



YEAR IN REVIEW

2017-
2018

THE ALBERT JR. AND TINA

SMALL
CENTER

FOR COLLABORATIVE DESIGN

TULANE SCHOOL
OF ARCHITECTURE



DIRECTOR'S LETTER



Photo by Dave Armentor

Dear Friends,

I am thrilled to share the 2017-2018 work of the Albert and Tina Small Center for Collaborative Design. Throughout our annual report, you will see projects that reflect the Center's belief that design excellence and community engagement go hand in hand and are not mutually exclusive. We are committed to training the next generation of designers to understand that each of us is impacted by the built environment and all should be empowered to shape it.

Our goal of expanding Small Center's ability to provide services to those who are underserved by the design field requires us to build our own capacity. In September 2017, we hired Rashidah Williams as Assistant Director. Rashidah, a native New Orleanian, brings her design and architecture training, as well as a keen eye to detail to manage our day to day operations. I am excited to return to New Orleans from Chattanooga, Tennessee to lead the center as we continue our focus on responding to community needs with high-quality design. Moving forward, we will explore new programs and course directions, broaden partnerships, and increase awareness of our work in New Orleans, regionally and nationally.

The Small Center's current and future work is only possible with the generosity of supporters, dedication and talent of our collaborators, and committed students. I invite you to get more engaged with the Small Center in the coming year. Stay connected by following us on Instagram and Facebook. Sign up for our email list. Join us for a public program. Submit to our Request for Proposals process. Volunteer your expertise. Make a financial contribution. Share our work with others. Together, we will create a city shaped by its residents.

With thanks,

A handwritten signature in black ink, appearing to read "Ann Yoachim".

Ann Yoachim



1.

WHO WE ARE



ANN YOACHIM

PUBLIC HEALTH | ENVIRONMENT



RASHIDAH WILLIAMS

ARCHITECTURE | COMMUNITY ENGAGEMENT



EMILIE TAYLOR WELTY

ARCHITECTURE | CONSTRUCTION



SUZANNE MOBLEY

POLITICAL SCIENCE | ANTHROPOLOGY



NICK JENISCH

ARCHITECTURE | URBAN PLANNING




DONN PEABODY

ACCOUNTING | EVENT MANAGEMENT

The Albert and Tina Small Center for Collaborative Design is the community design center of the Tulane School of Architecture. In partnership with, staff, students, and faculty, we collaborate with the leadership and constituents of partnering nonprofit organizations throughout New Orleans. Our partner organizations bring their project ideas to us, and we bring our design expertise to bear in collaboration, supporting New Orleans residents in imagining and pursuing projects that strengthen neighborhoods and contribute to a city shaped by its residents.

At our core is an understanding that shaping our built environment is an interdisciplinary endeavor. Our team is composed of people with collective experience spanning the disciplines of architecture, anthropology, planning, political science, and public health. We believe this interdisciplinary approach strengthens design and its positive impacts.

This year, we welcomed a new director and assistant director, expanding a team already diverse in expertise. We're so happy to have Ann and Rashidah onboard!

A top-down view of a person working at a desk. The person's hands are on a silver laptop keyboard. The laptop screen displays a website with a blue header and text. Surrounding the laptop are several plates of food: a plate with a slice of cake, a plate with several slices of cake, a plate with several small round pastries, and a plate with several small round pastries. A black mouse is visible on the right side of the desk. The desk is made of wood. The person is wearing a blue shirt.

2.

HOW WE WORK

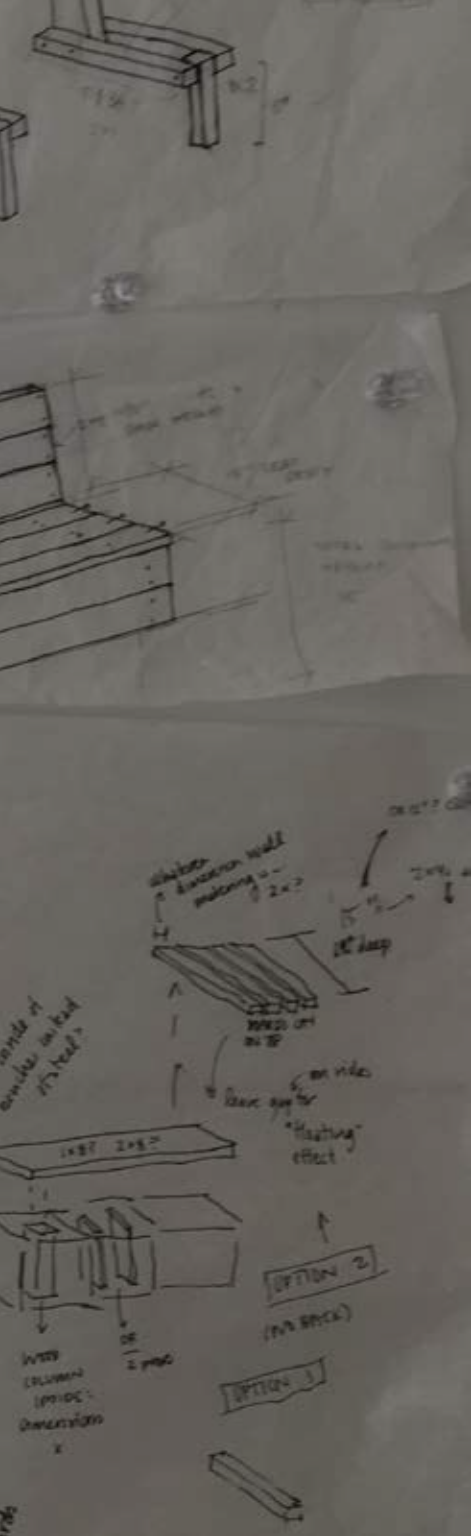


When selecting partners, Small Center focuses on organizations that are deeply rooted in the communities they serve. We use the design process as a means to convene new allies and supporters for our partner organizations. Expanding their organizational capacity, while strategically including their current stakeholders, staff, and end users.

Annually, New Orleans-based nonprofits and community groups are invited to submit a simple proposal for design technical assistance through our Request for Proposals (RFP). A jury, with representatives from past project partners, faculty and professional architects, and peer institution leaders, review the proposals and rank the applications based on impact, feasibility, creative potential, and learning opportunities. Other projects, such as exhibits, graphic advocacy, or mapping, arise less formally, growing out of past projects, expanding partnerships, or reflecting an emerging need in our community.

Once a partnership begins, the team holds multiple meetings with the community partner to learn more about the proposed project. Within these initial meetings, we collectively define success for the project, outline the parameters of our work, and define goals within three categories: an appropriate design product, a stronger coalition for advocacy, and the education of young designers.

