIONS EXPLORING METAPHOR, PERCEPTUAL UNCERTAINTIES, AND THE BOUNDARY BETWEEN REAL AND ILLUSORY SPACE. THEY ARE WINNERS OF THE 2018 YOUNG ARCHITECTS PROGRAM AT MOMA PSI FOR THEIR INSTALLATION HIDE & SEEK.

TOM'S EARLY WORK CONSISTS OF SITE-SPECIFIC SCULPTURES THAT EXPLORE LANDSCAPE AS METAPHOR AND IMAGE AS SPACE. HE WAS LEAD ASSISTANT FOR ARTIST URSULA VON RYDINGSVARD, HELPING WITH THE CONSTRUCTION OF OVER 20 WORKS. AS A LICENSED ARCHITECT, HE WORKED ALONGSIDE THE LATE CHARLES GWATHMEY AND AT DILLER SCOFIDIO + RENFRO, DEVELOPING EARLY CONCEPT PROPOSALS WITH FORMAL STRATEGIES THAT INTEGRATE CONTEXT, COMPLEX GEOMETRY, AND MATERIAL CONSTRUCTION. TOM EARNED HIS MASTER OF ARCHITECTURE FROM YALE SCHOOL OF ARCHITECTURE, AND HIS BACHELOR OF ARTS IN DRAWING AND SCULPTURE FROM BROWN UNIVERSITY, WHERE HE RECEIVED THE GILBERT STUART AWARD FOR BEST WORK IN THE ANNUAL JURIED SHOW. IN ADDITION TO DREAM THE COMBINE, TOM IS CO-OWNER OF JACOBSSON CARRUTHERS, A METAL FABRICATION STUDIO IN NE MINNEAPOLIS.



## ANDREW COLOPY

ASSISTANT PROFESSOR AND CO-DIRECTOR OF CONSTRUCT AT RICE UNIVERSITY SCHOOL OF ARCHITECTURE

ANDREW COLOPY IS ASSISTANT PROFESSOR AND CO-DIRECTOR OF CONSTRUCT AT RICE UNIVERSITY SCHOOL OF ARCHITECTURE WHERE HIS TEACHING AND RESEARCH EXAMINE THE RELATIONSHIP BETWEEN THE BUILDING ENVELOPE AND THE USE OF INFORMATION TECHNOLOGIES IN DESIGN AND BUILDING PRACTICES. COLOPY IS ALSO PARTNER AND CREATIVE DIRECTOR OF COBALT OFFICE, A RESEARCH AND DESIGN PRACTICE THAT LEVERAGES CONTEMPORARY TECHNOLOGY IN THE CREATION OF URBAN PUBLIC SPACES, HOUSING, AND SPACES FOR ART, CULTURE AND EDUCATION. PREVIOUSLY, HE WAS VISITING ASSISTANT PROFESSOR AT WASHINGTON UNIVERSITY IN ST. LOUIS, FELLOW AT VAN ALLEN INSTITUTE, ASSOCIATE EDITOR OF THE JOURNAL PRAXIS, AND SENIOR DESIGNER AT DILLER SCOFIDIO + RENFRO. COLOPY IS A GRADUATE OF OHIO STATE AND COLUMBIA UNIVERSITY, AND IS A LICENSED ARCHITECT.



## GREGORY CORSO

DESIGNER, EDUCATOR, AND CO-CAPTAIN OF SPORTS

GREG CORSO IS A DESIGNER, EDUCATOR, AND CO-CAPTAIN OF THE DESIGN STUDIO, SPORTS. GREG RECEIVED BOTH HIS BACHELOR OF ARTS AND MASTER OF ARCHITECTURE FROM THE UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA). HE HAS WORKED IN ART AND ARCHITECTURE STUDIOS IN THE UNITED STATES AND EUROPE INCLUDING STUDIO GANG, JDS ARCHITECTS, AND CLIFF GARTEN STUDIO AND HAS BEEN A FELLOW AT THE MACDOWELL COLONY. GREG HAS TAUGHT ARCHITECTURE AND DESIGN AT WOODBURY UNIVERSITY, THE UNIVERSITY OF ILLINOIS AT CHICAGO, AND IS CURRENTLY AN ASSISTANT PROFESSOR AT SYRACUSE UNIVERSITY, SCHOOL OF ARCHITECTURE.

SPORTS IS THE AWARD-WINNING MULTIDISCIPLINARY ARCHITECTURE AND DESIGN COLLABORATIVE OF MOLLY HUNKER AND GREG CORSO, BASED IN SYRACUSE, NY. SINCE FORMING IN 2010, SPORTS HAS DESIGNED AND CONSTRUCTED A NUMBER OF LARGE-SCALE ARCHITECTURAL INSTALLATIONS AND PAVILIONS AROUND THE COUNTRY AND THEY HAVE BEEN EXHIBITED, REVIEWED, AND PUBLISHED WIDELY. RECENTLY, SPORTS WAS HIGHLIGHTED AS A "FIRM TO WATCH" BY ARCHITECTURAL RECORD AND AS "NEXT PROGRESSIVES" BY ARCHITECT MAGAZINE. AMONG OTHERS, SPORTS IS THE RECIPIENT OF MULTIPLE "BEST OF DESIGN" AWARDS FROM ARCHITECT'S NEWSPAPER, A 2017 ACSA FACULTY DESIGN AWARD, AND A 2017 ARCH LEAGUE PRIZE FROM THE ARCHITECTURAL LEAGUE OF NY.

# PANELISTS:



## SHANNON CRISS

ASSOCIATE PROFESSOR AT THE UNIVERSITY OF KANSAS

SHANNON CRISS IS A LICENSED ARCHITECT AND AN ASSOCIATE PROFESSOR IN THE ARCHITECTURE DEPARTMENT AT THE UNIVERSITY OF KANSAS. THROUGH HER WORK AT KU SHE IS ABLE TO BRING FOCUS TO COMMUNITY ENGAGEMENT PROCESSES AND SERVICE LEARNING OPPORTUNITIES TO CREATE AN ARCHITECTURE THAT SERVES THE GREATER GOOD. THE ENDEAVOR REQUIRES THAT WE THINK BEYOND THE SINGULAR ARCHITECTURAL OBJECT AND DEVELOP DEEP, LONG-TERM, LOOSE-FITTING PRINCIPLES TO GUIDE THE WORK WE DO AS ARCHITECTS; DEVELOPING STRATEGIES THAT MAKE THE ARCHITECTURAL OBJECT THE RIGHT FIT, FOR MANY PEOPLE, FOR A LONG TIME. IN ORDER TO BE EFFECTIVE, THIS PREMISE REQUIRES COLLABORATIVE THOUGHT AND WORK, WHERE STUDENTS IDENTIFY AND EXAMINE IDEAS DRIVEN BY THEIR EMPATHY FOR OTHERS' NEEDS AND THEIR OWN NATURAL CURIOSITY TO EXPLORE AND OFFER NEW INSIGHT TO A GIVEN PROBLEM, WITH THE PREMISE THAT GOOD DESIGN IS ENDURING DESIGN. THROUGH EXTERNALLY FUNDED RESEARCH PROJECTS THAT INCORPORATE DESIGN COURSES, SHE IS ABLE TO ENGAGE URBAN COMMUNITIES OF NEED IN WYANDOTTE COUNTY. SHANNON BELIEVES THAT BY MEETING PEOPLE WHERE THEY ARE, "THESE REAL-WORLD EXPERIENCES ENHANCE THE STUDENT PERSPECTIVE ON WHAT CAN BE ACHIEVED WHEN WORKING WITH COMMUNITY INSIGHT AS A GUIDE TO PLAUSIBLE, WELL-DESIGNED SOLUTIONS." SHANNON IS A STRONG ADVOCATE TO HELP STUDENTS SEE THEIR ROLE AS AGENTS TO CONNECTING COMMUNITIES WITH DESIGN THAT PROMOTE ENVIRONMENTAL SUSTAINABILITY, SOCIAL EQUITY AND COMMUNITY RESILIENCE.



