

THE ALBERT AND TINA

**SMALL
CENTER**

FOR COLLABORATIVE DESIGN

PUBLIC INTEREST DESIGN

SUMMER FELLOWSHIP 2021





ABOUT THE SMALL CENTER

The Albert and Tina Small Center for Collaborative Design is the community design center of the Tulane School of Architecture. Small Center believes that innovative solutions to the most pressing problems facing our communities lie in giving voice to the residents who live here. Partner organizations bring their project ideas to us, and we bring our design expertise to bear in collaboration, supporting New Orleans residents in imagining and pursuing projects that strengthen neighborhoods and contribute to a city shaped by its residents.

ABOUT THE FELLOWSHIP

Each year, Small Center hires young designers from the Tulane School of Architecture to work in an eight week intensive fellowship. This is an opportunity for students to put their education into practice by advancing community-based projects that respond to needs of New Orleans residents. Small Center engages with the fellows as thought partners on questions and challenges in the field of public interest design. The 2021 Fellowship was made possible through the generous support of Morris Adjmi Architects, William and Jane Sizeler, and EskewDumezRipple.



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SETTLER COLONIALISM - ERASION OF INDIGENOUS SOVEREIGNTY

WHITE SUP. - OPERATING CULTURE OF WHITENESS

RACIAL FORMATION - CONSTRUCTION OF RACE

"WHITENESS" INSTITUTIONAL RACISM

RACIAL PROJECTS - DISSEMINATION OF RACE

CULTURAL



MEET THE FELLOWS





ZACHARY BRAATEN

Meet Zach, a 2021 PID Fellow and a rising 5th year B.Arch student from Seattle, WA. Their community design interests lie in housing accessibility and cultivating neighborhoods that better reflect their region.

“ *The fellowship was both a pleasure and a privilege. Seeing the range of impacts from each community partner has been an illuminating experience, while serving as a window into alternative forms of practicing design. The physical making of the Arts Council’s project was an additional layer that both narrowed our focus and sowed creativity.* ”

SAM LINDLEY

Meet Sam, a 2021 PID Fellow and a rising second year M.Arch student from Centerport, NY. Sam has previously worked as a junior graphic designer for Trapolin Peer Architects and their community design interests are primarily related to sustainability and affordable housing.

“ *I appreciate the opportunity to explore different avenues of design that the Small Center utilizes such as woodworking, welding, and photography. It was a unique experience to work within an established public interest design organization that is rooted within the New Orleans community.* ”





MEL EVANS

Meet Mel Evans, a 2021 PID Fellow and a second year M.Arch from Minneapolis, MN. Mel has previously worked as a designer for Wold Architects & Engineers in Minnesota, Earth Train in Panama, Bahia Beach Construction in Ecuador, and IG-reen Designs in Minnesota.

“ *I really love working directly with the partners and contributing in some small way to improving life for New Orleanians. I was able to learn about so many organizations and meet so many people within the city that I would not have been able to otherwise.* ”

OLIVIA FOSTER

Meet Olivia, a 2021 PID Fellow and a 4th year Design Student from Minneapolis, Minnesota. Olivia is a member of Chi Omega and is a yoga instructor.

“ *The Fellowship has been an opportunity to learn more about design processes while working in the New Orleans community. My experience through the fellowship was different from my typical education in a really great way. The projects and partners we worked with demonstrated the value of collaboration and communication that studio projects can't do! I loved working with ACNO, designing within a set of constraints that allowed for endless physical iterations. I learned many helpful new skills and techniques.* ”





SETH LASKIN

Meet Seth, a 2021 PID Fellow and a 4th year B. Arch Student from Woodmere, NY. Seth has previously worked as a 3d Print Lab Technician at the School of Architecture, and his community design interests are working with nonprofits and grassroots organizations to create change at a small scale to contribute to their missions.

“ *This fellowship was an amazing experience. It provided great real world experience at a manageable scale, and created opportunity for engaging with local community partners to work on such awesome projects.* ”

KELSIE DONOVAN

Meet Kelsie, a 2021 PIDFellow and a rising 5th year in the B.Arch program from Moorestown, New Jersey. Kelsie has previously worked as an intern architect for Wolstenholme Associates and their community design interests are understanding how design can act as a catalyst for social change and our responsibility as designers to envision alternative futures.