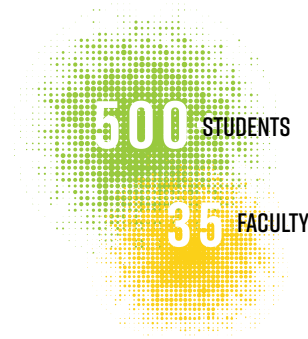
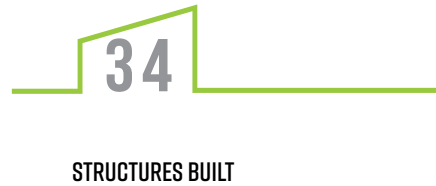
All projects are developed in a collaborative process that engages the organization's constituents and stakeholders to better shape the final design and strengthen the organization's network at a moment of change. Each team is composed of School of Architecture faculty and students, with support and guidance provided by our staff.



Design is a means for creating a better world for all the people who inhabit it.

Small Center uses the design process as a powerful coalition-building tool, creating space for more voices and perspectives in the design process. Our role in many projects extends beyond architecture to diplomacy, education, and facilitation. Through this process we are also able to prove the value of design excellence in our city and shift conventions (both in

perception and reality) around who architects serve, what they work on, and why design matters. Our work is situated within a broader body of Public Interest Design. This work is concerned with bringing design services to traditionally underserved communities and investigating more thoroughly how design can address social, economic, and environmental issues.



As a young architect it was challenging to find work that not only provided the right training and skill development but was mission-driven, intellectually rigorous, and also enjoyable. Small Center exposed me to the range of tools that we have as designers and design-adjacent professionals.



- Small Center Alumnus



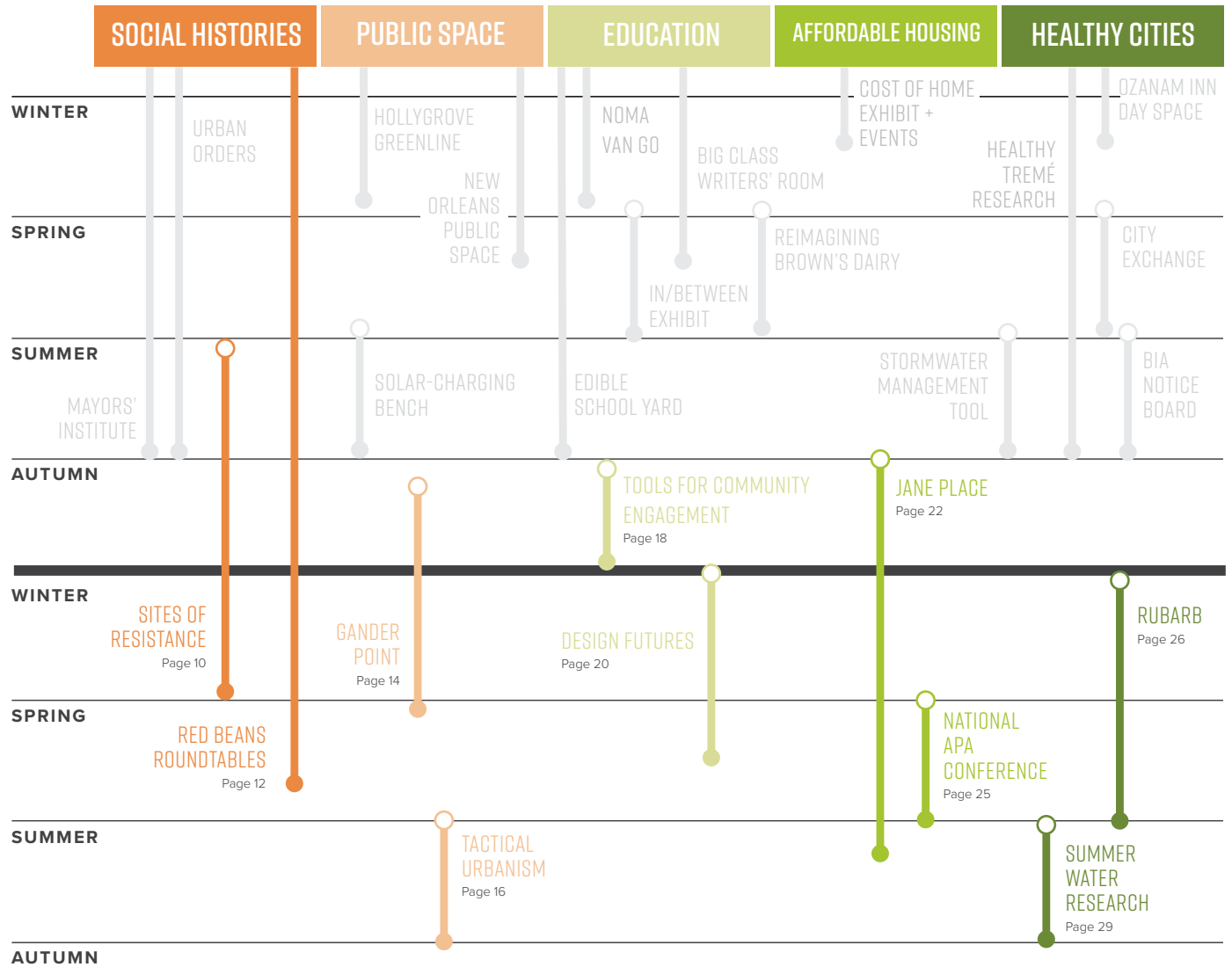
4.

RECENT PROJECTS



2017

2018





SITES OF RESISTANCE

As part of Small Center's ongoing research into the impact of the built environment on our social histories, we developed Sites of Resistance, an exhibition exploring New Orleans' historical role as a site of intense organizing, legal action, labor struggle, and civil rights activism. Sites of Resistance worked to reframe New Orleans by elevating lineages and spaces of dissent and marginalized stories of inter-racial collaboration, as well as histories of direct conflict and challenge in contested spaces throughout the city.

The exhibit featured two wall-scaled maps of New Orleans, highlighting sites of protest and resistance from 1863 to present, alongside narratives that explored pivotal moments and movements in the city's history. A monthly series of panels, talks, and trainings elevated oral histories of local movements; grounding recent struggles and new activists in the long legacies of resistance that surround and inform their experiences, often unknowingly.