## JOSE GALARZA

PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF UTAH

JOSÉ GALARZA IS A PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF UTAH AND THE DIRECTOR OF THE DESIGN/BUILD/BLUFF PROGRAM, WHERE HE GUIDES STUDENTS THROUGH THE PROCESS OF DESIGNING AND CONSTRUCTING FULL SCALE BUILT WORKS IN PARTNERSHIP WITH THE RURAL AND NATIVE COMMUNITIES OF SAN JUAN COUNTY IN THE UTAH FOUR CORNERS. IN ADDITION TO OVERSEEING THE EXECUTIVE ADMINISTRATIVE DUTIES OF THE PROGRAM, HE IS INVESTED IN EMPOWERING STUDENTS THROUGH REAL-WORLD HANDS-ON EXPERIENCES, WHILE AT THE SAME TIME ENHANCING THE AGENCY OF DISENFRANCHISED AND SOCIALLY DOMINATED GROUPS TO DEVELOP FOR THEMSELVES BUILT ENVIRONMENTS THAT REFLECT THEIR OWN CONTEMPORARY IDENTITIES AND VALUES. HE RECEIVED HIS MASTER OF ARCHITECTURE FROM THE UNIVERSITY OF TEXAS AT AUSTIN IN 2007, WHILE CONCURRENTLY APPRENTICING AS A FINE WOODWORKER PRODUCING HIGH-END CUSTOM PIECES. HE EARNED A BACHELOR OF ARTS FROM SOUTHERN METHODIST UNIVERSITY IN ENGLISH LITERATURE WITH MINOR STUDIES IN PHILOSOPHY AND VISUAL ART IN 2001. HIS TEACHING EXPERIENCE SPANS A BROAD SPECTRUM, CREATING AND EXECUTING CURRICULUM FROM TECHNICAL TO THEORETICAL. BEFORE ARRIVING AT UTAH HE WAS THE FOUNDING DIRECTOR OF AN IMMERSIVE STUDY-AWAY UNDERGRADUATE PROGRAM HOSTED THROUGH THE UNIVERSITY OF MASSACHUSETTS AMHERST AND YESTERMORROW DESIGN BUILD SCHOOL CALLED THE SEMESTER IN SUSTAINABLE DESIGN BUILD. HE ALSO BRIEFLY RAN HIS OWN ARCHITECTURAL PRACTICE CALLED JOSÉ GALARZA BUILDING WORKSHOP. AS AN ARCHITECTURAL INTERN, HE HELPED TO DESIGN AN ASSORTMENT OF ICONIC BUILDINGS FOR TWO WELL-KNOWN AND HIGHLY ACCLAIMED FIRMS, MONEO BROCK STUDIO IN MADRID AND KIERAN TIMBERLAKE IN PHILADELPHIA.



## GEOFF GJERTSON

PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF LOUISIANA AT LAFAYETTE

GEOFF GJERTSON, AIA IS AN ARCHITECT AND PROFESSOR IN LAFAYETTE, LOUISIANA. HE GRADUATED FROM RICE UNIVERSITY AND ARIZONA STATE UNIVERSITY. GJERTSON HAS TAUGHT AS A PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF LOUISIANA AT LAFAYETTE FROM 2000 TILL PRESENT. HE CURRENTLY TEACHES PROFESSIONAL PRACTICE AS WELL AS THIRD YEAR ARCHITECTURAL DESIGN. PROF. GJERTSON IS THE DIRECTOR OF THE BUILDING INSTITUTE, A "HANDS-ON" EDUCATIONAL-DESIGN/BUILD PROGRAM WHICH SERVES THE LOCAL COMMUNITY AND HAS BUILT OVER 20 PROJECTS. GJERTSON HAS PRACTICED ARCHITECTURE SINCE 1994 AND IS LICENSED IN THE STATE OF LOUISIANA. HIS PRIVATE PRACTICE WORK SUCH AS THE LAFAYETTE BALLET THEATRE AND THE GOLDEN RESIDENCE AND PREVIOUS WORK WITH HOLLY AND SMITH ARCHITECTS SUCH AS THE COLUMBIA THEATRE, ROLLING RESIDENCE AND THE SLU CLASSROOM BUILDING HAVE WON SEVERAL STATE AND REGIONAL AWARDS. PROF. GJERTSON IS A PAST-PRESIDENT OF THE SOUTH LOUISIANA CHAPTER OF THE A.I.A. HIS WORK HAS BEEN PUBLISHED IN PROFESSIONAL AND ACADEMIC JOURNALS SUCH AS ARCHITECT, ARCHITECTURAL RECORD AND ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE PROCEEDINGS. GJERTSON'S ON-GOING RESEARCH AND INTERESTS INCLUDE EDUCATIONAL-DESIGN/BUILD, PROFESSIONAL PRACTICE MATTERS AND AFFORDABLE/SUSTAINABLE HOUSING. HIS BOOK, GENERATING HOPE: STORIES OF THE BEAUSOLEIL LOUISIANA SOLAR HOME, WAS PUBLISHED IN 2014 BY THE UL PRESS.



## NILS GORE

PROFESSOR FOR THE ARCHITECTURE DEPARTMENT AT THE UNIVERSITY OF KANSAS

NILS GORE IS A LICENSED ARCHITECT AND A PROFESSOR IN THE ARCHITECTURE DEPARTMENT AT THE UNIVERSITY OF KANSAS, WHERE HE FOCUSES ON COMMUNITY ENGAGED SCHOLARSHIP THROUGH EXECUTION OF STUDENT DESIGN/BUILD PROJECTS IN THE PUBLIC REALM. THESE PROJECTS INCLUDE WORK IN MISSISSIPPI, LAWRENCE, NEW ORLEANS AND, MOST LATELY, WYANDOTTE COUNTY, KANSAS. IN ALL OF THESE PROJECTS, HE WORKS WITH STUDENTS TO DEVELOP INNOVATIVE MATERIAL AND TECTONIC DESIGN SOLUTIONS THAT ENHANCE AND SUPPORT AN ENRICHED COMMUNITY LIFE. THE WORK IN WYANDOTTE IS FOCUSED ON PROJECTS AT THE INTERSECTION OF THE BUILT ENVIRONMENT AND PUBLIC HEALTH THROUGH HEALTHY EATING AND ACTIVE LIVING. THE WORK HAS WON DESIGN AWARDS FROM THE AMERICAN INSTITUTE OF ARCHITECTS, THE YOUNG ARCHITECTS FORUM, AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS, AND THE ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE. THE WORK HAS ALSO BEEN PUBLISHED IN THE JOURNAL OF ARCHITECTURAL EDUCATION, BATTURE: AMNESIASCOPE, CITYSCAPE: A JOURNAL OF POLICY DEVELOPMENT AND RESEARCH, THE JOURNAL OF ARCHITECTURAL AND PLANNING RESEARCH AND HAS BEEN PRESENTED IN NUMEROUS PUBLIC LECTURES AND SCHOLARLY PRESENTATIONS. HE IS A GRADUATE OF KANSAS STATE UNIVERSITY AND THE HARVARD GRADUATE SCHOOL OF DESIGN, AND HAS TAUGHT AT THE BOSTON ARCHITECTURAL CENTER, MISSISSIPPI STATE UNIVERSITY AND THE UNIVERSITY OF KANSAS.



