The Plessy Project

What is the Shape of History?

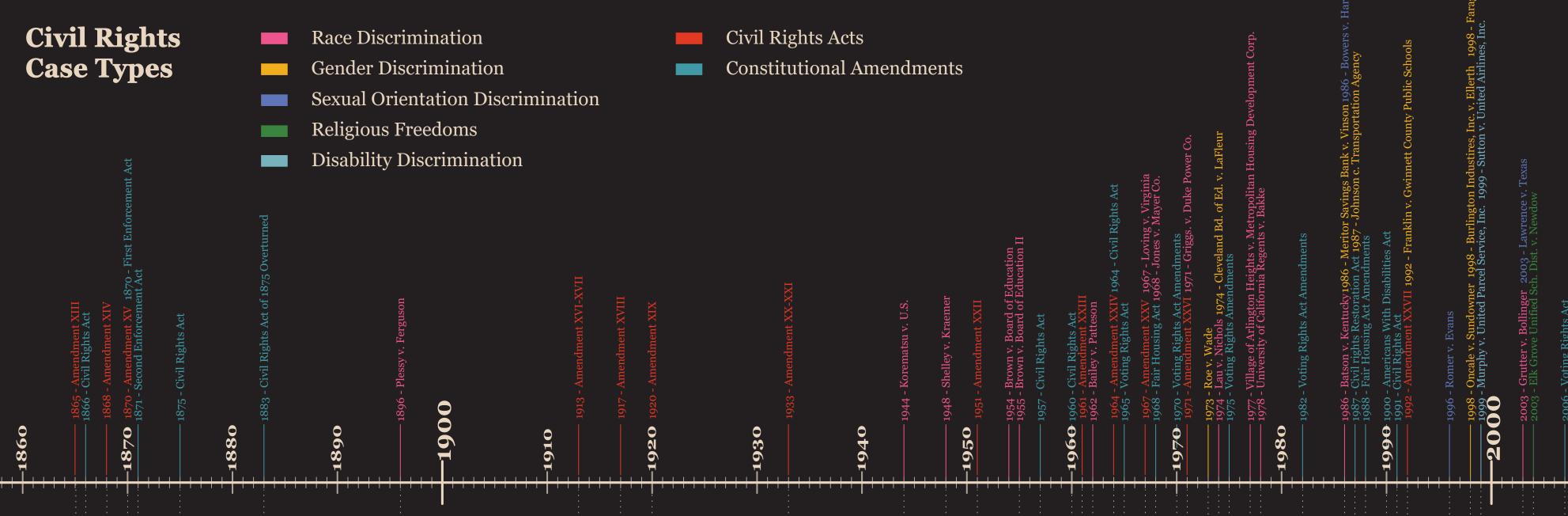
As monuments of oppression topple across the country, the Homer Plessy Site prompts timely questions such as "who/what do we memorialize and how?" We spent our week meditating on these complex questions through graphic design, engagement, and storytelling.

Now is the time to talk, reflect, engage, and envision the spaces that embody our values today.

INJUSTICE ANYWHERE IS A THREAT
TO JUSTICE EVERYWHERE.



COLORED WAITING ROOM



PlayBuild









Grow Dat Master Plan



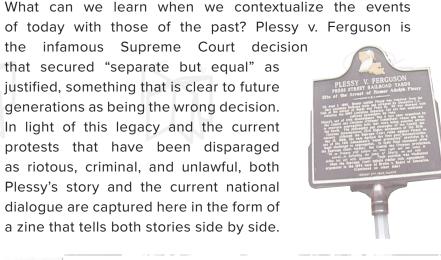






Plessy Project

the infamous Supreme Court decision that secured "separate but equal" as justified, something that is clear to future generations as being the wrong decision. In light of this legacy and the current protests that have been disparaged as riotous, criminal, and unlawful, both Plessy's story and the current national dialogue are captured here in the form of a zine that tells both stories side by side.



Grow Dat Master Plan

25' 50' 100' 200' N

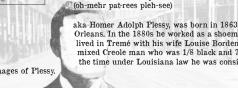
Fellows worked alongside the Grow Dat team, and undertook a short design exercise in which they envisioned changes and additions to the campus to better serve the program's expansion. Fellows worked on two possible schemes that each included more office, classroom, and storage space.

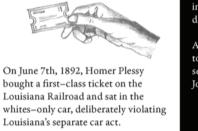
Grow Dat



On June 7, 1892, a passenger on the East Louisiana Railroad train named Homer Adolph Plessy was arrested at the corner of Royal and Press Streets in New Orleans, LA. His name would go down in history







the corner of Press and Royal Streets.

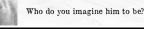


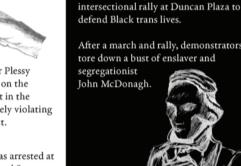
An early civil rights group formed in New Orleans. They arose in order to combat increasing discriminations against African-Americans.

Homére Patris Plessy

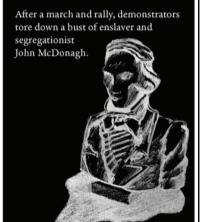
ka Homer Adolph Plessy, was born in 1863 in New Dreams. In the 1880s he worked as a shoemaker and lived in Tremé with his wife Louise Bordenave. As a mixed Creole man who was 1/8 black and 7/8 white, at

PLAYERS





For this unlawful act he was arrested at



REVERBERATIONS

The Plessy V. Ferguson decision established the continuation of more than 50 years of "separate but equal" doctrine.

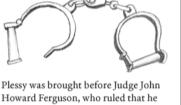
Citovens and the actions of individuals such as Homer Plessy helped to fuel later

The 1954 case Brown V. Board of Education and the Civil Rights



continue into today in the ongoing battle for equitable living in the United States of America





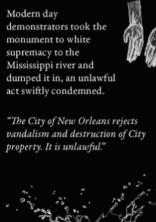
was acting unlawfully, a decision upheld by the Louisiana Supreme In 1896 this decision was reinforced by

the Supreme Court of the United States, establishing separatebut-equal as the law of the land.

It was not until 1954 that this was

overturned by Brown vs. Board of

Education.



"sponid" we play?

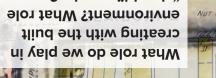
other thrive? where we can help each equitable communities do we cultivate safe, woH sngissb szinolossb moment: How do we grappling with in this across the country are same questions designers themselves asking the Orleans, fellows found a child-friendly New PlayBuild's Vision for In their research for

Focusing on a six–block pilot site in the Central City neighborhood, the fellows researched

mapped historic and contemporary density, access to formal green space, and surveyed the

adjacencies to major thoroughfares and industries.

child–friendly design on a global scale while simultaneously surveying local conditions. Fellows



SMALL.TULANE.EDU

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2020 FELLOWS













This fellowship helped foster the ability to peel back layers of architectural bureaucracy and really begin to interrogate who has decisionmaking power in the design process, and whose bottom line this power structure serves.

empowerment, and activism. agriculture, public amenity, youth spanned the categories of urban were immersed in projects that Working primarily remotely, fellows coming to the surface in these times. societal challenges and complexities heightened intensity and impact of discussions throughout reflected the throughout the nation. The fellow's Covid-19 pandemic and protesting upheavals and changes, including the place in the midst of tremendous at the Small Center this summer took The Public Interest Design Fellowship

COVER