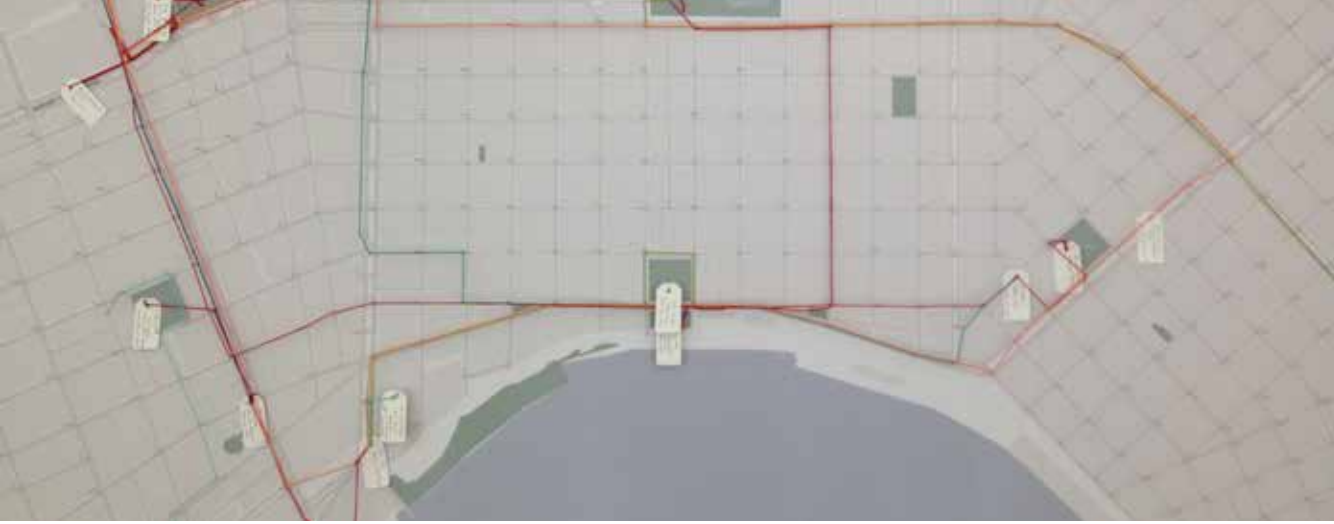
Sites of Resistance built on a series of panels, programs, and projects that work to expand our engagement with the public towards a more equitable city. This exploration includes our past exhibits Locating New Orleans: An Exploration on Shaky Ground, The Cost of Home, and Oretha Castle Haley Boulevard: Past, Present, + Future.

TEAM: Sue Mobley (Lead), Shoshana Gordon, Jakob Rosenzweig, Nora Miller, Kekeli Dawes, Dana Elliot

SUPPORT: Surdna Foundation

SPECIAL THANKS: Kenneth Schwartz and Sharon Courtney

An interactive central map encouraged visitors to include the routes and sites of modern protests in which they had participated.





RED BEANS ROUNDTABLES

Red Beans Roundtables are an ongoing series of panel discussions and forums on the big issues facing our small city. Small Center provides red beans and rice from Café Reconcile and speakers who have unique insights into challenges and opportunities in New Orleans. Grounded in scholarly and practitioner expertise, the series has built a strong core audience of civic leaders, while remaining accessible to students and the general public. Because we believe that everyone brings expertise to the table, we ask our panelists and all participants to bring their questions, answers, and appetites to Small Center so we can learn, teach, and eat together.

In fall 2017, the Red Beans and Roundtables coalesced around discussions of the myriad approaches to organizing and local histories of resistance as associated programming for the Sites of Resistance exhibit. The series, which concluded in February of 2018, featured an opening workshop by Bill Quigley and talks by scholars Cedric Johnson, Leon Waters, and Adolph Reed Jr., along with panels on the new labor movement, gender in political organizing, and an exploration of civic space through a design justice framework.

For a full list of panelists see page 41

TEAM: Sue Mobley (Lead), Shoshana Gordon

SUPPORT: Surdna Foundation







GANDER POINT

In collaboration with City Park, the Small Center team worked to design and build a waterfront gathering area in City Park. A long time partner of Small Center, City Park is home to several past projects including Grow Dat Youth Farm and the LOOP NOLA Pavilion. Park administrators asked the Small Center team to design an intervention between Magnolia Drive and one of the park's lagoons to provide access to the waterfront, engage nearby users of soccer fields and playgrounds, and generally serve the public as they visit and enjoy the park.

As is typical for Small Center design/build projects, the team had approximately 14 weeks to complete all phases of the project. Faculty, students, and staff conducted research on park use and construction techniques, observed patterns of public use of the site and the wider park, designed a wide range of options to facilitate public use of the waterfront, worked with park officials, held public meetings to select a final design, and constructed the project.

The final project uses a sculptural wall to frame scenic views, define gathering areas, and facilitate use of the site with its established tree canopy and waterfront views. The wall and primary pathway work together to reveal a small-scale "dock" suspended above the lagoon. The completed project provides a new public space adjacent to the beautiful lagoon, previously

inaccessible due to tall vegetation at the water's edge. It provides space for families and groups to get together, and allows for intimate waterfront access for fishing, birding, and contemplation. Located near other park activities including sports fields and playgrounds, the project should enjoy regular use by a wide variety of City Park visitors.

TEAM: Seth Welty (Design Lead), Nick Jenisch (Project Manager), Sue Mobley (Engagement Manager)

STUDENTS: Antonia Butwell, Monica Marrero Ciuro, Carson Hall, Carolyn Isaacson, Izabela Lotozo, Magda Magierski, David Maples, Christie Melgar, Rachel Neu, Elliott Petterson, Rachel Rockford, Nicole Saville, Diego Schubb, Jesse Williams

SUPPORT: City Park New Orleans, Mrs. Erin and Mr. John-Paul Hymel

SPECIAL THANKS: Neil Alexander Photography, Jenny Snape, PE (Batture, LLC), Maya Alexander, Dan Etheridge, Tyler Havans, Tom Holloman, Nick Perrin, Dan Splaingard Dana Brown & Associates, Inc., Dash Lumber



Photo by Neil Alexander



We love Gander Point!

The talented staff and students at the Small Center transformed an underutilized section of the Park into a tranquil space where folks can take in the absolutely gorgeous surroundings and gain access to the shoreline.

- John Hopper, Chief Development Officer &
Director of Public Affairs, City Park





TACTICAL URBANISM

As part of our water-focused 2018 Summer Fellowship, our team engaged in an immediate and tactile collaboration with Bike Easy. Tactical urbanism is a quick, affordable, and temporary way to suggest changes to the built environment and build consensus around more lasting and transformative change. The site for the summer tactical urbanism installation was a large intersection in New Orleans' Gentilly neighborhood that our partner and their constituents identified as a space in need of traffic calming measures, a bike lane, and stormwater management. Our team worked with Bike Easy to develop a kit of parts to both transform the intersection and educate the general public on issues of water management. The design was implemented in August of 2018 and will be used to support calls for longer term changes in the neighborhood.