## MARY HARDIN

COLLEGE OF ARCHITECTURE, PLANNING, AND LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF ARIZONA.

HARDIN SERVED AS INTERIM DEAN FOR CAPLA FROM 2016-2017, AND ASSOCIATE DEAN FOR ACADEMIC AND FACULTY AFFAIRS FOR CAPLA, FROM 2011 TO 2016. SHE HAS HELD A CONCOMITANT POSITION AS A PROFESSOR OF ARCHITECTURE, SPECIALIZING IN DESIGN-BUILD STUDIOS AND THE PROVISION OF AFFORDABLE HOUSING. PROFESSOR HARDIN'S TEACHING HAS INCLUDED CAPSTONE STUDIOS, DESIGN-BUILD STUDIOS AND COURSES IN THE MATERIALS AND METHODS OF CONSTRUCTION. HER RESEARCH INTERESTS INCLUDE AFFORDABLE HOUSING DESIGN, ENERGY AND WATER CONSERVING TECHNOLOGIES FOR AFFORDABLE HOUSING, AND THE ADAPTATION OF RAMMED EARTH PRODUCTION METHODS FOR LOW-COST HOUSING. SHE IS A REGISTERED ARCHITECT AND LICENSED RESIDENTIAL CONTRACTOR IN ARIZONA. HARDIN HAS RECEIVED NATIONAL AWARDS FOR TEACHING, DESIGN-BUILD PROJECT DELIVERY, AFFORDABLE HOUSING POLICY INITIATIVES AND COLLABORATIVE PRACTICE, AS WELL AS STATE AIA AWARDS FOR HER PROJECT DESIGNS. SHE WAS AWARDED THE NATIONAL AIA EDUCATION HONORS AWARD, A LEARN AND SERVE FACULTY SCHOLAR AWARD, A UA ACADEMY TEACHING AWARD, AS WELL AS THE ACSA COLLABORATIVE PRACTICE AWARD IN 2001 AND 2011 FOR HER INTEGRATION OF EDUCATION, PROFESSIONAL PRACTICE, AND COMMUNITY CONSTITUENTS IN HER DESIGN-BUILD STUDIO PROJECTS. SHE ALSO RECEIVED THE NATIONAL SEED (SOCIAL ECONOMIC ENVIRONMENTAL DESIGN) AWARD FOR HER SERIES OF DESIGN-BUILD RESIDENCES, AND SEVEN AIA AWARDS FOR THOSE PROJECTS AS WELL. MARY HARDIN IS ALSO THE PRESIDENT OF THE DRACHMAN DESIGN-BUILD COALITION (DDBC), A 501(C)3 NON-PROFIT ORGANIZATION FORMED FOR THE PURPOSE OF INVOLVING FACULTY AND STUDENTS OF CAPLA IN DESIGN AND CONSTRUCTION PROJECTS THAT BENEFIT THE UNDERSERVED POPULATION OF ARIZONA.



## ADAM HOPFNER

DIRECTOR OF THE JIM VLOCK BUILDING PROJECT AT THE YALE SCHOOL OF ARCHITECTURE, NEW HAVEN, CT, USA

ADAM HOPFNER EARNED A BACHELORS DEGREE IN PHILOSOPHY AND CLASSICS AT BOWDOIN COLLEGE, THEN HIS MASTERS DEGREE IN ARCHITECTURE AT YALE SCHOOL OF ARCHITECTURE IN 1999. HE HAS BEEN TEACHING AT YALE SINCE 2002, AS A LECTURER IN BUILDING TECHNOLOGY, AS A DESIGN CRITIC IN UNDERGRADUATE AND GRADUATE STUDIOS, AND AS THE DIRECTOR OF THE BUILDING PROJECT IN THE GRADUATE PROGRAM. EACH YEAR FOR THE BUILDING PROJECT, HE HAS GUIDED SOME 50 FIRST YEAR GRADUATE STUDENTS TO DESIGN AND CONSTRUCT A ONE OR TWO FAMILY DWELLING ON VACANT LOTS IN ECONOMICALLY DISTRESSED NEIGHBORHOODS THROUGHOUT THE CITY OF NEW HAVEN FOR VARIOUS NON-PROFIT HOUSING ORGANIZATIONS. OUTSIDE OF THE ACADEMY, ADAM IS THE FOUNDER AND PRINCIPAL OF HOPFNER STUDIOS, AN ARCHITECTURAL PRACTICE AND DESIGN BUILD FIRM BASED IN NEW HAVEN.

# PANELISTS:



## NINA PAWLICKI

PROFESSOR AND RESEARCH ASSOCIATE AT THE TU BERLIN

NINA PAWLICKI HAS BEEN A TEACHING AND RESEARCH ASSOCIATE AT THE TU BERLIN SINCE 2013 - PREVIOUSLY WITH THE HABITAT UNIT AND SINCE 2017 AT THE NATURAL BUILDING LAB. SINCE 2009, WHEN SHE PARTICIPATED IN COCOON'S DESIGNBUILD-STUDIO 'PRAKTIKUMSSEMINAR MEXIKO' AS A STUDENT, HER PRACTICE, RESEARCH AND TEACHING ARE DEDICATED TO THE DESIGNBUILD METHODOLOGY.

WITHIN HER WORK SHE IS FACILITATING INTERCULTURAL, HANDS-ON AND COMMUNITY-BASED PROJECTS ON THE INTERFACE BETWEEN ACADEMIA AND NON-ACADEMIA. THROUGH TRANSDISCIPLINARY APPROACHES SHE IS SEEKING TO INVESTIGATE HOW COMMUNITY ENGAGEMENT PROCESSES CAN LEAD TO THE DESIGN OF MORE INCLUSIVE AND DIVERSE LIVING ENVIRONMENTS. THE MAIN OBJECTIVE IS TO DEVELOP CONTEXTUAL, SUSTAINABLE AND LOCALLY APPROPRIATE STRATEGIES AND BUILT SOLUTIONS

NINA STUDIED ARCHITECTURE AT THE TECHNISCHE UNIVERSITÄT BERLIN AND THE PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE. AS PART OF AN INTERNATIONAL CONSORTIUM SHE CO-INITIATED AND CO-DIRECTED THE DEVELOPMENT OF THE ONLINE PLATFORM DBXCHANGE.EU WITHIN A EU FUNDED RESEARCH PROJECT. AS A INITIATOR, COORDINATOR OR DIRECTOR SHE WAS INVOLVED IN PROJECTS IN MEXICO, JORDAN, MONGOLIA, GERMANY AND COLOMBIA. BESIDES SHE HAS A WIDE RANGE OF EXPERIENCES FROM HER TIME WORKING AS A FREELANCE ARCHITECT FOR VARIOUS ARCHITECTURE OFFICES.