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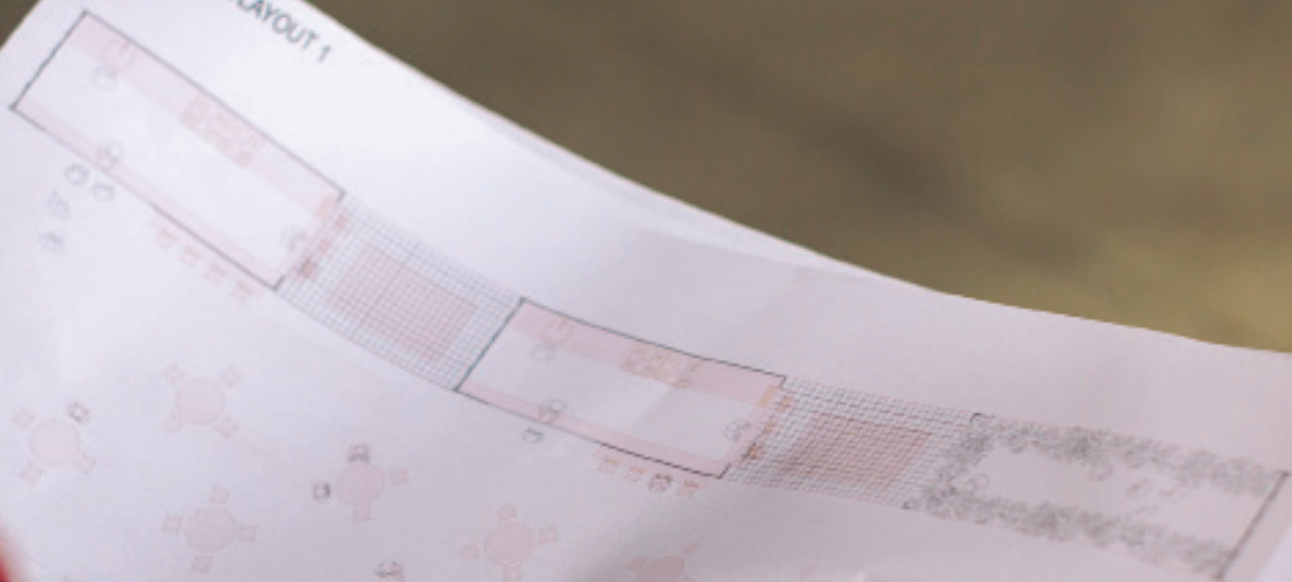
SIX FELLOWS.

FIVE (ISH) WEEKS.

FOUR PROJECTS.

ONE MISSION.

RESTAURANT LAYOUT 1



ARTS COUNCIL NEW ORLEANS



Arts Council New Orleans hosts monthly art markets at Palmer Park and City Park. With the goal of increasing access to emerging artists, ACNO conducted outreach to both new and potential market artists. They found that creating a stall to display work is a major barrier for entry to new vendors, as existing prefabricated systems require significant investment. With that in mind, they partnered with the Small Center to create a do-it-yourself prototype for artists to build themselves in an affordable manner.

The prototype for a DIY display focuses on customization and modularity. The display is scalable based on an artist's needs using a system of interchangeable panels. All materials for the system can be purchased at a home improvement store, for approximately \$220 (nine-panel three-bay display). A variety of display setups are supported by the system, which allows for variability within the ten by ten tents used at Arts Council markets.

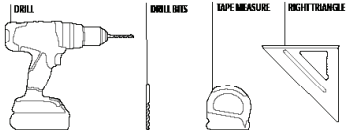
Fabricating this system requires a drill and access to a saw, though most home improvement stores will cut materials in-store upon request. Both the materials and the fabricated system can be transported in a small sedan with room for artwork, ensuring most have access to the means to build and bring to market. The design may be used in the relaunch of the Artists as Entrepreneurs program.