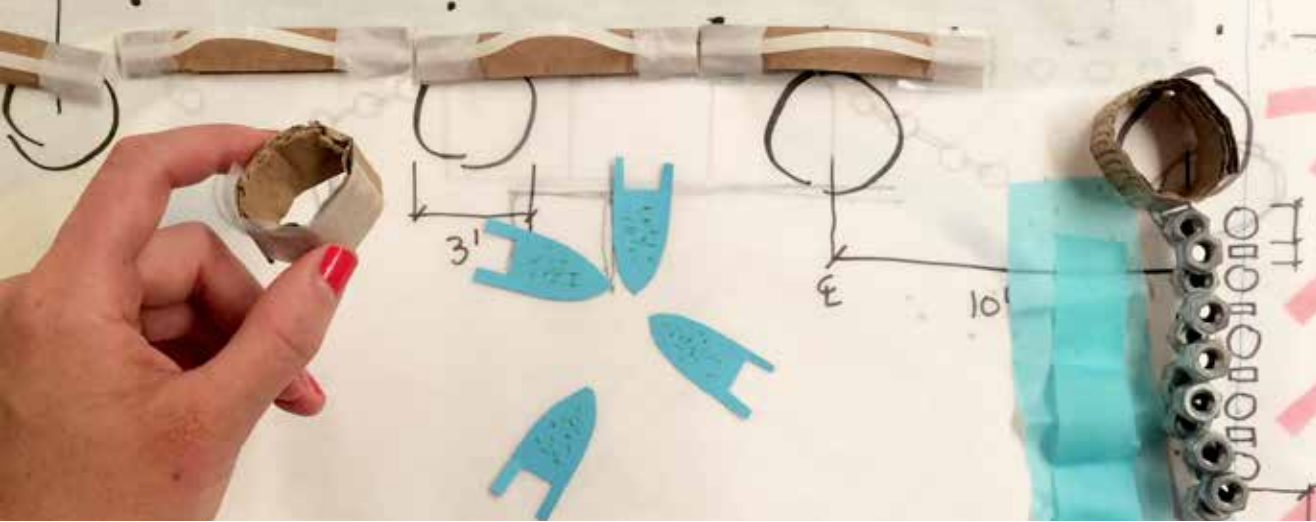
TEAM: Marianne Desmarais (Design Lead)

STUDENTS: Dana Elliot, Seneca Gray, Lucy Satzewich, Clayton Hakes, Collin Moosbrugger

SUPPORT: Morris Adjmi and Associates, Eskew+Dumez+Ripple, the Sizeler Family

SPECIAL THANKS: Bike Easy, Urban Conservancy, Ninth Ward Nursery, New Orleans Redevelopment Authority, Stantec, Mayor's Office of Resilience and Sustainability







TOOLS FOR COMMUNITY ENGAGEMENT

Community engagement is a key element of public interest design, because we are interested in buildings, the built environment, and in space broadly, but we're really interested in the social use of space. Our goal is to create a framework for engagement that can thoughtfully interrogate social and physical context, challenge underlying assumptions, and design with, rather than for people.

For Small Center, that process starts before the semester begins, when our team begins to frame the design question, scope, and context of the project in collaboration with the partner organization. By including organizational leadership as part of the design team, we engage more authentically in community driven design, increase opportunities for learning for all participants, and build trust for getting honest feedback. This also helps to reframe the audience for a project, by targeting constituents, rather than just the client, and ideally by making the associated assessments a shared effort.

Small Center is increasing our efforts to shape and learn from best practices in engagement. From AIA's Citizen Architect series and Design Corps' Public Interest Design Institute, along with visits and exchanges with public interest design centers across the country, to a forthcoming guide of Small Center's engagement methods, we're dedicated to continually reflecting and improving upon our practices and those of our field.

TEAM: Nick Jenisch, Sue Mobley, Ann Yoachim, Rashidah Williams, Emilie Taylor Welty, Donn Peabody





Photo by Jose Cotto

DESIGN FUTURES STUDENT LEADERSHIP FORUM

Small Center is committed to educating the next generation of public interest design leaders. Each year, we sponsor students to attend the Design Futures Student Leadership Forum. In 2018, students headed to the University of Detroit Mercy for the five-day, interdisciplinary convening which brings together student leaders from across the country with practitioners and university-faculty to learn and discuss best practices in social equity and community impact.

TEAM: Ann Yoachim, Rashidah Williams, Sue Mobley, Brandon Surtain, Caroline Garfield, Carolyn Isaccson, Kelsey Willis

“ My experience at Design Futures was life changing. It made me aware of many factors that I had not previously considered in design. After experiencing the stories and people at Design Futures I’ve essentially changed my entire outlook on what I want to get out of graduate school and my professional life.

-Brandon Surtain, M.Arch '20 Candidate



Photo by Jose Cotto



Photo by Jose Cotto

DESIGN FUTURES FACULTY WORKSHOP

Design Futures also seeks to nurture faculty and practitioner networks within public interest design. Each January, Small Center hosts the Design Futures faculty workshop, providing time and space for members to plan the student forum, share their work, discuss current challenges, and importantly, receive feedback from student participants. This year, Tulane Design Futures student alumni created a workshop in collaboration with their peers from the University of Virginia for the faculty, sharing lessons learned from New Orleans and Charlottesville, and pushing the conversation forward from their own perspective.



Photo by Jose Cotto



Photo by Jose Cotto

AFFORDABLE HOUSING



WAREHOUSE AT JANE PLACE

Small Center collaborated with the Jane Place Neighborhood Sustainability Initiative (JPNSI) to envision the future of their namesake warehouse property in the Mid-City neighborhood. Long host to a collaborative model of residential living, JPNSI will use the resulting designs to promote the project and raise funds to transform the building into permanently affordable housing.

Affordable housing is a crisis in New Orleans. More than 33,000 units are needed over the next decade. With a service economy based on low wages, a strong real estate market pushing ownership, and rental prices out of reach, organizations such as Jane Place are seeking to meet demand through the community land trust model. In this model, land ownership is retained in order to assure permanent affordability while still allowing residents to build equity.

Having already worked with Jane Place on an adjacent 4-unit affordable housing project, Small Center was well-positioned to guide the collaborative programming and design process in preparation for fundraising and implementation. The team worked closely with Jane Place staff and board to define the scope of the warehouse redevelopment project, navigate the

complex regulatory landscape governing the mid-block property, consider realistic renovation and redevelopment costs, and create a suite of design options to drive the conversation forward.