## DAVID PERKES

ASSOCIATE PROFESSOR FOR MISSISSIPPI STATE UNIVERSITY

DAVID PERKES IS AN ARCHITECT AND ASSOCIATE PROFESSOR FOR MISSISSIPPI STATE UNIVERSITY. HE IS THE FOUNDING DIRECTOR OF THE GULF COAST COMMUNITY DESIGN STUDIO, A PROFESSIONAL OUTREACH PROGRAM OF THE COLLEGE OF ARCHITECTURE, ART + DESIGN, ESTABLISHED SOON AFTER HURRICANE KATRINA AND IS PROVIDING PLANNING AND ARCHITECTURAL DESIGN SUPPORT TO MANY MISSISSIPPI GULF COAST COMMUNITIES AND NON-PROFIT ORGANIZATIONS. THE DESIGN STUDIO HAS ASSISTED IN THE RENOVATION OF HUNDREDS OF DAMAGED HOMES AND OVER FIFTY NEW HOUSE PROJECTS IN EAST BILOXI. THE BILOXI HOUSE PROJECTS WERE AWARDED AN HONOR CITATION FROM THE GULF STATES REGION AIA IN 2007. BEFORE CREATING THE GULF COAST COMMUNITY DESIGN STUDIO, DAVID WAS THE DIRECTOR OF THE JACKSON COMMUNITY DESIGN CENTER AND TAUGHT IN THE SCHOOL OF ARCHITECTURE'S FIFTH YEAR PROGRAM IN JACKSON, MISSISSIPPI, FOR SEVEN YEARS. UNDER HIS LEADERSHIP THE JACKSON COMMUNITY DESIGN CENTER ASSISTED MANY COMMUNITY ORGANIZATIONS AND RECEIVED NUMEROUS NATIONAL AND LOCAL AWARDS, INCLUDING A MISSISSIPPI AIA HONOR AWARD FOR THE BOYS AND GIRLS CLUB CAMP PAVILION. DAVID WAS SELECTED AS THE DESIGNER FROM MISSISSIPPI IN JANUARY 2004 ISSUE OF INTERNATIONAL DESIGN IN WHICH A DESIGNER IS FEATURED FROM EACH STATE. DAVID HAS A MASTER OF ENVIRONMENTAL DESIGN DEGREE FROM YALE SCHOOL OF ARCHITECTURE, A MASTER OF ARCHITECTURE DEGREE FROM THE UNIVERSITY OF UTAH, AND A BACHELOR OF SCIENCE IN CIVIL AND ENVIRONMENTAL ENGINEERING FROM UTAH STATE UNIVERSITY. IN 2004 DAVID WAS AWARDED A LOEB FELLOWSHIP FROM THE HARVARD GRADUATE SCHOOL OF DESIGN.



## JEANA RIPPLE

PRINCIPAL OF MIR COLLECTIVE/ DIRECTOR OF THE MASTER OF ARCHITECTURE PROGRAM AT THE UNIVERSITY OF VIRGINIA

JEANA RIPPLE IS AN ARCHITECT, COMPUTER SCIENTIST, FOUNDING PRINCIPAL OF MIR COLLECTIVE, AND DIRECTOR OF THE MASTER OF ARCHITECTURE PROGRAM AT THE UNIVERSITY OF VIRGINIA. HER RESEARCH INVESTIGATES MATERIALS AS PERFORMANCE SYSTEMS, AT THE SCALES OF BUILDING SYSTEMS, MATERIAL MANUFACTURING, AND BY EXAMINING CITY-WIDE IMPACTS OF MATERIAL CODES. SHE IS A FOUNDING EDITOR OF TAD, JOURNAL OF TECHNOLOGY | ARCHITECTURE + DESIGN.



## MACKENZIE STAGG

ASSISTANT RESEARCH PROFESSOR IN AUBURN UNIVERSITY SCHOOL OF ARCHITECTURE

MACKENZIE STAGG IS AN ASSISTANT RESEARCH PROFESSOR IN AUBURN UNIVERSITY'S SCHOOL OF ARCHITECTURE AND MANAGES RURAL STUDIO'S 20K INITIATIVE. ESTABLISHED IN 1993, RURAL STUDIO GIVES ARCHITECTURE STUDENTS A HANDS-ON EDUCATIONAL EXPERIENCE WHILE ASSISTING THE UNDERSERVED COMMUNITIES OF ALABAMA'S BLACK BELT REGION. A GRADUATE OF AUBURN UNIVERSITY, MACKENZIE HAS COLLABORATED WITH RURAL STUDIO IN A VARIETY OF CAPACITIES OVER THE COURSE OF THE LAST FIFTEEN YEARS: FIRST AS A STUDENT, THEN AS OUTREACH INSTRUCTOR, AND NOW AS A RESEARCH PROFESSOR. THROUGH RURAL STUDIO, MACKENZIE HAS TAKEN PART IN THE DESIGN AND CONSTRUCTION OF TEN 20K HOUSES, AS WELL AS COMMUNITY CENTERED PROJECTS. HER WORK ON THE 20K INITIATIVE AIMS TO UTILIZE STUDENT RESEARCH ON THE DEVELOPMENT OF SMALL, HIGH-PERFORMING HOME DESIGNS TO CULTIVATE A SCALABLE, SUSTAINABLE, AND RESILIENT PROCESS FOR DELIVERING HOMES IN UNDERSERVED RURAL COMMUNITIES. MACKENZIE'S WORK AT RURAL STUDIO HAS BEEN INTERTWINED WITH DESIGN WORK AT ORGANIZATIONS IN BIRMINGHAM, AL; CHRISTIANSBURG, VA; AND - MOST RECENTLY - NEW ORLEANS, LA.



## TOLYA STONOROV

ASSISTANT PROFESSOR OF ARCHITECTURE AT NORWICH UNIVERSITY

TOLYA STONOROV, AIA, IS AN AWARD WINNING ASSISTANT PROFESSOR OF ARCHITECTURE AT NORWICH UNIVERSITY, A REGISTERED ARCHITECT AND CO-FOUNDER OF STONOROV WORKSHOP, A DESIGN BUILD COLLECTIVE EST. 2006. STONOROV RECEIVED AN MARCH FROM THE UNIVERSITY OF CALIFORNIA, BERKELEY, WHERE SHE RECEIVED AWARDS, GRANTS AND FELLOWSHIPS. STONOROV IS THE EDITOR AND PRIMARY AUTHOR OF THE BOOK, THE DESIGN-BUILD STUDIO | CRAFTING MEANINGFUL WORK IN ARCHITECTURE EDUCATION; PUBLISHED IN 2017 BY ROUTLEDGE, TAYLOR AND FRANCIS. IN HER PROFESSIONAL AND ACADEMIC WORK, SHE STRIVES TO USE MATERIALS AND METHODS IN HONEST AND SIMPLE EXPRESSIONS TO CREATE SPACES WHOSE EXISTENCE OUTLASTS THEIR ORIGINAL USE. FUNDAMENTAL TO STONOROV'S WORK AND TEACHING IS THE BELIEF THAT MAKING AND DESIGNING ARE INTRINSIC TO EACH OTHER. STONOROV'S STUDIO'S FOCUS ON COMMUNITY ORIENTED WORK WITH AN EMPHASIS ON AFFORDABILITY, MATERIALITY AND HOLISTIC SUSTAINABILITY. HER PROFESSIONAL AND STUDENT WORK HAS BEEN PUBLISHED IN NATIONAL MAGAZINES AND HAS RECEIVED AWARDS FROM THE AMERICAN INSTITUTE OF ARCHITECTS, VERMONT CHAPTER. IN 2016, STONOROV WAS RECOGNIZED BY THE VERMONT WOMEN IN HIGHER EDUCATION WITH THE PEGGY R. WILLIAMS EMERGING PROFESSIONAL AWARD.