LED BY:
ZACHARY BRAATEN AND OLIVIA FOSTER

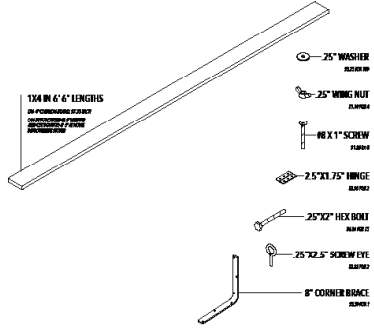


TOOLS



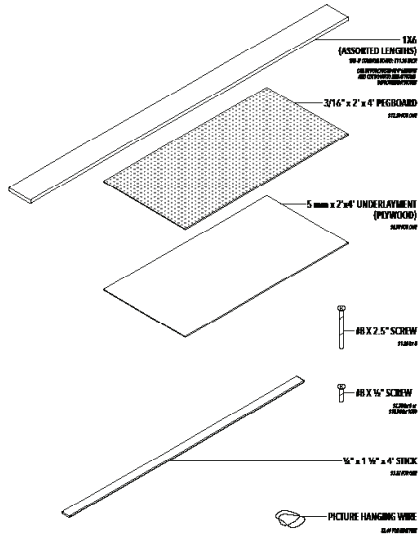
FRAME MATERIALS

AMOUNT TO PURCHASE
DETERMINED BY STEP



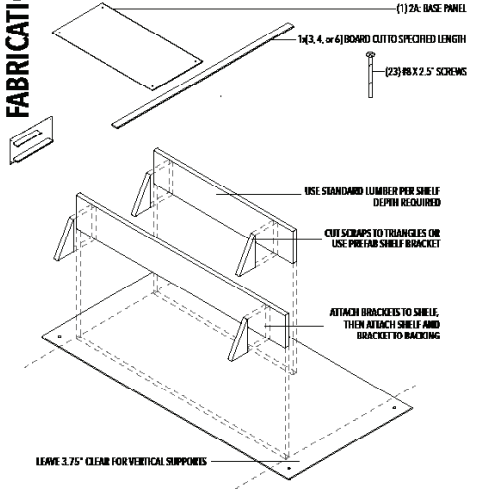
PANEL MATERIALS

AMOUNT TO PURCHASE
DETERMINED BY SETUP



2D: SHELVES

FABRICATION ANGLES





OPERATION RESTORATION

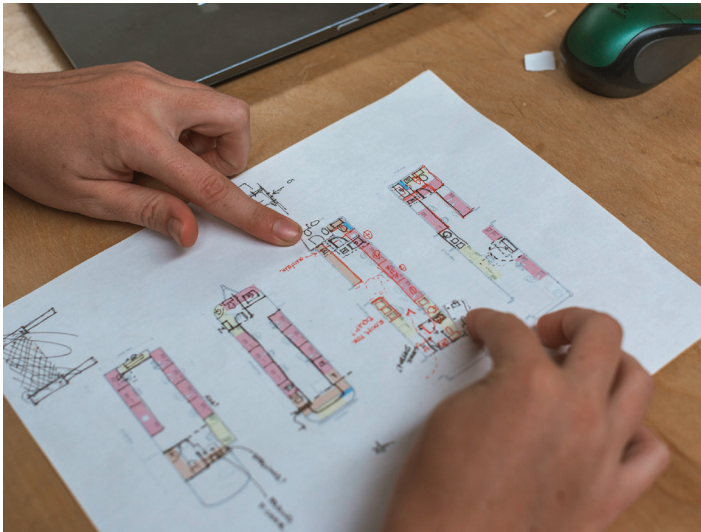


In the initial project request from Operation Restoration, they were exploring the possibility of creating a mobile teaching laboratory for their existing educational program. They have several different educational programs, but the specific program we would be focusing on is their lab technician training program, which trains women in the specific skill set they need as lab technicians, such as learning how to use equipment like centrifuges, learning how to take blood, and how to run tests on samples. This has been especially useful skill set in the past two years, as the world has realized how the medical industry doesn't have enough lab technicians; but this is also a relatively low-barrier to entry way to access more lucrative jobs, allowing these women to have gainful, steady employment and room for advancement. trim The mobile lab itself would allow Operation Restoration to bring the least accessible part of this training program - all of the lab equipment and lab environment - to educational environments that might not have that infrastructure in place, like prisons, community centers and some colleges.

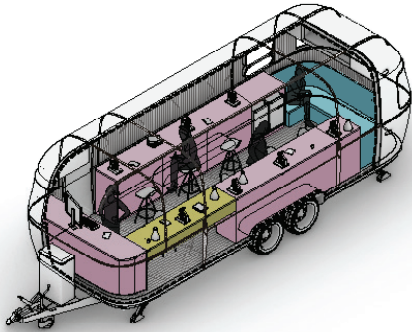
In discussing the needs of the space, we were accommodating a specific list of larger and/or electronic equipment, the infrastructure involved (power and plumbing), as well as the aesthetic needs of the space, which predominantly focused on feeling open, warm and comfortable - they wanted to avoid anything that would be reminiscent of institutional settings - while remaining sanitary for laboratory purposes. These often contrasting needs challenged us to explore unusual materials and methods, as well as researching vehicle renovations and traditional laboratory settings.