The collaborative design process included an extended exploration of programming to ensure the final design would respond to the question of audience: What housing unit types are most needed in Mid-City?, Who will occupy them? and How should neighbors and allies be engaged? The Jane Place board wrestled with these difficult questions in the face of a strong and rapidly changing housing market in broader New Orleans and their target neighborhood. When implemented, the project will significantly increase the organization's current inventory with nine additional permanently affordable housing units. In addition, the project will serve as a home for the organization's offices and community and arts-centered events.

TEAM: Charles Jones (Design Lead), Sue Mobley (Engagement Manager), Nick Jenisch (Project Manager), Me'osha Solsberry, Bruna Aoki Gandur Khaled, Katelin Morgan

SUPPORT: Johnson Controls, Inc.



AFFORDABLE HOUSING



AMERICAN PLANNING ASSOCIATION CONFERENCE & GENTRIFICATION TOUR

In September 2017, Public Programs Manager Sue Mobley co-led a tour focused on gentrification and displacement in New Orleans for Change Philanthropy Unity Summit along with representatives from Jane Place Neighborhood Sustainability Initiative and the Greater New Orleans Fair Housing Action Center. In December, she presented her research on models and impacts of affordable housing development in post-Katrina New Orleans to Funders for Housing and Opportunity, a philanthropic coalition, at the Greater New Orleans Foundation.

In April 2018, the National Planning Conference of the American Planning Association (APA) was held in New Orleans. Project Manager Nick Jenisch convened a panel entitled “Tackling Affordable Housing at Multiple Scales.” Joined by Andreanecia Morris, executive director of the Greater New Orleans Housing Alliance, and Alexandra Miller, managing principal of Asakura Robinson, Nick presented recent planning and housing research, “Affordable Tremé”. The panel discussed the importance of interdisciplinary collaboration in both their individual and collaborative work on the subject. Small Center was well represented at the annual conference, with Nick leading portions of three mobile workshops, and Sue leading and participating in three additional panels and a mobile workshop.

TEAM: Nick Jenisch, Sue Mobley

// Community leaders had the chance to spend an entire day with planners from across the country and discuss how to address the city’s affordability crisis and preserve their neighborhood culture.

- Andreanecia Morris,
Executive Director, HousingNOLA



TRANSIT PROXIMITY TO PARKS

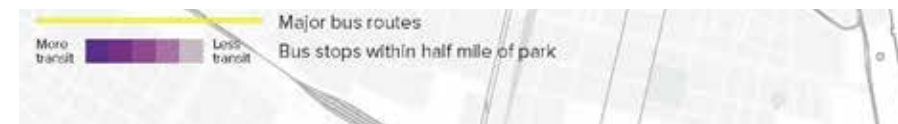




Photo by Paula Birch

RUBARB SHADE STRUCTURE

New Orleanians have long taken to transportation by bike out of a mix of passion, convenience, and necessity. Focused on keeping biking affordable and accessible, RUBARB bikes provides a community bike shop space that is open to all for bike building and maintenance. With a sliding scale of services and volunteer workers, RUBARB ensures that everyone has the opportunity to bike.

Small Center worked with RUBARB to reimagine and upgrade their space in the upper Ninth Ward. The shaded outdoor “porch” adds a dynamic and welcoming entry and activity area, while bike racks, awnings, and interior furnishings improve functionality and reinforce the goals of sustainability, re-use, and collective ownership of the space. With the new additions, RUBARB is able to hold activities and gatherings in the shaded space adjacent to their shop, reinforcing the welcoming spirit and joyful pairing of bike shop and ‘chill zone’.

TEAM: Emilie Taylor Welty (Design Lead) Nick Jenisch (Project Manager), Sue Mobley (Engagement Manager), Shoshana Gordon, Donn Peabody

STUDENTS: Abigail Allshouse, Zach Banks, Elisa Bernstein, Maddy Capezzoli, Allison Conn, Alyson Demskie, Andres Hartman Blau, Leo Liu, Kristen McDaniel, Ana Chu Noriega, Erica Perine, Sarah Rivard, Isa Zannier Trejo

SUPPORT: Johnson Controls Incorporated

SPECIAL THANKS: Coleman Coker, Gulf Coast Design Lab, Bikeworks at the Youth Empowerment Project, Michael Wong Photography



Photo by Michael Wong

HEALTHY CITIES



Photo by Michael Wong

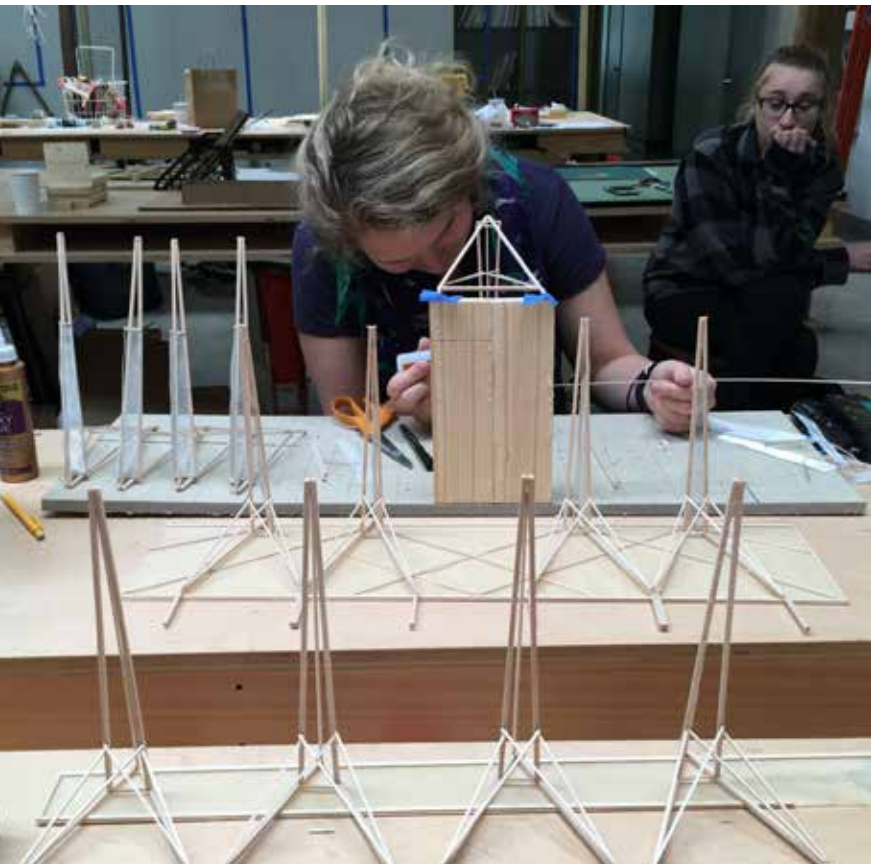


Photo by Michael Wong



SUMMER WATER RESEARCH

Water is central to New Orleans' existence. Formative to the location of the city, it will shape the city's future. This summer, our Public Interest Design Fellows explored the ecosystems of actors, organizations, and understandings of what it truly means to live with water, adapt to an uncertain future, and work together with a focus on balancing water's powerful physical properties with its joyful qualities. To demystify water management from the Gulf Coast to the city of New Orleans, the fellows researched the Whos, Whats, and Hows of current local and regional efforts. They learned about water infrastructure, education and environmental protection from nonprofit, government, and private-sector peers and partners.