## JOE VIDICH

FOUNDER OF KIN & COMPANY

JOSEPH VIDICH IS AN ARCHITECTURAL DESIGNER, FABRICATOR AND EDUCATOR BASED IN NEW YORK CITY. HE IS A PARTNER AND FOUNDER OF KIN & COMPANY, A BROOKLYN-BASED DESIGN AND FABRICATION STUDIO CREATING FURNITURE, OBJECTS, AND SPATIAL EXPERIENCES. JOSEPH IS A VISITING ASSISTANT PROFESSOR AT PRATT INSTITUTE, SCHOOL OF ARCHITECTURE AND AN ADJUNCT LECTURER AT CITY UNIVERSITY OF NEW YORK, COLLEGE OF TECHNOLOGY, TEACHING ADVANCED ARCHITECTURAL DESIGN STUDIOS AS WELL AS INTRODUCTORY AND ADVANCED DIGITAL FABRICATION SEMINARS. JOSEPH WAS ALSO AN ADJUNCT ASSISTANT PROFESSOR AT COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION WHERE HE TAUGHT ADVANCED COURSES IN DIGITAL FABRICATION AND RAPID PROTOTYPING. JOSEPH HAS WORKED PROFESSIONALLY FOR PELLI CLARKE PELLI ARCHITECTS, WEISS/MANFREDI ARCHITECTS, ATELIER ARCHITECTURE 64 AND FACE DESIGN AND FABRICATION.

## PANEL 1- CONTEXT: SCALE

**MODERATOR:** EMILIE TAYLOR WELTY | SMALL CENTER

**PANEL:** MACKENZIE STAGG | RURAL STUDIO

DAVID PERKES | GULF COAST COMMUNITY DESIGN STUDIO

JOE VIDICH | KIN AND COMPANY

DESIGN BUILD IN AN ACADEMIC SETTING CAN BE ANALYZED BY RESEARCH AGENDA, PROGRAM, DESIGNED LIFESPAN, MATERIAL INNOVATION, OR PROCESSES - YET OFTEN THE VARIABLE WITH OUTSIZED CONSEQUENCES ON TIMELINE, PEDAGOGY, LEARNING OUTCOMES, AND BUDGET IS SCALE. UNIVERSITY BASED DESIGN BUILD STUDIOS ENCOMPASS EVERYTHING FROM MATERIAL EXPLORATIONS WHICH REQUIRE NO STRUCTURAL INTEGRITY BEYOND THE INSTALLATION TIMELINE TO THOSE WITH LONG TERM PHYSICAL AND SOCIAL IMPACTS FOR THEIR COMMUNITIES. THIS PANEL EXPLORES THAT RICH RANGE OF SCALES AND LOOKS TO PROGRAMS INNOVATING THEIR APPROACH TO SCALE TO QUESTION HOW WE RETHINK THE IMPACT AND IMPLICATIONS OF DESIGN BUILD STUDIO PROJECTS.

## PANEL 2- CONTEXT: COLLABORATION

**MODERATOR:** ANN YOACHIM | SMALL CENTER

**PANEL:** BYRON MOUTON | URBAN BUILD

SHANNON CRISS | DOTTE AGENCY

NINA PAWLICKI | NATURAL BUILDING LAB, BERLIN

TOM CARRUTHERS | DREAM THE COMBINE

THE STUDIO BASED MODEL OF NORMATIVE ARCHITECTURAL EDUCATION IS OFTEN BUILT AROUND GUIDING AND CHALLENGING THE DESIGN OF INDIVIDUAL STUDENTS WHILE DESIGN BUILD STUDIO POSE A STRIKINGLY DIFFERENT MODEL OF INTENSE COLLABORATION. BOTH WITHIN THE DESIGN TEAM AND EXTERNALLY, WITH PARTNERS, CONSULTANTS, TECHNICAL EXPERTS, AND PARTNER ORGANIZATIONS THE MODES OF COLLABORATION REQUIRED TO EXECUTE A SUCCESSFUL PROJECT ARE EXPANSIVE. IN FOCUSING ON COLLABORATION THIS PANEL EXPLORES THE VARIOUS APPROACHES AND OPPORTUNITIES IN DESIGN BUILD PROJECTS BOTH IN THE ACADEMY AND PRACTICE.

## PANEL 3- METHODS: MATERIALS

**MODERATOR:** CORDULA ROSER GRAY | TULANE SCHOOL OF ARCHITECTURE

**PANEL:** ANGELA CARPENTER | FAY FABRICATION LABORATORIES

JOSE GALARZA | DESIGN BUILD BLUFF

NICK GELPI | GELPI PROJECTS

ACCORDING TO THE SOCIOLOGIST RICHARD SENNETT, 'CRAFTSMANSHIP' NAMES THE BASIC HUMAN IMPULSE TO 'DO A JOB WELL FOR ITS OWN SAKE - GOOD CRAFTSMANSHIP INVOLVES DEVELOPING BASIC HUMAN SKILLS AND FOCUSING ON THE WORK RATHER THAN OURSELVES.' THE EMERGENCE OF INTERDISCIPLINARY HYBRID DIGITAL/PHYSICAL COMPUTING CONTEXTS PRODUCES OPPORTUNITIES AS WELL AS QUESTIONS IN REGARDS TO THE RELATIONSHIP OF MATERIALS, CRAFT, COMPUTATION AND FABRICATION IN THE CONTEXT OF HUMANITY, ETHICS AND THE ROLE OF TECHNOLOGY. THIS PANEL SEEKS TO BRING CLARIFICATION TO SOME OF THESE TERMS AND THEIR EMBEDDED ROLE IN ACADEMIA AND CONTEMPORARY SOCIETY.

## PANEL 4- METHODS: PROCESSES

**MODERATOR:** BYRON MOUTON | URBAN BUILD

**PANEL:** EMILIE TAYLOR WELTY | SMALL CENTER

JEANNA RIPPLE | MIR COLLECTIVE

ANDREW COLOPY | CONSTRUCT

EVALUATIONS OF ARCHITECTS, AND STUDENTS OF ARCHITECTURE, ARE TYPICALLY BASED UPON THE END RESULT OF THEIR WORK: THE EXECUTION, PRESENTATION, AND PHYSICAL MANIFESTATION OF THEIR IDEAS. THE EVALUATIONS OF EDUCATORS, HOWEVER, ARE OFTEN MORE INFLUENCED BY THE CREATED AND EXPERIENCED METHODS OF DESIGN EDUCATION—THE COMBINED ASSOCIATED PROCESSES OF RESEARCH, CONTEMPLATION, REFERENCE, PRODUCTION, REFINEMENT, AND DELIVERY. THIS PANEL WILL ASK PARTICIPANTS TO SHARE THEIR EXPERIENCES ESTABLISHING DESIGN/BUILD PEDAGOGICAL PROCESSES: OF INITIATING AND SUSTAINING INVESTIGATIVE STUDIO METHODS, WORKING IN COLLABORATION WITH PARTNERING ORGANIZATIONS, IDENTIFYING TOPICS OF RESEARCH, AND FULFILLING ESTABLISHED EXPECTATIONS OF ALL PARTIES INVOLVED.