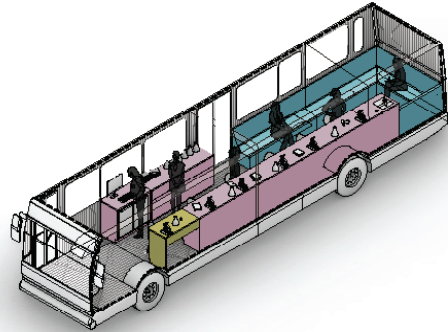
LED BY:
KELSIE DONOVAN AND MEL EVANS



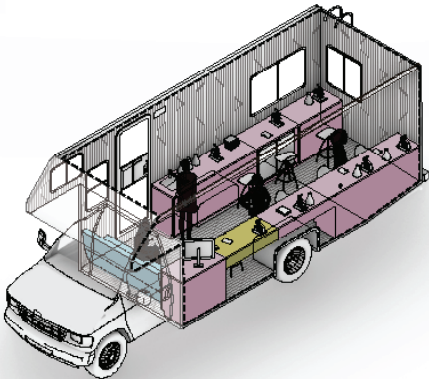
AIRSTREAM

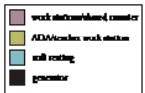
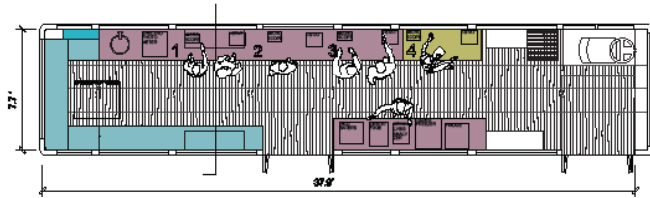
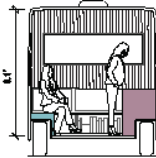
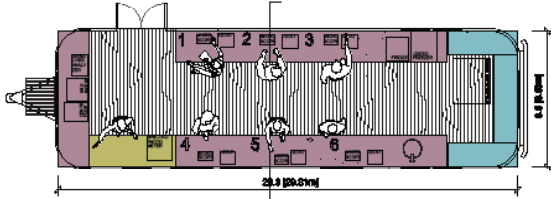
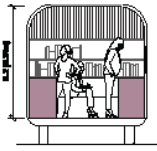
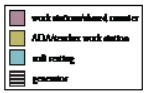


TRANSIT BUS



RV





PARISITE DIY SKATEPARK



In 2009, a group of young skateboarders, seeking an alternative to skating on the city's uneven streets, used found materials to create a makeshift skatepark on vacant land near the intersection of New Orleans' Interstate 610 and Paris Avenue. When the popular park was demolished by the property owners in 2012, the skateboarders decided to move to an adjacent site beneath the interstate overpass and began to rebuild. They formed an organization called Transitional Spaces and reached out to the Albert and Tina Small Center for Collaborative Design at the Tulane University School of Architecture for help designing and building a replacement park and navigating the process of working with the city.

The next stage in the evolution of the site encourages the community to express themselves outside of skating, through an event space and culinary education space. The expansion plans to clean- up and reorganize the adjacent space under the overpass and provide a usable space for the community. The current site conditions are prime for expansion and the design requires minimal construction. Building off of previous phases of design, the new space will consider stormwater management and site/skate accessibility.



LED BY:
SETH LASKIN AND SAM LINDLEY





1. ENTRY
2. STAGE EXTENSION
3. "HANG-OUT" SPOT
4. WATER REFILL STATION
5. MAIN STAGE
6. SEATING+SKATING
7. CANTINA
8. SKATING ZONE
9. ART+SOCIAL SPACE





JERICHO ROAD 'HOME BASE'



Jericho Road Episcopal Housing Initiative of New Orleans is a neighborhood-based non-profit homebuilder that provides families with healthy and energy-efficient affordable housing opportunities. We partner with neighborhood residents, organizations and businesses to create and maintain a stable and thriving community.

The Jericho Project inhabits a lot at 2717 S. Saratoga St. in New Orleans. Once an apple orchard for the community, the site has become overgrown and uninhabited due to external factors like COVID-19.

This project proposes a renovation of the site in order to bring life back to the surrounding community and create a space for workers and community members to occupy. By re-introducing the language of lush greenery, and program that suits the current needs of the Jericho Project team members, this project will revitalize the site and provide a quiet, beautiful spot tucked away within the city.



LED BY:
2021 PID FELLOWS