TEAM: Sue Mobley and Rashidah Williams (Leads), Emilie Taylor Welty, Ann Yoachim (Staff)

STUDENTS: Dana Elliot, Seneca Gray, Lucy Satzewich, Clayton Hakes, Collin Moosbrugger

SUPPORT: Morris Adjmi and Associates, Eskew+Dumez+Ripple, the Sizeler Family



A black and white photograph of two women sitting at a table, working on laptops. The woman on the left is laughing and has her hand on her head, while the woman on the right is looking at her laptop with a focused expression. A water bottle and a glass are on the table. The background is a dark, textured wall.

5.

OUR HISTORY



The Small Center was first conceived in early 2005 as a way of applying the skills and energy of Tulane School of Architecture faculty and students to real world design and planning challenges. In August 2005, Hurricane Katrina struck New Orleans and the ensuing federal levee failure flooded 80 percent of the city, presenting an urgent and immediate need for this type of technical assistance. Then called the ‘Tulane City Center,’ we launched in late 2005 as a way to take part in the recovery of the city, educate students through applied projects, and work with the nonprofits and community groups who would be instrumental in the return of New Orleans residents, culture, and traditions.

In 2014, we moved our headquarters from Tulane’s campus to a neighborhood-based location in Central City. The 7,000 square foot Baronne Street building brought our workspace geographically closer to our project sites and partners with space (including a studio and fabrication shop) tailored to our specific needs. The location offered opportunities to strengthen existing partnerships and to foster new relationships with community members, nonprofits, and government agencies.

In 2017, the center was named in recognition of a generous gift from Tulane alumnus Albert H. Small, Jr and his wife Tina Small, whose support was instrumental in the center’s early days and remains fundamental to our continued growth.

A group of four young women are gathered outdoors, looking at an open book. The woman in the center is wearing a dark cap with 'Brooklyn' written on it and a maroon tank top. The woman to her right is wearing a black top and glasses. The woman on the far left is wearing glasses and a grey shirt. The woman on the far right is wearing a camouflage jacket. The book they are looking at has a page with a photo and the text 'Austin Center for Family Center' and 'First Step Program'. The background shows a residential street with houses and a white pickup truck.

6.

IMPACT



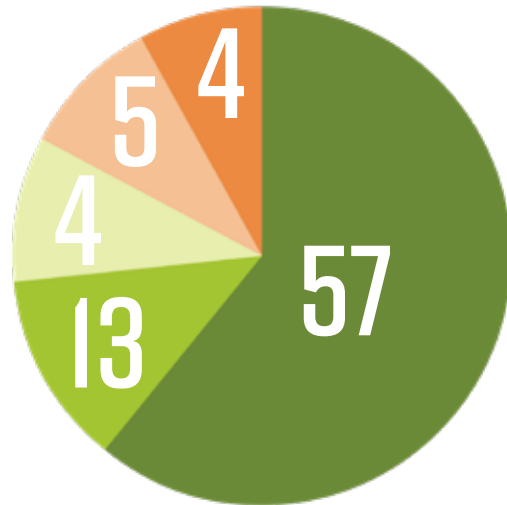
Across New Orleans, the impact of our work over the last 13 years is legible in the landscapes of the city. Our 30+ design build and 50 visioning projects have shaped the physical form of our neighborhoods, from the scale of a bus stop to the city's first official skate park. Our range of exhibits, public programs, and graphic design advocacy materials continue to inform and shape the policy landscape. Most importantly, our work has helped local nonprofits leverage millions of dollars to build the capacity and infrastructure needed to support their missions.

This year's Request for Proposals yielded 19 submissions from nonprofit groups across New Orleans. It is clear that there is still a tremendous need in our city for the work that we do. We are grateful to our supporters who make it possible for us to offer technical assistance while training the next generation of architects to be thoughtful and reflective practitioners who recognize design excellence and equitable and inclusive design processes are not mutually exclusive.

COURSES OFFERED

- Spring 2018** Public Interest Design Seminar
- Spring 2018** Fabrication / Tech Elective
- Spring 2018** RUBARB Design/Build
- Fall 2017** Fabrication / Tech Elective
- Fall 2017** Gander Point Design/Build

STUDENTS ENGAGED



- Students enrolled in Small Center courses
- Graduate Research Assistants
- Work-study students
- Summer 2018 Public Interest Design Fellows
- Students sent to Design Futures 2018

FACULTY ENGAGED

9 Design Leads

48 Consultants

28 Reviewers

23 Speakers

AS HEARD AT THE SMALL CENTER...

“ Design is a messy, layered, collaborative process that involves lots of creative problem-solving and hard work. When done well, it’s fun and has positive impacts for us all. ”

– Emilie Taylor Welty, Assistant Director, Design/Build

REQUEST FOR PROPOSALS 2018

- Visioning / Planning Project Proposals
- Design / Build Project Proposals



SPEAKER SPOTLIGHT



ADOLPH REED JR.
“BLACK POLITICS IN NEW ORLEANS AND BEYOND”

Professor of Political Science at the University of Pennsylvania Adolph Reed Jr. is a noted scholar specializing in racial and economic inequality, and has written 7 books, countless articles and regular columns in magazines like *The Nation* and *The Progressive*. Professor Reed gave a public lecture as part of Small Center’s exhibition *Sites of Resistance*, which worked to reframe a dominant narrative that has obscured New Orleans’ historical role as a site of intense organizing, legal strategy, labor struggle, and civil rights activism.

ALUMNI SPOTLIGHT



EMMA JASINSKI • MA ARCH '14
SMALL CENTER ALUMNUS

The Small Center impacted my architecture education and professional trajectory. Working with a client and budget exposed me to the practice. I learned about facade restoration, historic design guidelines, Sanborn maps, and research properties chain of titles all from my work on *Facade Renew*. I was energized to see *Facade Renew* grow from preliminary design phases I had worked on to a completed, thriving project.