## PANEL 5- CONTRIBUTION: PEDAGOGY

**MODERATOR:** COLEMAN COKER | GULF COAST DESIGNLAB

**PANEL:** GEOFF GJERTSON | BUILDING INSTITUTE

MARY HARDIN | DRACHMAN DESIGN BUILD COALITION

ADAM HOPFNER | VLOCK BUILDING PROJECT

SHIFTING THE PERCEPTION AND REALITY OF DESIGN'S ROLE IN THE COMPLEX ISSUES FACING OUR SOCIETY BEGINS WITH CHANGING THE WAY WE TEACH DESIGNERS. DESIGN BUILD, A RELATIVELY NEW MODEL IN ARCHITECTURAL EDUCATION, PRESENTS AN OPPORTUNITY TO RETHINK DESIGN PEDAGOGY TOWARDS A MORE RELEVANT AND RESPONSIVE PROFESSION. THE PEDAGOGY PANEL INCLUDES REPRESENTATION FROM THE LONGEST RUNNING DESIGN BUILD PROGRAM TO THOSE FOCUSED ON MULTI-INSTITUTION COLLABORATIONS AND RIGOROUS RESEARCH METHODS, ALL WORKING TO RE-IMAGINE THE PRESENT MODELS OF EDUCATION AND THE FUTURE OF PRACTICE.

## PANEL 6- CONTRIBUTION: SCHOLARSHIP

**MODERATOR:** BENJAMIN J. SMITH | MODERATOR

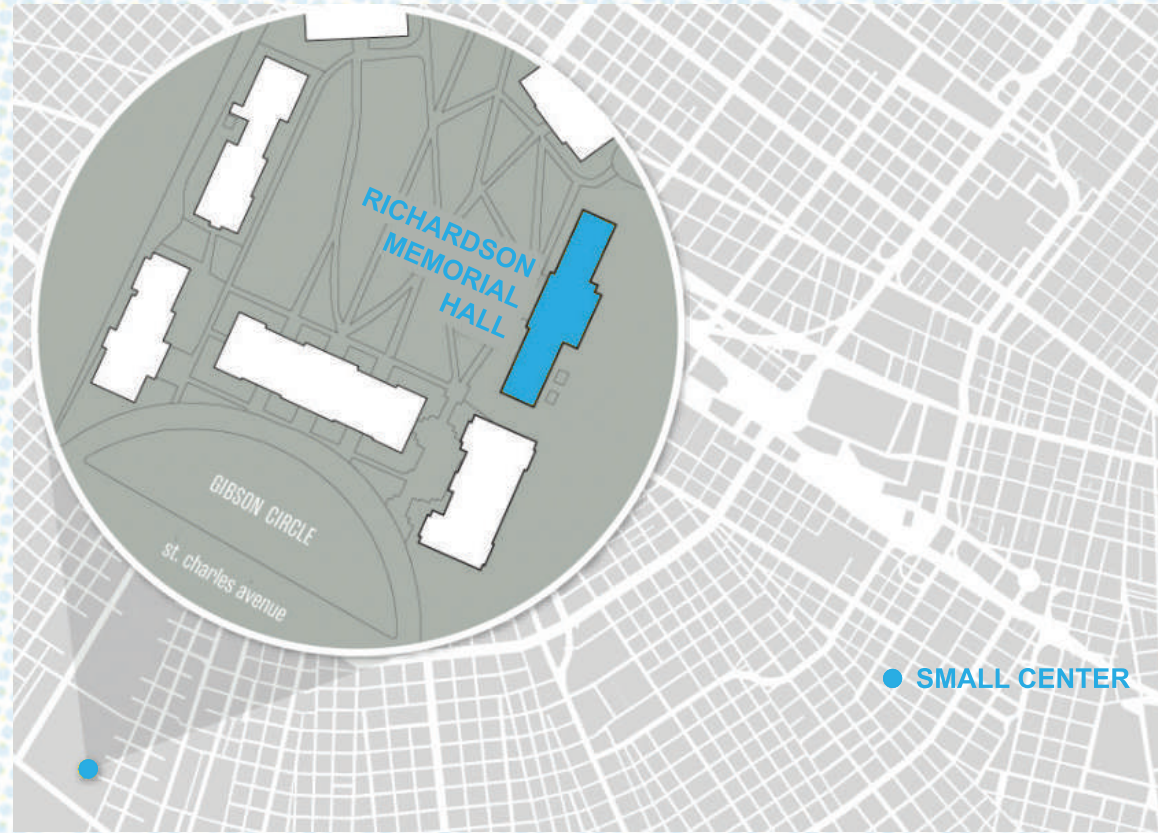
**PANEL:** TOLYA STRONOROV | NORWICH

NILS GORE | DOTTE AGENCY

GREGORY CORSO | SPORTS COLLABORATION

IN FOCUSING ON SCHOLARSHIP, THIS PANEL ADDRESSES THEMES RELATED TO HOW DESIGN-BUILD EFFORTS PRODUCE KNOWLEDGE, WHETHER THAT BE THROUGH TECHNIQUES, PROCESSES, MATERIALS, PROTOTYPES, AND/OR TECHNOLOGY. WITH RESULTS THAT PARTICIPATE IN AESTHETIC, CULTURAL, AND TECHNICAL DISCOURSES WE WILL QUESTION THE ROLE OF DESIGN-BUILD IN ACADEMIC CONTEXTS BY CONSIDERING ITS IMPACT.

## WELCOME TO TULANE UNIVERSITY:



FIELDWORK: DESIGN-BUILD CONVERSATIONS WILL TAKE PLACE AT TULANE'S UPTOWN CAMPUS IN THE TULANE SCHOOL OF ARCHITECTURE BUILDING, **RICHARDSON MEMORIAL HALL**.

FRIDAY EVENING RECEPTION WILL BE HELD AT THE SMALL CENTER - 1725 BARONNE STREET

WE THANK YOU FOR JOINING US IN THIS GREAT CITY FOR THE WEEKEND. IF YOU GET SOME FREE TIME, PLEASE ENJOY ALL THE **FOOD, MUSIC, AND CULTURE** THAT NEW ORLEANS HAS TO OFFER!

## WELCOME TO NEW ORLEANS:

### COFFEE SHOPS:

FRENCH TRUCK COFFEE  
4536 DRYADES ST,  
NEW ORLEANS, LA 70115

HUMBLE BAGEL  
4716 FRERET ST,  
NEW ORLEANS, LA 70115

STUMPTOWN COFFEE ROASTERS  
610 CARONDELET ST,  
NEW ORLEANS, LA 70130

WILLA JEAN  
611 O'KEEFE AVE,  
NEW ORLEANS, LA 70113

### BARs:

HOT TIN (ROOF TOP BAR)  
2031 ST CHARLES AVE,  
NEW ORLEANS, LA 70130

URBAN SOUTH BREWERY  
1645 TCHOUPITOUHAS ST,  
NEW ORLEANS, LA 70130

CURE  
4905 FRERET ST,  
NEW ORLEANS, LA 70115

BACCHANAL FINE WINE & SPIRITS  
600 POLAND AVE,  
NEW ORLEANS, LA 70117

BAYOU BEER GARDEN  
326 N JEFFERSON DAVIS PKWY,  
NEW ORLEANS, LA 70119

### BARs:

CAROUSEL BAR  
214 ROYAL ST,  
NEW ORLEANS, LA 70130

THE SAZERAC BAR  
130 ROOSEVELT WAY,  
NEW ORLEANS, LA 70112

**RESTAURANTS:**  
JACQUES-IMO'S  
8324 OAK ST,  
NEW ORLEANS, LA 70118

KATIE'S RESTAURANT  
3701 IBERVILLE ST,  
NEW ORLEANS, LA 70119

SUPERIOR SEAFOOD & OYSTER BAR  
4338 ST CHARLES AVE,  
NEW ORLEANS, LA 70115

DAT DOG  
5030 FRERET ST,  
NEW ORLEANS, LA 70115

RED DOG DINER (BRUNCH)  
3122 MAGAZINE ST,  
NEW ORLEANS, LA 70115

COMPERE LAPIN  
535 TCHOUPITOUHAS ST,  
NEW ORLEANS, LA 70130

SUCRÉ (DESSERT)  
3025 MAGAZINE ST,  
NEW ORLEANS, LA 70115

### RESTAURANTS:

PARKWAY BAKERY & TAVERN (PO BOYS)  
538 HAGAN AVE,  
NEW ORLEANS, LA 70119

**LIVE MUSIC:**  
THE SPOTTED CAT MUSIC CLUB  
623 FRENCHMEN ST,  
NEW ORLEANS, LA 70116

PALM COURT JAZZ CAFE  
1204 DEGATUR ST,  
NEW ORLEANS, LA 70116

TIPITINA'S  
501 NAPOLEON AVE,  
NEW ORLEANS, LA 70115

THE MAPLE LEAF  
8316 OAK ST,  
NEW ORLEANS, LA 70118

### MUSEUMS:

TULANE'S NEWCOMB ART GALLERY  
NEWCOMB CIRCLE,  
NEW ORLEANS, LA 70118

THE NATIONAL WWII MUSEUM  
945 MAGAZINE ST,  
NEW ORLEANS, LA 70130

NEW ORLEANS MUSEUM OF ART  
1 COLLINS DIBOLL CIR,  
NEW ORLEANS, LA 70124

OGDEN MUSEUM OF SOUTHERN ART  
925 CAMP ST, NEW ORLEANS, LA 70130

## PLACES / BUILDINGS TO SEE:

FRENCH QUARTER

CRESCENT PARK (HARGRAVES, EDR, MICHAEL MALTZAN, ADJAY)

930 POYDRAS (EDR)

ACE HOTEL (EDR)

SUPERDOME (CURTIS & DAVIS)

BIO INNOVATION CENTER (EDR)

LEE CIRCLE (1 OF 4 CIVIL WAR MONUMENTS TAKEN DOWN)

NOMA SCULPTURE GARDEN (LEE LEDBETTER)

YA YA (BILD)

PIZZA D' ITALIA (CHARLES MOORE)

ST. THOMAS/NINTH (OFFICE OF JONATHAN TATE)

WWII MUSEUM (VOORSANGER)

PITOT HOUSE (1799)

MAKE IT RIGHT HOUSES (VARIOUS ARCHITECTS INCLUDING CONCORDIA, KIERAN TIMBERLAKE, MORPHOSIS, SHIGERU BAN ARCHITECTS, TRAHAN ARCHITECTS, GEHRY, MVRDV, BI:LD, WAGGONER AND BALL)

## TULANE SCHOOL OF ARCHITECTURE PROJECTS:

LOCATIONS OF SELECTED TULANE SCHOOL OF ARCHITECTURE DESIGN BUILD PROJECTS ARE SHOWN ON THE MAP - FEEL FREE TO VISIT OUR WORK!

### URBANBUILD HOUSES

FOR MORE INFORMATION VISIT: [URBANBUILD.TULANE.EDU](http://URBANBUILD.TULANE.EDU)

- 1) PROTOTYPE 01
- 2) PROTOTYPE 02
- 3) PROTOTYPE 03
- 4) PROTOTYPE 04
- 5) PROTOTYPE 05
- 6) PROTOTYPE 06
- 7) PROTOTYPE 07
- 8) PROTOTYPE 09
- 9) PROTOTYPE 10

10) PROTOTYPE 11

11) PROTOTYPE 12

12) PROTOTYPE 13

13) PROTOTYPE 14

### SMALL CENTER PROJECTS

FOR ADDRESSES AND MORE INFORMATION VISIT: [SMALL.TULANE.EDU](http://SMALL.TULANE.EDU)