“The Sites of Resistance Exhibit highlights how people respond to power, and how power and place intersect.”

— Alex Woodward, *Gambit Weekly*

PROJECTS COMPLETED 2017-18

DESIGN:

Jane Place Neighborhood Sustainability Initiative (JPNSI): Nowe Miasto, Fall 2017 – Spring 2018

Tactical Urbanism, Summer 2018

BUILD:

Groundwork New Orleans Solar Charging Bench, Summer 2017

Gander Point (City Park, Magnolia Drive), Fall 2017

RUBARB Shade Structure and Upgrades, Spring 2018

EXHIBITS:

Sites of Resistance: An Exhibit Exploring the Geographies + Histories of Social Change in New Orleans, September 2017 – February 2018

Curated by Sue Mobley

Small Center: Recent Projects, Spring 2018.

OTHER PROJECTS:

Healthy Tremé - Surveying residents of Tremé/Lafitte to understand park use and accessibility, Summer 2017

Affordable Tremé - An investigation of housing and density in Tremé/Lafitte, Summer 2017

Ripple Effect Summer Research, Summer 2017

Prevention Research Center - Toolkit, Spring 2018

Public Interest Design Summer Fellowship: Summer Water Research Project, Summer 2018

CONFERENCES ATTENDED

- Architecture & Design Film Festival, Fall 2017
- Change Philanthropy Unity Summit Conference, Fall 2017
- DesignCorps + SEED Public Interest Design Institute, Fall 2017
- Blue Cross Blue Shield of Louisiana, Fall 2017
- Society for College and University Planning, Fall 2017
- TEDWomen, Fall 2017
- AIA National Conference, Fall 2017
- Funders for Housing Opportunity, Fall 2017
- Design Futures Student Leadership Forum Faculty Convening, Winter 2018
- ACSA National Conference, Spring 2018
- AIA South Carolina State Conference, Spring 2018
- APA National Conference, Spring 2018
- Design Futures Student Leadership Forum, Spring 2018
- Association for Community Design, Spring 2018

CONFERENCE PRESENTATIONS

Architecture & Design Film Festival: New Orleans. "Citizen Architect": Sam Mockbee and the Spirit of the Rural Studio."

Emerging Practitioners in Philanthropy: Change Philanthropy Unity Summit Conference DesignCorps + SEED

Public Interest Design Institute: New Orleans. "Planning and Its Impact For Equity.

DesignCorps + SEED Public Interest Design Institute: New Orleans. Presenting "Tools for Community Engagement."

Blue Cross Blue Shield of Louisiana: Partners in Innovation: "Healthy Treme Research"

Society for College and University Planning

AIA National Conference: "Citizen Architect."

Funders for Housing Opportunity: New Orleans, LA.

Design Futures Student Leadership Forum Faculty Convening Workshop

University of New Orleans: Lecture

ACSA National Conference: Paper Presentation

DBX Design Build Network Workshop

Tennessee Williams Festival

LSU Coastal Sustainability Studio

AIA South Carolina Awards Jury

AIA South Carolina State Conference: Community by Design

APA National Conference: "Three-panel presentations and Four-mobile workshops"

Design Futures

Association for Community Design

AIA Chattanooga, Public Lecture: "Design With..."

Student Shop Managers Conference: "Small Space, Big Impact."



RECENT ARTICLES, PRESS, AND BOOKS

2017

WTUL NEW ORLEANS 91.5 | Radio Interview | Sites of Resistance

MARY JOHNS | Tulane University New Wave | Housing analysis looks at affordable options for Tremé

SURDNA FOUNDATION | "Social Justice at the Surdna Foundation

EMILIE TAYLOR WELTY + SCOTT BERNHARD | Chapter 7: Case Studies: Long Build | Crafting Meaningful Work in Architecture Education. Edited by Tolya S. Stonorov

ERIN CARRAHER, RYAN E. SMITH AND PETER DELISLE | Leading Collaborative Architectural Practice | Building Leaders and Design/Build – Interview with Emilie Taylor Welty

THOMAS CRENSHAW | Webisode | Tested. Adam Savage's Maker Tour: Small Center for Collaborative Design

MARY CROSS | New Wave | School of Architecture's Small Center featured in 'Tested' web series

2018

ALEX WOODWARD | The Gambit | Sites of Resistance Chronicles New Orleans History of Dissent

STREET FILMS | Video | Ride New Orleans: Setting the Transit Agenda

EMILIE TAYLOR WELTY | Refining Process, Expanding Practice; Public Interest Design Fieldnotes from the South

CHLOE MORRISON | Nooga.com | Q&A with New Orleans architects in town to discuss design challenges, solutions

MARY JOHNS | Tulane University New Wave | Architecture students build outdoor gathering space for community Bike Shop

STEPHANIE BRUNO | The Advocate | 19 Projects Honored by American Institute of Architects

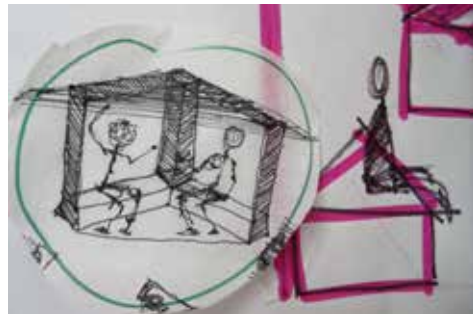
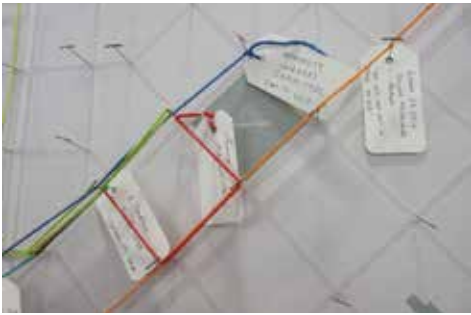
SUSAN LANGENHENNING | New Orleans Times Picayune | Pythian Hotel, Tulane Urban Build among 18 winners of AIA New Orleans architecture awards

AFFILIATIONS

- American Institute of Architects
- American Institute of Certified Planners
- American Institute of Graphic Arts
- Parasite Design Advisory Board
- Bryan Bell Metropolitan Leadership Forum
- Design Futures
- Water Collaborative Designer/Builder Committee
- Regional Transit Authority Advisory Committee
- Tulane's Center for Public Service Executive Committee
- Greater New Orleans Housing Alliance
- Student Shop Managers Coalition