15) GROW DAT YOUTH FARM

16) PARISITE SKATEPARK

17) GROUNDWORK EARTH LAB

18) GANDER POINT

19) RUBARB BIKE SHOP

20) OZANAM INN DAY SPACE

21) HOLLYGROVE MARKET AND FARM

22) HOLLYGROVE GREENLINE PAVILION

23) COMMUNITY BOOK CENTER

24) GUARDIANS INSTITUTE

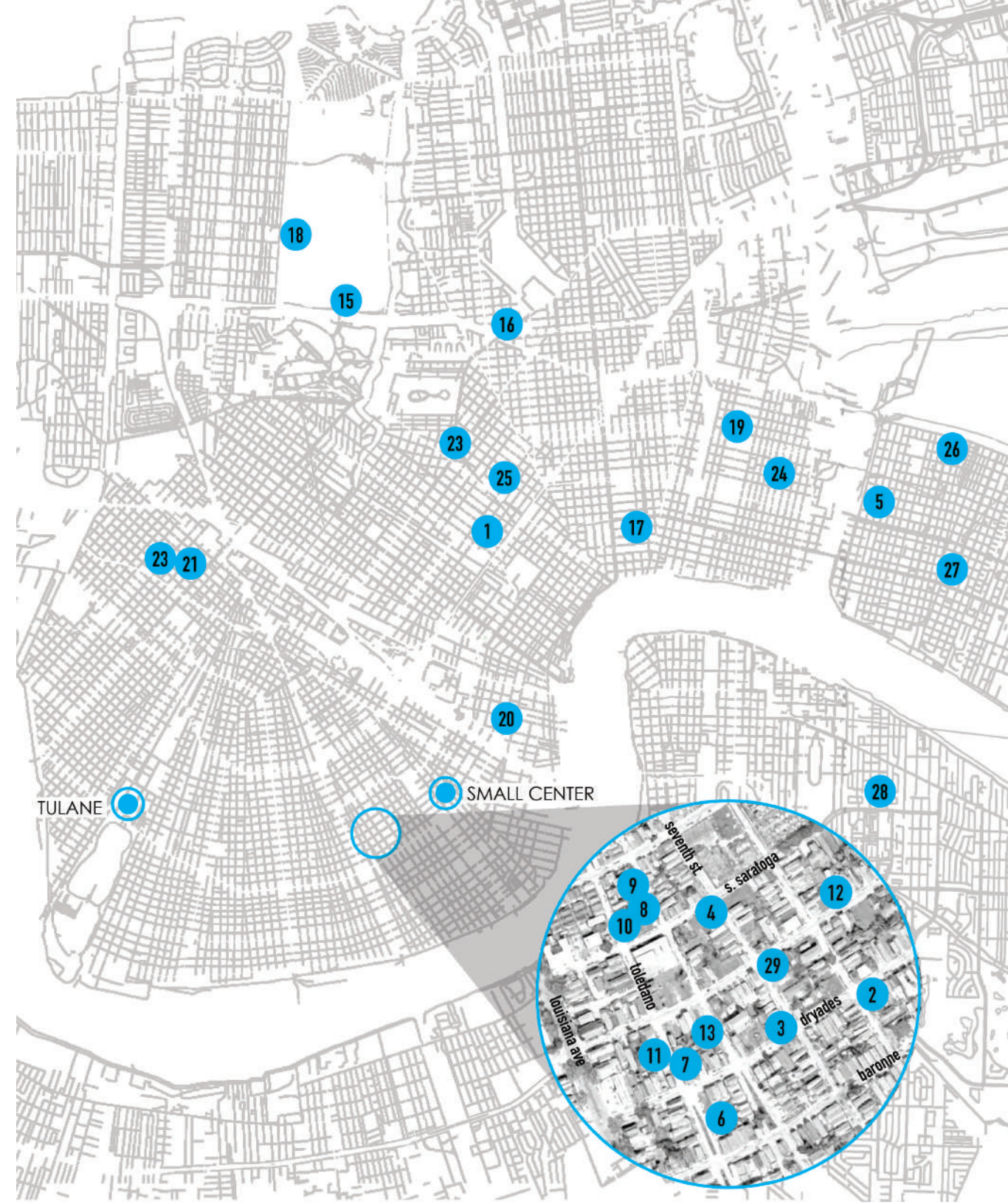
25) STORYPOD AT NSP

26) CSED OUTDOOR CLASSROOM

27) HOUSE OF DANCE AND FEATHERS (CITYBUILD/KANSAS STATE)

28) MAGELLAN STREET GARDEN

29) GREENBUILD HOUSE



# CONTINUING EDUCATION INFORMATION:

## **PANEL 1- CONTEXT:** SCALE

**( 1 HOUR HSW )**

### **LEARNING OBJECTIVES:**

- LEARN ABOUT AND CONTRAST ISSUES OF SITE ANALYSIS, BUILDING MATERIALS, AND SYSTEMS ACROSS PROJECT SCALES.
- IDENTIFY HOW GOVERNING LAWS AND REGULATIONS RELATED TO PUBLIC BENEFIT IMPACT PROJECT SELECTION IMPACT DESIGN/BUILD PROJECTS AT VARIOUS SCALES.
- COMPARE SITE DESIGN STRATEGIES ACROSS PROJECTS AT VARIOUS SCALES.
- UNDERSTAND THE DESIGN OPPORTUNITIES OF VARIOUS PROJECT SCALES AND HOW DECISIONS AT EVERY SCALE IMPACT BUILDING PROFESSIONALS DURING CONSTRUCTION AND THE END-USER OF ANY PROJECT.

## **PANEL 2- CONTEXT:** COLLABORATION

**( 1 HOUR HSW )**

### **LEARNING OBJECTIVES:**

- EXPLORE AND CONTRAST COLLABORATIVE MODELS ACROSS DESIGN/BUILD PROJECTS AND PROGRAMS.
- UNDERSTAND HOW ACADEMIC DESIGN/BUILD INCORPORATES ISSUES OF MECHANICAL, PLUMBING, ELECTRICAL: SYSTEM CONCEPTS, MATERIALS, AND METHODS.
- DISCUSS THE OPPORTUNITIES IN BUILDING DESIGN PRESERVATION, RENOVATION, RESTORATION, AND ADAPTIVE REUSE THAT DESIGN BUILD PROJECT DELIVERY ALLOWS.
- EXPLORE COLLABORATIVE PROJECT DELIVERY PROCESSES IN SPECIFIC DESIGN BUILD PROJECTS, CITING LESSONS LEARNED WITH ATTENTION TO PUBLIC BENEFIT AND IMPACT.

## **PANEL 3- METHODS:** MATERIALS

**( 1 HOUR HSW )**

### **LEARNING OBJECTIVES:**

- COMPARE THE CONSTRUCTION FUNCTIONS, MATERIALS, AND METHODS OF DESIGN BUILD PROJECTS.
- OUTLINE APPLICATION, SAFETY, TECHNOLOGY, AND RESEARCH IN PROJECT MATERIAL APPROACHES.
- UNDERSTAND MATERIAL OPPORTUNITIES AND FUNCTIONS AND THE DIFFERENT APPROACHES OF ACADEMIC DESIGN BUILD PROGRAMS.
- CONTRAST ISSUES OF SITE ANALYSIS AND ISSUES OF BUILDING MATERIALS AND SYSTEMS, WITH PARTICULAR ATTENTION TO HOW THOSE DECISIONS PERFORM QUANTITATIVELY AND QUALITATIVELY.

## **PANEL 4- METHODS:** PROCESSES

**( 1 HOUR HSW )**

### **LEARNING OBJECTIVES:**

- EXPLORE AND CONTRAST THE DIFFERENCES IN DESIGN BUILD PROCESSES AND HOW THEY ADDRESS MATERIALS, METHODS, AND SYSTEMS.
- UNDERSTAND THE PROCESSES AND CONSTRAINTS OF DESIGNING MECHANICAL, PLUMBING, ELECTRICAL SYSTEMS IN SMALL SCALE PROJECTS.
- CONTRAST THE DIFFERENCES IN ACADEMIC APPROACHES TO SYSTEM CONCEPTS, MATERIALS, AND METHODS, WITH ATTENTION TO PHYSICAL AND VALUE-BASED OUTCOMES.
- DESCRIBE PARTICIPATORY AND COLLABORATIVE DESIGN AND FABRICATION METHODS.

## **PANEL 5- CONTRIBUTION:** PEDAGOGY

**( 1 HOUR LU )**

### **LEARNING OBJECTIVES:**

- SYNTHESIZE THE OPPORTUNITIES DESIGN BUILD ALLOWS AS A METHOD OF LEARNING IN ARCHITECTURAL EDUCATION.
- BUILD CORE CONCEPTS OF THE CONTRIBUTION DESIGN BUILD EDUCATION HAS ON THE ARCHITECTURAL PROFESSION.
- DESCRIBE THE DIFFERENCES IN PEDAGOGICAL APPROACHES BETWEEN DESIGN-BUILD PROGRAMS.
- UNDERSTAND THE RESEARCH OPPORTUNITIES EMBEDDED IN DESIGN BUILD PROJECTS.

## **PANEL 6- CONTRIBUTION:** SCHOLARSHIP

**( 1 HOUR LU )**

### **LEARNING OBJECTIVES:**

- REVIEW THE ACADEMIC AND RESEARCH GOALS OF DESIGN BUILD AS A TEACHING METHOD.
- OUTLINE THE EXISTING BODY OF SCHOLARSHIP THAT EXISTS IN DESIGN BUILD.
- IDENTIFY OPPORTUNITIES TO TRANSLATE DESIGN BUILD PROJECTS INTO SCHOLARSHIP.
- COMPARE DESIGN-BUILD SCHOLARSHIP WITH MORE TRADITIONAL MODES OF RESEARCH.

SPECIAL THANKS TO THE KATHERINE G & ROBERT M ROLOSON FOUNDATION,  
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URBANBUILD

THE ALBERT AND TINA  
**SMALL  
CENTER**  
FOR COLLABORATIVE DESIGN

 **TULANE SCHOOL  
OF ARCHITECTURE**



**AIA**  
New Orleans