AWARDS

- Barbara E. Moely Service Learning Teaching Award 2017
- 2018 AIA New Orleans Award of Merit, Interior Architecture
 - Big Class Writer's Room
- 2018 AIA New Orleans Award of Merit, Divine Detail
 - Ozanam Inn Day Space





GROUPS HOSTED

UT Arlington School of Architecture: Third Year Studio • 160/90 • University of Utah: School of Architecture • University of Michigan: College of Architecture and Urban Planning • Smith College • Texas Tech • Dunwoody College of Technology • New Jersey Institute of Technology and Design • Taubman College - University of Michigan • Columbia University • Yale University - SciArch • University of Wisconsin - Milwaukee • Greater New Orleans Water Collaborative • Tulane University Center for Public Service • Tulane University Masters in Sustainable Real Estate • Tulane School of Architecture Staff Retreat • Tulane University Political Science Department • Training Magazine: Innovations in Training Conference • 1772 Foundation • National Lawyers Guild • Groundwork New Orleans • Phyllis M. Taylor Center for Social Innovation and Design Thinking • Design Futures • Bike Easy Rose Fellowship • Mayor Elect Cantrell's Transition Team Subcommittees (Forward Together Transition Team Subcommittees) • Tulane's Chief Operating Officer's Team • Tulane's Preservation Program • Salzburg Fellows

TOURS OF PROJECTS

- Gehl Firm - Sites of Resistance
- Tulane School of Architecture, Graduate Open House
- Leading Educators - Sites of Resistance
- NAI Global Property Management Council
- LSU Coastal Sustainability Studio
- Water Wise Green Infrastructure Tour
- Salzburg Fellows
- APA Conference - Cultural Economy and Planning Tour

SPEAKERS AT SMALL CENTER EVENTS

- Kelsey Foster, Campaign Director for Committee for a Better New Orleans
- Andreanecia M. Morris, Executive Director of HousingNOLA
- Andy Kopplin, CEO of Greater New Orleans Foundation
- Bill Quigley, Director of the Law Clinic and the Gillis Long Poverty Law Center, Loyola University School of Law
- Democratic Socialists of America: Brake Light Exchange
- Cedric Johnson, Associate Professor of African American Studies, University of Illinois: Chicago
- Lynda Woolard, Board President, Independent Women's Organization
- Nia Weeks, Director of Policy and Advocacy, Women With A Vision
- Ashley Shelton, Executive Director, Power Coalition
- Julie Schwam Harris, Co-chair, Legislative Agenda for Women
- Jer Thorp, Data Artist
- Alumnus Andy Byrnes (TSA '92) , The Construction Zone, Ltd.
- Matt Muller, The Construction Zone, Ltd.
- Michael Groves, The Construction Zone, Ltd.
- Leon Waters, Author & Historian; Chairperson of Louisiana Museum of African American History; Manager of Hidden History LLC
- Abbas Sbeity, Community Solutions Fellow at Groundwork New Orleans
- Gavielle Gemma, New Orleans Workers' Group, Peoples' Assembly
- Maria Harmon, Step Up Louisiana
- Kelli Dorsey, Former Executive Director, Different Avenues
- Heather Larson, SEIU 21 LA
- Bryan C. Lee Jr, Founder and Director of Design, Colloqate Design
- Adolph Reed Jr., Professor of Political Science at the University of Pennsylvania

7.

SUPPORT

SMALLS' MULTI YEAR FUNDING + RENAMING

Thanks to the generous support of Albert H. Small, Jr. and his wife, Tina, in 2017 we changed our name from Tulane City Center to the Albert and Tina Small Center for Collaborative Design at Tulane School of Architecture. Extra Small Design created a new website and logo for us that remains faithful to our history of community engaged design in New Orleans, while providing a better opportunity to showcase our work and clarify our message.

ENTERPRISE HOLDINGS FOUNDATION


We are grateful to the Enterprise Holdings Foundation for their annual support of our work. Enterprise's support has allowed us to impact the built environment across New Orleans.

SURDNA MULTI-YEAR FUNDING

We are grateful to the Surdna Foundation for their continued support and trust in our work. Surdna's support has allowed us to engage in a range of projects and more recently has funded our public programming and cross-project engagement strategies. Our projects would not be possible without their generosity.

JCI MULTI-YEAR FUNDING

Johnson Controls, Inc. pledged a 10-year gift in 2010 which has funded more than 15 projects to date. The generous gift propelled us to launch the annual Request for Proposals process wherein community groups and nonprofits submit project proposals and a jury chooses which two proposals will be funded as visioning and design/build projects. This gift has enabled us to regularize our work flow, increase our impact, and abilities to take on projects, and create a more open and engaging selection process.

A photograph of two women smiling and working on a wall project. The woman in the foreground is wearing a purple floral top and looking towards the camera. The woman in the background is wearing a striped shirt and using a hammer to work on a wall. A large white box with the number '8.' is overlaid on the left side of the image. The background shows a wall with a blueprint and a table with a green tray.

8.

THANK YOU



FOUNDING SUPPORTERS

Albert H. Small, Jr & Tina Small • Ray Woolridge • Tulane School of Architecture • Tulane/Xavier Center for BioEnvironmental Research • US Department of Housing and Urban Development

LEADING SUPPORTERS

For a complete list of our supporters in 2017-2018, please visit small.tulane.edu

ADVISORY COUNCIL

Kim Boyle • Jean Paul Hymel • Judith Kinnard • Mary Landrieu • Liz Ogbu • Dan Pitera • Chad Straughan • Albert H. Small, Jr. • John Williams

TEAM

Ann Yoachim, Director
Donn Peabody, Operations Coordinator
Rashidah Williams, Assistant Director, Operations
Emilie Taylor Welty, Assistant Director, Design / Build
Sue Mobley, Public Programs Manager
Nick Jenisch, Project Manager

For a complete list of students and faculty who have collaborated with Small Center, please visit small.tulane.edu.

Our past team members include:

Alan Lewis, Founding Director (2005–2006)
Dan Etheridge, Founding Assistant Director (2005–2013)
Scott D. Bernhard, Director (2006–2012)
Maurice Cox, Director (2012–2014)
Maggie Hansen, Director (2014–2017)
Olivia Stinson, Senior Program Coordinator (2006)
Alison Popper, Graphic Designer (2009–2010)
Carey Clouse, Project Manager (2011–2012)
Dozenia Marshall, Accountant (2011–2015)
Jenga Mwendu, Engagement Coordinator (2013–2014)
John Coyle, AmeriCorps VISTA (2015–2016)
Shoshana Gordon, Program Assistant, AmeriCorps Vista (2015–2018)

Special thanks to DP Frances for the fabulous photos as well as Derek and Eric Buckley for ensuring 1725 Baronne is clean year-round.



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